

<b>COURSE TITLE</b>	<b>SCRIPT WRITING AND STORYBOARDING</b>
<b>COURSE CODE</b>	<b>05BA0205</b>
<b>COURSE CREDITS</b>	<b>2</b>

**Objective:**

- 1 Understand the principles of effective script writing.
- 2 Develop skills in creating compelling characters and storylines.
- 3 Learn the fundamentals of storyboarding and visual storytelling.
- 4 Explore different script formats and writing styles.
- 5 Apply script writing and storyboarding techniques to various media projects.

**Course Outcomes:** After completion of this course, student will be able to:

- 1 Students will be able to write scripts for various media formats (film, television, stage).
- 2 Students will be able to develop compelling characters and engaging storylines.
- 3 Students will be able to create effective storyboards for visual storytelling.
- 4 Students will be able to understand and apply different script formats and writing styles.
- 5 Students will be able to analyze and critique scripts and storyboards.

**Pre-requisite of course:**N.A.

**Teaching and Examination Scheme**

<b>Theory Hours</b>	<b>Tutorial Hours</b>	<b>Practical Hours</b>	<b>ESE</b>	<b>IA</b>	<b>CSE</b>	<b>Viva</b>	<b>Term Work</b>
2	0	0	50	30	20	0	0

<b>Contents : Unit</b>	<b>Topics</b>	<b>Contact Hours</b>
1	<b>Introduction to Script Writing</b> Definition of Script Writing Understanding the role of a scriptwriter, Elements of a Good Script Plot, character, dialogue, theme, setting, Script Formats, Screenplay, teleplay, stage play, Writing Process Brainstorming, outlining, drafting, revising, Narrative Structure: Understanding different narrative structures (e.g., three-act structure, story beats)	15
2	<b>Storyboarding Techniques</b> Definition of Storyboarding. Understanding the purpose and importance of storyboarding Visual Storytelling Composition, framing, camera angles, and movement, Storyboarding Software and Tools, Introduction to digital storyboarding tools, Creating a Storyboard Step-by-step guide to creating effective storyboards, Case Studies Analyzing storyboards from popular films and animations	15
<b>Total Hours</b>		<b>30</b>

**Textbook :**

- 1 The Screenwriter's Bible: A Complete Guide to Writing, Formatting, and Selling Your Script, David Trottier, Silman-James Press, 2019
- 2 Screenplay: The foundations of screenwriting, Sayed Field, Delta, 2005

**References:**

- 1 Story: Substance, Structure, Style and the Principles of Screenwriting, Story: Substance, Structure, Style and the Principles of Screenwriting, Robert McKee, ReganBooks, 1997
- 2 Directing the Story: Professional Storytelling and Storyboarding Techniques for Live Action and Animation, Directing the Story: Professional Storytelling and Storyboarding Techniques for Live Action and Animation, Francis Glebas , Focal Press, 2008

**Suggested Theory Distribution:**

The suggested theory distribution as per Bloom's taxonomy is as follows. This distribution serves as guidelines for teachers and students to achieve effective teaching-learning process

Distribution of Theory for course delivery					
Remember / Knowledge	Understand	Apply	Analyze	Evaluate	Higher order Thinking / Creative
20.00	30.00	25.00	15.00	10.00	0.00

**Instructional Method:**

- 1 PPT, Board Work

**Supplementary Resources:**

- 1 [www.scriptmag.com](http://www.scriptmag.com)
- 2 [www.storyboardthat.com](http://www.storyboardthat.com)