



# Marwadi University

## Bachelor of Computer Application

### Semester II (w.e.f. Jan, 2018)

**Subject Code: 05SL0153**

**Subject Name: CS Specialization-II(Elect.-II : English through Movies)**

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#### **Course Description**

The course offers select English movies as a medium for teaching English language skills. Given that 'context' is a vital aspect for language learning, films as an audio-visual 'text' re-creates reality whilst presenting its viewers with demonstrations of varied linguistic contexts. This course thus aims to create a sense of ease in learning English in a contextual manner. Moreover, the objectives of learning language are fluency and accuracy. These aims can be achieved best by various language contexts (situations) demonstrated in movies. Also, movies present language in a more accessible fashion for the students to easily acquire language skills.

#### **Course Objectives**

The course will enable the learner to

1. Further enhance their basic language skills
2. Identify and use different language functions in an audio-visual context
3. Learn to use film and its elements as tools for language learning

#### **Unit 1: Language Functions, Contexts & Movies**

In this unit, students will learn, understand, and explore English through clips from various selected movies. They will primarily study a number of language situations, as shown in the clips, in order to understand how English can be used in varying contexts. This unit aims to improve the students' basic language skills LSRW by dealing with varying language activities by focusing on strengthening their vocabulary, interpretation skills, reading non-verbal cues, pronunciations, and also their writing skills. Students would explore the following language activities in this unit:

1. Introducing the course
  - a. Instructors will introduce each film included in the syllabus along with a very brief background of the recommended movies, and
  - b. Students will be asked to list the kinds of movies they prefer and also provide a reason for their preferences
2. Focusing on dialogues and understanding parts of speech
3. Creative Writing: Making a pamphlet (for Continuous Semester Evaluation)
4. Reading nonverbal cues in context
5. Vocabulary building exercises – word meanings, making sentences & finding images and synonyms and antonyms



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6. Interpreting dialogues & pronunciation
7. Daily Conversations

#### **Recommended Weblinks**

1. [www.fluentu.com/english/blog/learn-english-movies-film-esl/?lang=en](http://www.fluentu.com/english/blog/learn-english-movies-film-esl/?lang=en)
2. [www.academia.edu/.../The Impact of Using Movies on Learning English language](http://www.academia.edu/.../The_Impact_of_Using_Movies_on_Learning_English_language)
3. <https://speechyard.com/us/video/>
4. <https://www.learnenglish.de/improveenglish/films.html>

#### **Unit 2: Detailed Analyses of the Movies**

Students would be asked to watch the selected movies and individual scenes in order to transcribe dialogues, respond to and discuss various issues dealt within the movies, answer questionnaires, and write movie reviews. They will also be asked to interpret the trailers of these movies and discuss them in groups. The following activities will be covered in this unit:

- a. Dialogue and monologue transcription
- b. Interpreting the trailers [Group discussion]
- c. Interpreting the scene(s) [Group discussion in context]
- d. Movie comprehension (a short film and a long scene will be played in class)
- e. Reading and Writing Movie reviews
- f. Describing/Discussing the posters of the movies,
- g. Describing characters & themes (Questionnaire)
- h. Giving feedback/expressing opinions.

#### **Recommended Weblinks**

1. <http://www.imdb.com>
2. <https://www.rottentomatoes.com/>
3. [warmupsfollowups.blogspot.com/](http://warmupsfollowups.blogspot.com/)
4. [www.learnenglishfeelgood.com/eslvideo/](http://www.learnenglishfeelgood.com/eslvideo/)
5. <http://www.esl-galaxy.com/video.htm>



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#### Evaluations and Assessment:

The evaluation and assessment would consciously

Teaching Scheme (Hours per week)	Evaluation Pattern					Total Marks
	ESE	IA (In-Class Participation & Assignments)	CSE	Term-End Presentation	Viva	
Practical						
2	00	30	20	25	25	100

**1. IA (Internal Assessment):** The IA consists of two components. First being the In-Class participation consisting of 10 marks. The second being three assignments prepared by students and submitted during the semester. It carries 20 marks. The list of three assignments is as follows:

- Transcribing a monologue of a major character (5 marks)
- Plot description on the basis of a trailer (5 marks)
- Comprehension of a short film/ long scene (10m)

**2. CSE (Continuous Semester Evaluation):** Students will be assigned a particular film(s) for this endeavour. It carries 20 marks. Students will be given the topic by the end of the first fortnight of the semester. The details of the task are as follows:

- Preparing a four-page pamphlet on the selected film, describing the production details, film synopsis, and other details.

**3. Term-End Presentation:** They will be assigned two movies for the term-work. It carries 25 marks. The students will write two movie reviews. The reviews have to be handwritten. After the submission of the review file, they will be making a presentation of their written submission. The reviews carry 15 marks and the presentation will carry 10 marks.

**4. Viva:** It carries 25 marks. Viva will include questions on their term work on movie reviews. Out of 25 marks, 10 marks will be allotted for their term-work and 15 marks for their linguistic skills along with their understanding of the course materials.

#### Selected Movies



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1. *Harry Potter and the Philosopher's Stone*. Directed by Chris Columbus, Warner Bros. Pictures, 2001.
2. *Paperman*. Directed by John Kahrs, Walt Disney Animation Studios, 2012.
3. *Steve Jobs*. Directed by Danny Boyle, Universal Pictures, 2015.
4. *The Social Network*. Directed by David Fincher, Columbia Pictures, 2010.
5. *WALL-E*. Directed by Andrew Stanton, Walt Disney Pictures & Pixar Animation Studios, 2008.