

<b>COURSE TITLE</b>	<b>GENRE OF LITERATURE: NARRATIVE FICTION</b>
<b>COURSE CODE</b>	<b>07BA0319</b>
<b>COURSE CREDITS</b>	<b>4</b>

**Objective:**

- 1 To introduce students to the fundamental elements, forms, and techniques of narrative fiction across different historical periods and cultural contexts.
- 2 To develop students' critical and analytical skills through close reading of representative works of narrative fiction including short stories and novels.
- 3 To examine the historical development of narrative fiction and its relationship to social, cultural, and literary contexts.
- 4 To facilitate comparative analysis of different narrative forms including the novel, novella, and short story across diverse literary traditions.
- 5 To enhance students' ability to interpret narrative texts through application of theoretical frameworks and critical approaches.

**Course Outcomes:** After completion of this course, student will be able to:

- 1 Analyze narrative elements including plot, characterization, point of view, setting, and structure in fiction across different historical periods and cultural contexts.
- 2 Distinguish between different forms of narrative fiction including novels, novellas, and short stories, identifying their unique characteristics and conventions.
- 3 Interpret narrative texts with supporting textual evidence and apply appropriate critical approaches to analyze fictional works.
- 4 Evaluate how narrative fiction reflects and responds to its historical, social, and cultural contexts.
- 5 Demonstrate the ability to engage in scholarly discussion and critical writing about narrative fiction through effective communication of ideas and arguments.

**Pre-requisite of course:**NA

**Teaching and Examination Scheme**

<b>Theory Hours</b>	<b>Tutorial Hours</b>	<b>Practical Hours</b>	<b>ESE</b>	<b>IA</b>	<b>CSE</b>	<b>Viva</b>	<b>Term Work</b>
4	0	0	50	30	20	0	0

<b>Contents : Unit</b>	<b>Topics</b>	<b>Contact Hours</b>
1	<b>Introduction to Narrative Fiction</b> Defining narrative fiction, Elements of narrative: story and discourse, Origins and rise of the novel, The novella as a distinct form, The short story tradition	10

<b>Contents : Unit</b>	<b>Topics</b>	<b>Contact Hours</b>
2	<b>UNIT 2: Prescribed Texts: SHORT STORY</b> A Good Man is Hard to Find" by Flannery O'Connor (short story), "The Dead" by James Joyce (short story)	10
3	<b>UNIT 3 Prescribed Texts: NOVEL- I</b> Things Fall Apart by Chinua Achebe(1958), Pride and Prejudice by Jane Austen (1813)	25
4	<b>UNIT 4 Prescribed Texts; NOVEL - II</b> Harry Potter and the Philosopher's Stone by J.K. Rowling (1997) (Fantasy/young adult fiction)	15
<b>Total Hours</b>		<b>60</b>

### Textbook :

- 1 The Cambridge Introduction to Narrative. 2nd ed., Abbott, H. Porter., Cambridge UP., 2008
- 2 How Fiction Works., Wood, James., Farrar, Straus and Giroux, 2008

### References:

- 1 Narratology: Introduction to the Theory of Narrative. 4th ed., Narratology: Introduction to the Theory of Narrative. 4th ed., Bal, Mieke, U of Toronto P, 2017
- 2 The Rhetoric of Fiction. 2nd ed., The Rhetoric of Fiction. 2nd ed., Booth, Wayne C. , U of Chicago P, 1983
- 3 Reading for the Plot, Reading for the Plot, Brooks, Peter. , Harvard UP, 1992
- 4 The Cambridge Companion to the Novel, The Cambridge Companion to the Novel, Bulson, Eric, editor., Cambridge UP., 2018
- 5 The Art of Fiction. Rev. ed., The Art of Fiction. Rev. ed., Lodge, David, Penguin Books, 1992
- 6 The Rise of the Novel. 2nd ed., The Rise of the Novel. 2nd ed., Watt, Ian, U of California P, 2001

### Suggested Theory Distribution:

The suggested theory distribution as per Bloom's taxonomy is as follows. This distribution serves as guidelines for teachers and students to achieve effective teaching-learning process

Distribution of Theory for course delivery					
<b>Remember / Knowledge</b>	<b>Understand</b>	<b>Apply</b>	<b>Analyze</b>	<b>Evaluate</b>	<b>Higher order Thinking / Creative</b>
0.00	15.00	30.00	28.00	22.00	0.00

### Instructional Method:

- 1 Lecture method combined with discussion

**Instructional Method:**

- 2 Use of ICT tools
- 3 Assignments,
- 4 Presentations,
- 5 Workshops,
- 6 Expert lectures
- 7 Self-study

**Supplementary Resources:**

- 1 [www.gutenberg.org](http://www.gutenberg.org)
- 2 [www.bl.uk/discovering-literature](http://www.bl.uk/discovering-literature)
- 3 [www.poetryfoundation.org](http://www.poetryfoundation.org)