

COURSE TITLE	CREATIVE WRITING
COURSE CODE	07BA0418
COURSE CREDITS	4

Objective:

- 1 To discern the difference between academic/non creative and creative writing.
- 2 To develop thorough knowledge of different aspects of language such as figures of speech, language codes and language registers so that they can both, identify as well as use these.
- 3 To develop a comprehensive understanding of some specific genres such as fiction, poetry, drama and newspaper writing.
- 4 To distinguish between these as well as look at the sub divisions within each genre (such as in poetry, different forms like sonnets, ballads, haiku, ghazal, etc.)
- 5 To understand the process of writing for publication and so must have the ability to edit and proofread writing such that it is ready to get into print.
- 6 To make students aware about creative writing and other types of writing
- 7 To make students creative
- 8 To teach students various figures of speech, language codes and language registers so that they can identify and use the same
- 9 Make students understand various genres of literature
- 10 Make students aware about the publication process

Course Outcomes: After completion of this course, student will be able to:

- 1 students will be able to recognize creativity in writing and discern the difference between academic/non creative and creative writing.
- 2 Students will learn to develop a thorough knowledge of different aspects of language such as figures of speech, language codes and language registers so that they can both, identify as well as use these; in other words, they must learn that creative writing is as much a craft as an art.
- 3 Students will be able to develop a comprehensive understanding of some specific genres such as fiction, poetry, drama and newspaper writing.
- 4 Students will be able to distinguish between these as well as look at the sub divisions within each genre (such as in poetry, different forms like sonnets, ballads, haiku, ghazal, etc.)
- 5 Students will process their writing for publication and so must have the ability to edit and proofread writing such that it is ready to get into print.

Pre-requisite of course:NA

Teaching and Examination Scheme

Theory Hours	Tutorial Hours	Practical Hours	ESE	IA	CSE	Viva	Term Work
4	0	0	50	30	20	0	0

Contents : Unit	Topics	Contact Hours
1	Introduction What is Creative Writing?, The Art and Craft of Writing	10
2	Modes of creative writing Modes of creative Writing: Poetry, Drama, Novel, Short Story and other forms	30
3	Writing for the Media and Internet Writing for the Media and Internet (Brochure, Pamphlet, website and other forms of content writing)	15
4	Preparing for Publication Preparing for publication	5
Total Hours		60

Textbook :

- 1 Creative Writing: A Beginner's Manual, Anjana Neira, Pearson, 2009

References:

- 1 Creative Writing: A Beginner's Manual, Creative Writing: A Beginner's Manual, Dev, Anjana Neira, Pearson, 2009
- 2 The Cambridge Introduction to Creative Writing, The Cambridge Introduction to Creative Writing, Morley, David, Cambridge, 2007

Suggested Theory Distribution:

The suggested theory distribution as per Bloom's taxonomy is as follows. This distribution serves as guidelines for teachers and students to achieve effective teaching-learning process

Distribution of Theory for course delivery					
Remember / Knowledge	Understand	Apply	Analyze	Evaluate	Higher order Thinking / Creative
0.00	10.00	30.00	30.00	30.00	0.00

Instructional Method:

- 1 Lecture method combined with discussion
- 2 Use of ICT tools
- 3 Assignments
- 4 Presentations
- 5 Workshops
- 6 Expert lectures
- 7 Self-study

Supplementary Resources:

- 1 <https://blog.reedsy.com> › guide › creative-writing
- 2 <https://www.academia.edu> › The_Handbook_of_Creative..
- 3 <https://www.researchgate.net> › publication › 236268541...
- 4 <https://www.oreilly.com> › view › xhtml › chapter004