

<b>COURSE TITLE</b>	<b>FASHION DESIGNING</b>
<b>COURSE CODE</b>	<b>04BB0207</b>
<b>COURSE CREDITS</b>	<b>2</b>

**Course Outcomes:** After completion of this course, student will be able to:

- 1 Understand fundamentals of fashion designing
- 2 Apply learnings of fashion designing in daily life.
- 3 Implement basics of fashion designing for career building.

**Pre-requisite of course:**None

#### Teaching and Examination Scheme

Theory Hours	Tutorial Hours	Practical Hours	ESE	IA	CSE	Viva	Term Work
2	0	0	100	0	0	0	0

Contents : Unit	Topics	Contact Hours
1	<b>Illustration:</b> Draping skirts, Draping Necklines & Sleeves, Full Dress Gowns,, Colouring Dresses, Hairstyles, Indian Dress, Colouring Indian Dress	10
2	<b>Drafting and Garment Construction:</b> Skirt Drafting, Stitching Skirt,, Flared Skirt and Stitching Skirt, Yoked Skirt Stitching, Do Yoke Skirt Variation, Gathered Skirt, Sleeve, Bell Sleeves, Sleeves Variation, Gathered Sleeve	12
3	<b>Embroidery:</b> Stitches (Running, Stem, Chain), Laizy Daizy and French Knot,, Herringbone and Buttonhole Back Variation, , Fishbone-Ramanian-Fly,, Fishbone-Spyder-Satin, Sample Making,, Digital Demonstration	8
<b>Total Hours</b>		<b>30</b>

**Textbook :**

- 1 NA, NA, 00, 00

**References:**

- 1 NA, NA, 0, 0, 0

**Suggested Theory Distribution:**

The suggested theory distribution as per Bloom's taxonomy is as follows. This distribution serves as guidelines for teachers and students to achieve effective teaching-learning process

Distribution of Theory for course delivery and evaluation

<b>Remember / Knowledge</b>	<b>Understand</b>	<b>Apply</b>	<b>Analyze</b>	<b>Evaluate</b>	<b>Higher order Thinking</b>
20.00	30.00	25.00	15.00	10.00	

**Instructional Method:**

- 1 Theory