

<b>COURSE TITLE</b>	<b>BASIC DRAWING</b>
<b>COURSE CODE</b>	<b>05BA0102</b>
<b>COURSE CREDITS</b>	<b>4</b>

**Objective:**

- 1 Understand the fundamental principles of drawing and their application.
- 2 Develop skills in observation, proportion, and perspective. Learn to use various drawing tools and techniques.
- 3 Explore different drawing subjects and styles.
- 4 Create basic drawings with accurate form and detail.

**Course Outcomes:** After completion of this course, student will be able to:

- 1 Students will be able to demonstrate a comprehensive understanding of basic drawing principles and techniques.
- 2 Students will be able to understand the use of line, shape, form, value, and texture in creating drawings.
- 3 Students will be able to understand and apply the principles of perspective and composition in their drawings.
- 4 Students will be able to draw a variety of subjects, including objects, nature, and figures, using observational skills.
- 5 Students will learn the fundamentals of drawing, including its historical development, theoretical principles, and practical applications.

**Pre-requisite of course:NA**

**Teaching and Examination Scheme**

<b>Theory Hours</b>	<b>Tutorial Hours</b>	<b>Practical Hours</b>	<b>ESE</b>	<b>IA</b>	<b>CSE</b>	<b>Viva</b>	<b>Term Work</b>
0	0	8	0	0	0	50	50

<b>Contents : Unit</b>	<b>Topics</b>	<b>Contact Hours</b>
<b>Total Hours</b>		

### Suggested List of Experiments:

Contents : Unit	Topics	Contact Hours
1	<b>Introduction to Drawing</b> Definition, history, and importance of drawing, Basic Tools and Materials – Pencils, erasers, paper types, and drawing surfaces. Basic Techniques – Line, shading, blending, and hatching, Understanding Value – Light and shadow, creating contrast and depth. Gesture Drawing – Capturing movement and form quickly	30
2	<b>Elements of Drawing Line</b> Types of lines, line quality, and contour drawing. Shape – Geometric and organic shapes, positive and negative space, Form – Creating three-dimensional forms through shading, Value – Understanding value scales and tonal variations. Texture – Representing different textures through drawing techniques	30
3	<b>Perspective and Composition Perspective</b> One-point, two-point, and three-point perspective, Foreshortening – Representing objects receding into space. Composition – Principles of composition, rule of thirds, balance, and focal points, Creating Depth – Using perspective, value, and detail to create depth. Still Life Drawing – Drawing arrangements of objects	30
4	<b>Drawing Different Subjects Drawing from Observation</b> training the eye to see accurately. Drawing Simple Objects – Cylinders, cubes, spheres, and cones, Drawing Nature – Trees, plants, and landscapes. Introduction to Figure Drawing – Basic proportions and anatomy	30
<b>Total Hours</b>		<b>120</b>

### Textbook :

- 1 Drawing on the Right Side of the Brain (The Definitive, 4th Edition), Betty Edwards, Tarcher, 2012

### References:

- 1 The Natural Way to Draw: A Working Plan for Art Study, The Natural Way to Draw: A Working Plan for Art Study, Kimon Nicolaïdes, Harper Paperbacks, 1990
- 2 Keys to Drawing, Keys to Drawing, Bert Dodson, North Light Books, 1985
- 3 Figure Drawing: For All It's Worth, Figure Drawing: For All It's Worth, Andrew Loomis, The Viking Press, 1943

### Suggested Theory Distribution:

The suggested theory distribution as per Bloom's taxonomy is as follows. This distribution serves as guidelines for teachers and students to achieve effective teaching-learning process

Distribution of Theory for course delivery
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<b>Remember / Knowledge</b>	<b>Understand</b>	<b>Apply</b>	<b>Analyze</b>	<b>Evaluate</b>	<b>Higher order Thinking / Creative</b>
20.00	30.00	25.00	15.00	10.00	0.00

**Instructional Method:**

- 1 Board Work, PPT, Practicals

**Supplementary Resources:**

- 1 <https://www.proko.com/>
- 2 <https://line-of-action.com/>
- 3 <https://www.quickposes.com>
- 4 <https://justsketch.me>
- 5 <https://www.adorkastock.com>