

COURSE TITLE	GENRE OF LITERATURE : NON-FICTION
COURSE CODE	07BA0417
COURSE CREDITS	4

Objective:

- 1 To examine diverse genres of literary non-fiction including personal essays, political essays, memoirs, and autobiographies.
- 2 To analyze rhetorical strategies, stylistic techniques, and narrative structures employed in non-fictional texts.
- 3 To explore concepts of truth, subjectivity, and representation in literary non-fiction across different cultural and historical contexts.
- 4 To develop critical and analytical approaches to reading and interpreting non-fictional works.
- 5 To facilitate understanding of the ethical dimensions involved in life writing and non-fictional representation.

Course Outcomes: After completion of this course, student will be able to:

- 1 Identify key elements and characteristics of different non-fiction genres including essays, memoirs, and autobiographies.
- 2 Analyze voice, structure, and stylistic techniques employed by writers in non-fictional texts.
- 3 Evaluate the ethical dimensions and implications of non-fictional representation and life writing.
- 4 Produce well-researched critical analyses of non-fiction works with appropriate theoretical frameworks.
- 5 Demonstrate understanding of how non-fictional texts reflect and respond to their historical, social, and cultural contexts.

Pre-requisite of course:NA

Teaching and Examination Scheme

Theory Hours	Tutorial Hours	Practical Hours	ESE	IA	CSE	Viva	Term Work
4	0	0	50	30	20	0	0

Contents : Unit	Topics	Contact Hours
1	Introduction to Non-Fiction: Genres and forms of nonfiction, Essays - Personal Essays, Political Essays, Memoir and Autobiography	15
2	Prescribed Texts: "Politics and the English Language" by George Orwell (1946), "Dream Children: A Reverie" by Charles Lamb	10

Contents : Unit	Topics	Contact Hours
3	Prescribed Texts "I Am Malala" by Malala Yousafzai (2013), "Becoming" by Michelle Obama (2018)	25
4	Prescribed Texts "My Reminiscences" by Rabindranath Tagore	10
Total Hours		60

Textbook :

- 1 The Art of the Personal Essay, Phillip Lopate (Editor), Anchor Books; First Edition, 1994
- 2 Literary Nonfiction: Theory, Criticism, Pedagogy, Chris Anderson, Southern Illinois University Press; First Edition, 1989

References:

- 1 The Fourth Genre: Contemporary Writers of/on Creative Nonfiction, The Fourth Genre: Contemporary Writers of/on Creative Nonfiction, Robert Root and Michael Steinberg (Editors), Pearson; Sixth Edition, 2011
- 2 Imagining the Personal Essay: A Pedagogy of Experience, Imagining the Personal Essay: A Pedagogy of Experience, Melissa Goldthwaite, Southern Illinois University Press; First Edition, 2023
- 3 The Situation and the Story: The Art of Personal Narrative, The Situation and the Story: The Art of Personal Narrative, Vivian Gornick, Farrar, Straus and Giroux; First Edition, 2001
- 4 On Essay Writing, On Essay Writing, Richard Nordquist, Oxford University Press; Third Edition, 2017
- 5 Truth in Nonfiction, Truth in Nonfiction, David Lazar (Editor), University of Iowa Press; First Edition, 2008
- 6 The Ethics of Life Writing, The Ethics of Life Writing, Paul John Eakin (Editor), Cornell University Press; First Edition, 2004
- 7 The Memoir and the Memoirist: Reading and Writing Personal Narrative, The Memoir and the Memoirist: Reading and Writing Personal Narrative, Thomas Larson, Swallow Press; First Edition, 2007

Suggested Theory Distribution:

The suggested theory distribution as per Bloom's taxonomy is as follows. This distribution serves as guidelines for teachers and students to achieve effective teaching-learning process

Distribution of Theory for course delivery					
Remember / Knowledge	Understand	Apply	Analyze	Evaluate	Higher order Thinking / Creative
0.00	15.00	30.00	28.00	27.00	0.00

Instructional Method:

- 1 Lecture method combined with discussion
- 2 Use of ICT tools
- 3 Assignments,
- 4 Presentations
- 5 Workshops
- 6 Expert lectures
- 7 Self-study

Supplementary Resources:

- 1 <https://en.wikipedia.org/wiki/Non-fiction>