

**Draft Syllabus for**

**Bachelor of Arts in English**

**Effective from June 2020**

**Programme Structure****Semester- I**

<b>No</b>	<b>Course Name</b>	<b>Credit</b>
1	Introduction to Literature I	04
2	Introduction to English Language - II	04
3	Studying Short Stories	04
4	Studying Poetry I	04
5	Studying Poetry II	04

**Semester-II**

<b>No</b>	<b>Course Name</b>	<b>Credit</b>
1	Studying Prose I	04
2	Studying Prose II	04
3	Studying Drama I	04
4	Studying Drama II	04
5	Studying Novel I	04

**Semester-III**

<b>No</b>	<b>Course Name</b>	<b>Credit</b>
1	Studying Novel II	04
2	History of English Literature I	04
3	History of English Literature II	04
4	History of English Literature III	04
5	Literary Theory and Criticism I	04

**Semester-IV**

<b>Sr. No.</b>	<b>Course</b>	<b>Credit</b>
1	Literary Theory and Criticism II	4
2	Indian Writing in English I	4
3	Indian Writing in English II	4
4	Introduction to Comparative Literature	4
5	Introduction to Shakespeare	4

**Semester - V**

<b>Sr. No.</b>	<b>Course</b>	<b>Credit</b>
1	Metaphysical Poetry and Poets	4
2	20 <sup>th</sup> Century English Literature I	4
3	20 <sup>th</sup> Century English Literature II	4
4	History of English Literature IV	4
5	History of English Literature V	4

**Semester -VI**

<b>Sr. No.</b>	<b>Course</b>	<b>Credit</b>
1	Literary Theory and Criticism III	4
2	Creative Writing	4
3	Indian Poetics	4
4	Literary Movements	4
5	Introduction to Translation	4

**Credit Structure and Evaluation Scheme**

Total Credit (Each Course)	04
No of teaching hours per credit	01
Teaching hours for each course	04
Total Credits of BA in English	120
<b>Distribution of Marks</b>	
Total Marks per Course	100
Semester End Exam:	50
Internal Evaluation:	50
<b>Internal Marks</b>	
Term Paper	30
Presentation	20
<b>Semester End Examination-Question Paper Format</b>	
Total Marks	50
Total Questions to be asked	05
One full length question from each Unit	10 Marks
Fifth question of short notes (Students are expected to attempt two out of four options)	10 Marks
Passing standard	40%

**BA-Semester- I**
**Course Name:** Introduction to Literature I

**Teaching and Examination Scheme**

Teaching Scheme (Hours)			Credits	Theory Marks	Internal Evaluation		Total Marks
Theory	Tutorial	Practical		ESE (E)	IA (Term Paper)	CSE (Presentation)	
4	0	0	4	50	30	20	100

**Course Contents:**

Unit	Contents
1	Definition of Literature
2	Functions of Literature
3	Types of Literary Forms
4	English Literature, Indian English Writing, Other Literatures

**BA-Semester- I**
**Course Name:** Introduction to English Language - II

**Teaching and Examination Scheme**

Teaching Scheme (Hours)			Credits	Theory Marks	Internal Evaluation		Total Marks
Theory	Tutorial	Practical		ESE (E)	IA (Term Paper)	CSE (Presentation)	
4	0	0	4	50	30	20	100

**Course Contents:**

Unit	Contents
1	General Character of English
2	Landmarks
3	Influence of Latin
4	Influence of Greek etc.

**BA-Semester- I**
**Course Name:** Studying Short Stories

**Teaching and Examination Scheme**

Teaching Scheme (Hours)			Credits	Theory Marks	Internal Evaluation		Total Marks
Theory	Tutorial	Practical		ESE (E)	IA (Term Paper)	CSE (Presentation)	
4	0	0	4	50	30	20	100

**Course Contents:**

Unit	Contents
1	Short Story as a Form
2	British Short Stories

3	American Short Stories
4	Indian Short Stories

### BA-Semester- I

**Course Name:** Studying Poetry I

#### Teaching and Examination Scheme

Teaching Scheme (Hours)			Credits	Theory Marks	Internal Evaluation		Total Marks
Theory	Tutorial	Practical		ESE (E)	IA (Term Paper)	CSE (Presentation)	
4	0	0	4	50	30	20	100

#### Course Contents:

Unit	Contents
1	Definition of poetry
2	Functions of Poetry
3	Examples of Great Poetry
4	Great Poets from Different Countries

**BA-Semester- I**
**Course Name:** Studying Poetry II

**Teaching and Examination Scheme**

Teaching Scheme (Hours)			Credits	Theory Marks	Internal Evaluation		Total Marks
Theory	Tutorial	Practical		ESE (E)	IA (Term Paper)	CSE (Presentation)	
4	0	0	4	50	30	20	100

**Course Contents:**

Unit	Contents
1	Lyric
2	Sonnet
3	Lyric
4	Elegy

**BA-Semester- II**
**Course Name:** Studying Prose I

**Teaching and Examination Scheme**

Teaching Scheme (Hours)			Credits	Theory Marks	Internal Evaluation		Total Marks
Theory	Tutorial	Practical		ESE (E)	IA (Term Paper)	CSE (Presentation)	
4	0	0	4	50	30	20	100



**Course Contents:**

Unit	Contents
1	Essay I
2	Essay II
3	Letters I
4	Letters II

**BA-Semester- II**
**Course Name:** Studying Prose II

**Teaching and Examination Scheme**

Teaching Scheme (Hours)			Credits	Theory Marks	Internal Evaluation		Total Marks
Theory	Tutorial	Practical		ESE (E)	IA (Term Paper)	CSE (Presentation)	
4	0	0	4	50	30	20	100

**Course Contents:**

Unit	Contents
1	Biography I
2	Biography II
3	Diaries
4	Memoir

**BA-Semester- II**
**Course Name:** Studying Drama I

**Teaching and Examination Scheme**

Teaching Scheme (Hours)			Credits	Theory Marks	Internal Evaluation		Total Marks
Theory	Tutorial	Practical		ESE (E)	IA (Term Paper)	CSE (Presentation)	
4	0	0	4	50	30	20	100

**Course Contents:**

Unit	Contents
1	Drama as a form
2	Definition of Drama
3	Theories regarding Drama
4	Great Dramas of All Time

**BA-Semester- II**
**Course Name:** Studying Drama II

**Teaching and Examination Scheme**

Teaching Scheme (Hours)			Credits	Theory Marks	Internal Evaluation		Total Marks
Theory	Tutorial	Practical		ESE (E)	IA (Term Paper)	CSE (Presentation)	
4	0	0	4	50	30	20	100

**Course Contents:**

Unit	Contents
1	Elizabethan Drama
2	Marlow
3	Shakespeare
4	Dryden

**BA-Semester- II**
**Course Name:** Studying Novel I

**Teaching and Examination Scheme**

Teaching Scheme (Hours)			Credits	Theory Marks	Internal Evaluation		Total Marks
Theory	Tutorial	Practical		ESE (E)	IA (Term Paper)	CSE (Presentation)	
4	0	0	4	50	30	20	100

**Course Contents:**

Unit	Contents
1	Novel as a Form
2	Four Wheels of Novel
3	Early Novelists
4	18 <sup>th</sup> Century Novel

**BA-Semester- III**

**Course Name:** Studying Novel II

**Teaching and Examination Scheme**

Teaching Scheme (Hours)			Credits	Theory Marks	Internal Evaluation		Total Marks
Theory	Tutorial	Practical		ESE (E)	IA (Term Paper)	CSE (Presentation)	
4	0	0	4	50	30	20	100

**Course Contents:**

Unit	Contents
1	Jane Austen
2	George Eliot
3	Thackeray
4	Dickens

**BA-Semester- III**

**Course Name:** History of English Literature I

**Teaching and Examination Scheme**

Teaching Scheme (Hours)			Credits	Theory Marks	Internal Evaluation		Total Marks
Theory	Tutorial	Practical		ESE (E)	IA (Term Paper)	CSE (Presentation)	
4	0	0	4	50	30	20	100

**Course Contents:**

Unit	Contents
1	Renaissance
2	University Wits
3	Comedy of Humours
4	Comedy of Manners

**BA-Semester- III**
**Course Name:** History of English Literature II

**Teaching and Examination Scheme**

Teaching Scheme (Hours)			Credits	Theory Marks	Internal Evaluation		Total Marks
Theory	Tutorial	Practical		ESE (E)	IA (Term Paper)	CSE (Presentation)	
4	0	0	4	50	30	20	100

**Course Contents:**

Unit	Contents
1	Spenser
2	Milton
3	Donne
4	Addison

**BA-Semester- III**
**Course Name:** History of English Literature III

**Teaching and Examination Scheme**

Teaching Scheme (Hours)			Credits	Theory Marks	Internal Evaluation		Total Marks
Theory	Tutorial	Practical		ESE (E)	IA (Term Paper)	CSE (Presentation)	
4	0	0	4	50	30	20	100

**Course Contents:**

Unit	Contents
1	Wordsworth
2	Shelley
3	Keats
4	Coleridge

**BA-Semester- III**
**Course Name:** Literary Theory and Criticism I

**Teaching and Examination Scheme**

Teaching Scheme (Hours)			Credits	Theory Marks	Internal Evaluation		Total Marks
Theory	Tutorial	Practical		ESE (E)	IA (Term Paper)	CSE (Presentation)	
4	0	0	4	50	30	20	100

**Course Contents:**

Unit	Contents
1	Theories of Literature
2	Imitation
3	Poetics
4	Ben Jonson

**BA-Semester- IV**
**Course Name:** Literary Theory and Criticism II

**Teaching and Examination Scheme**

Teaching Scheme (Hours)			Credits	Theory Marks	Internal Evaluation		Total Marks
Theory	Tutorial	Practical		ESE (E)	IA (Term Paper)	CSE (Presentation)	
4	0	0	4	50	30	20	100

**Course Contents:**

Unit	Contents
1	Wordsworth
2	Coleridge
3	Dryden
4	Pope

**BA-Semester- IV**
**Course Name:** Literary Theory and Criticism II

**Teaching and Examination Scheme**

Teaching Scheme (Hours)			Credits	Theory Marks	Internal Evaluation		Total Marks
Theory	Tutorial	Practical		ESE (E)	IA (Term Paper)	CSE (Presentation)	
4	0	0	4	50	30	20	100

**Course Contents:**

Unit	Contents
1	Wordsworth and Coleridge
2	Dryden
3	Pope
4	Matthew Arnold

**BA-Semester- IV**
**Course Name:** Indian Writing in English I

**Teaching and Examination Scheme**

Teaching Scheme (Hours)			Credits	Theory Marks	Internal Evaluation		Total Marks
Theory	Tutorial	Practical		ESE (E)	IA (Term Paper)	CSE (Presentation)	
4	0	0	4	50	30	20	100



**Course Contents:**

Unit	Contents
1	Prose
2	Poetry
3	Drama
4	Essays

**BA-Semester- IV**
**Course Name:** Indian Writing in English II

**Teaching and Examination Scheme**

Teaching Scheme (Hours)			Credits	Theory Marks	Internal Evaluation		Total Marks
Theory	Tutorial	Practical		ESE (E)	IA (Term Paper)	CSE (Presentation)	
4	0	0	4	50	30	20	100

**Course Contents:**

Unit	Contents
1	Girish Karnard
2	Nayantara Sehgal
3	Salman Rushdie

4	Arundhati Roy
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### BA-Semester- IV

**Course Name:** Introduction to Comparative Literature

#### Teaching and Examination Scheme

Teaching Scheme (Hours)			Credits	Theory Marks	Internal Evaluation		Total Marks
Theory	Tutorial	Practical		ESE (E)	IA (Term Paper)	CSE (Presentation)	
4	0	0	4	50	30	20	100

#### Course Contents:

Unit	Contents
1	Definition and Scope
2	American School of Comparative Literature
3	German School of Comparative Literature
4	Comparative Literature in India

### BA-Semester- IV

**Course Name:** Introduction to Shakespeare

#### Teaching and Examination Scheme

Teaching Scheme (Hours)			Credits	Theory Marks	Internal Evaluation		Total Marks
Theory	Tutorial	Practical		ESE (E)	IA (Term Paper)	CSE (Presentation)	
4	0	0	4	50	30	20	100

**Course Contents:**

Unit	Contents
1	Understanding Shakespeare- Shakespearean Tragedy, Comedy, Hamartia, Shakespearean Tragic Hero
2	Sonnets
3	Hamlet
4	As You Like It

**BA-Semester- V**
**Course Name:** Metaphysical Poetry and Poets

**Teaching and Examination Scheme**

Teaching Scheme (Hours)			Credits	Theory Marks	Internal Evaluation		Total Marks
Theory	Tutorial	Practical		ESE (E)	IA (Term Paper)	CSE (Presentation)	
4	0	0	4	50	30	20	100

**Course Contents:**

Unit	Contents
1	Selections from Metaphysical Poetry
2	John Donne
3	Andrew Marvell
4	George Herbert

**BA-Semester- V**
**Course Name: 20<sup>th</sup> Century English Literature I**
**Teaching and Examination Scheme**

Teaching Scheme (Hours)			Credits	Theory Marks	Internal Evaluation		Total Marks
Theory	Tutorial	Practical		ESE (E)	IA (Term Paper)	CSE (Presentation)	
4	0	0	4	50	30	20	100

**Course Contents:**

Unit	Contents
1	James Joyce
2	Katherine Mansfield
3	O'Casey
4	Aldus Huxley

**BA-Semester- V**
**Course Name:** 20<sup>th</sup> Century English Literature II

**Teaching and Examination Scheme**

Teaching Scheme (Hours)			Credits	Theory Marks	Internal Evaluation		Total Marks
Theory	Tutorial	Practical		ESE (E)	IA (Term Paper)	CSE (Presentation)	
4	0	0	4	50	30	20	100

**Course Contents:**

Unit	Contents
1	Rose Macaulay
2	Elizabeth Bown
3	Rebecca West
4	Graham Greene

**BA-Semester- V**
**Course Name:** History of English Literature IV

**Teaching and Examination Scheme**

Teaching Scheme (Hours)			Credits	Theory Marks	Internal Evaluation		Total Marks
Theory	Tutorial	Practical		ESE (E)	IA (Term Paper)	CSE (Presentation)	
4	0	0	4	50	30	20	100

**Course Contents:**

Unit	Contents
1	Browning
2	Jane Austen
3	Yeats
4	Dickens

**Course Name:** History of English Literature V

**Teaching and Examination Scheme**

Teaching Scheme (Hours)			Credits	Theory Marks	Internal Evaluation		Total Marks
Theory	Tutorial	Practical		ESE (E)	IA (Term Paper)	CSE (Presentation)	
4	0	0	4	50	30	20	100

**Course Contents:**

Unit	Contents
1	Hardy
2	Virginia Woolfe
3	T. S. Eliot
4	Lawrence

**Course Name: Literary Theory and Criticism III**
**Teaching and Examination Scheme**

Teaching Scheme (Hours)			Credits	Theory Marks	Internal Evaluation		Total Marks
Theory	Tutorial	Practical		ESE (E)	IA (Term Paper)	CSE (Presentation)	
4	0	0	4	50	30	20	100

**Course Contents:**

Unit	Contents
1	T. S. Eliot
2	I A Richards
3	F. R. Leavis
4	Jacques Derrida

**Course Name: Creative Writing**
**Teaching and Examination Scheme**

Teaching Scheme (Hours)			Credits	Theory Marks	Internal Evaluation		Total Marks
Theory	Tutorial	Practical		ESE (E)	IA (Term Paper)	CSE (Presentation)	
4	0	0	4	50	30	20	100

**Course Contents:**

Unit	Contents
1	Introduction
2	Print Media
3	Electronic Media
4	Advertising

**Course Name:** Indian Poetics

**Teaching and Examination Scheme**

Teaching Scheme (Hours)			Credits	Theory Marks	Internal Evaluation		Total Marks
Theory	Tutorial	Practical		ESE (E)	IA (Term Paper)	CSE (Presentation)	
4	0	0	4	50	30	20	100

**Course Contents:**

Unit	Contents
1	Rasa
2	Dhwani
3	Vakrokti
4	Auchitya



**Course Name:** Literary Movements

**Teaching and Examination Scheme**

Teaching Scheme (Hours)			Credits	Theory Marks	Internal Evaluation		Total Marks
Theory	Tutorial	Practical		ESE (E)	IA (Term Paper)	CSE (Presentation)	
4	0	0	4	50	30	20	100

**Course Contents:**

Unit	Contents
1	Romanticism
2	Neo-Classicism
3	Modernism
4	Symbolism

**Course Name:** Introduction to Translation Studies

**Teaching and Examination Scheme**

Teaching Scheme (Hours)			Credits	Theory Marks	Internal Evaluation		Total Marks
Theory	Tutorial	Practical		ESE (E)	IA (Term Paper)	CSE (Presentation)	
4	0	0	4	50	30	20	100

**Course Contents:**

<b>Unit</b>	<b>Contents</b>
1	Rise of the discipline
2	Definition
3	Nature and function
4	Types of translation