

<b>COURSE TITLE</b>	<b>3D MODELING AND PRINTING</b>
<b>COURSE CODE</b>	<b>01ME0106</b>
<b>COURSE CREDITS</b>	<b>2</b>

**Objective:**

- 1 To develop students' skills in designing and modeling 3D components using CAD tools and to provide practical exposure to additive manufacturing and laser cutting processes for product realization.

**Course Outcomes:** After completion of this course, student will be able to:

- 1 Utilize CAD software to create 2D sketches and convert them into 3D models.
- 2 Apply dimensions and constraints to make accurate and correct 3D models.
- 3 Analyse different CAD features and operations to select suitable tools for creating different shapes.
- 4 Analyse the steps of 3D printing and laser cutting to understand how digital models are turned into real objects.

**Pre-requisite of course:**NIL

**Teaching and Examination Scheme**

<b>Theory Hours</b>	<b>Tutorial Hours</b>	<b>Practical Hours</b>	<b>ESE</b>	<b>IA</b>	<b>CSE</b>	<b>Viva</b>	<b>Term Work</b>
0	0	4	0	0	0	50	50
<b>Contents : Unit</b>	<b>Topics</b>						<b>Contact Hours</b>
<b>Total Hours</b>							

**Suggested List of Experiments:**

<b>Contents : Unit</b>	<b>Topics</b>	<b>Contact Hours</b>
1	<b>Experiment 1</b> Introduction to CAD Software - Overview of the interface, tools and basic operations.	4
2	<b>Experiment 2</b> Creating 2D Sketches - Practice of simple geometric shapes and layouts using line, circle, Rectangle and other sketching commands.	4
3	<b>Experiment 3</b> Applying Geometric Constraints - Making lines parallel, perpendicular and tangent.	4

### Suggested List of Experiments:

Contents : Unit	Topics	Contact Hours
4	<b>Experiment 4</b> Dimensioning and Constraints - Specifying lengths, angles and relations for given shapes.	4
5	<b>Experiment 5</b> Extrusion Operations - Converting 2D sketches into 3D models using extrusion.	4
6	<b>Experiment 6</b> Revolve Operations - Creating axis-symmetric 3D models from 2D profiles.	4
7	<b>Experiment 7</b> Sweep Features - Modeling complex shapes using Sweep command.	4
8	<b>Experiment 8</b> Drawing using feature command i.e. Fillet, Chamfer, Hole, Round, Shell and Rib Command.	4
9	<b>Experiment 9</b> Drawing using Pattern and other engineering feature tools.	4
10	<b>Experiment 10</b> 3D Printing Hands-On Session -1	4
11	<b>Experiment 11</b> 3D Printing Hands-On Session -2	4
12	<b>Experiment 12</b> Laser Cutting Session	4
<b>Total Hours</b>		<b>48</b>

### Textbook :

- 1 Engineering Graphics, Dr. R.L. Jhala, McGraw Hill Education, 2015
- 2 Creo Parametric 10.0 for Designers, 10th Edition, Prof. Sham Tickoo, CAD/CIM Technologies, 2024

### References:

- 1 Parametric Modeling with Creo Parametric 12, Parametric Modeling with Creo Parametric 12, R. H. Shih, SDC Publications, 2025
- 2 A Text Book of Engineering Graphics, A Text Book of Engineering Graphics, P.J. Shah, S. Chand, 2014
- 3 Engineering Drawing, Engineering Drawing, Dhananjay Jolhe, McGraw Hill Education, 2017
- 4 Engineering Drawing, Engineering Drawing, N.D.Bhatt, Charotar Publishing House, 2012
- 5 Computer Aided Design, Computer Aided Design, Wilson R. Nyemba, CRC Press, 2022

### Suggested Theory Distribution:

The suggested theory distribution as per Bloom's taxonomy is as follows. This distribution serves as guidelines for teachers and students to achieve effective teaching-learning process

Distribution of Theory for course delivery

<b>Remember / Knowledge</b>	<b>Understand</b>	<b>Apply</b>	<b>Analyze</b>	<b>Evaluate</b>	<b>Higher order Thinking / Creative</b>
0.00	0.00	50.00	40.00	10.00	0.00

**Instructional Method:**

- 1 Hands on

**Supplementary Resources:**

- 1 <https://nptel.ac.in/courses/112103019>