

COURSE TITLE	INDIAN ENGLISH LITERATURE
COURSE CODE	07BA0512
COURSE CREDITS	4

Objective:

- 1 Trace the evolution of Indian English Literature with reference to historical, political, and cultural contexts.
- 2 Examine key literary themes such as nationalism, identity, gender, and resistance in Indian English literary texts
- 3 Interpret representative literary works across genres – novel, poetry, short fiction, and drama.
- 4 Evaluate the literary, social, and political significance of Indian English texts and their use of English as a medium.
- 5 Develop critical insights and informed responses through close reading and textual analysis.

Course Outcomes: After completion of this course, student will be able to:

- 1 Explain the historical development and thematic concerns of Indian Writing in English in relation to colonial and postcolonial contexts.
- 2 Analyze representative literary texts (poetry, fiction, and drama) in terms of themes, form, and socio-political context.
- 3 Evaluate the literary and cultural significance of English as a medium in Indian literature and its role in shaping national and individual identities.
- 4 Produce critical and analytical responses that reflect informed engagement with Indian English literary texts.

Pre-requisite of course:NA

Teaching and Examination Scheme

Theory Hours	Tutorial Hours	Practical Hours	ESE	IA	CSE	Viva	Term Work
4	0	0	50	30	20	0	0

Contents : Unit	Topics	Contact Hours
1	Introduction to Indian English Literature Evolution and development of Indian Writing in English, Key themes: Colonialism, Nationalism, Partition, Modernity, Identity, Gender, and Dalit discourse, Representative excerpts/discussions from: Gora by Rabindranath Tagore (English translation – nationalism and reform), The Golden Gate by Vikram Seth (form and innovation in Indian English writing)	15

Contents : Unit	Topics	Contact Hours
2	Poetry H.L.V. Derozio – “To India – My Native Land”, Kamala Das – “An Introduction”, Nissim Ezekiel – “The Night of the Scorpion”, A.K. Ramanujan – “Prayers to Lord Murugan”, Robin S. Ngangom – “The Strange Affair of Robin S. Ngangom”, Tishani Doshi – “Rain at Three”	15
3	Short Fiction and Drama “The Intrusion” – Shashi Deshpande, “Games at Twilight” – Anita Desai, Dance Like a Man – Mahesh Dattani	15
4	Novels Kanthapura – Raja Rao, The Shadow Lines – Amitav Ghosh	15
Total Hours		60

Textbook :

- 1 A History of Indian English Literature., Naik, M. K., Sahitya Akademi, 1982
- 2 An Illustrated History of Indian Literature in English. , Mehrotra, Arvind Krishna, Permanent Black,, 2003
- 3 Dance Like a Man, Dattani, Mahesh, Penguin Books, 2000
- 4 Kanthapura., Rao, Raja, Oxford UP, 1938
- 5 The Shadow Lines., Ghosh, Amitav, Ravi Dayal Publisher, 1988

References:

- 1 The Perishable Empire: Essays on Indian Writing in English, The Perishable Empire: Essays on Indian Writing in English, Mukherjee, Meenakshi, OUP, 2000
- 2 The Oxford India Anthology of Twelve Modern Indian Poets, The Oxford India Anthology of Twelve Modern Indian Poets, Mehrotra, A. K., editor, OUP, 1992
- 3 Indian Poetry in English: A Critical Appraisal, Indian Poetry in English: A Critical Appraisal, Prasad, Amar Nath, , . Sarup & Sons, 2003
- 4 Modern Indian Poetry in English. , Modern Indian Poetry in English. , King, Bruce., Oxford UP, 1987
- 5 Modern Indian Drama., Modern Indian Drama., Deshpande, G. P., editor, Sahitya Akademi., 2000
- 6 After Amnesia: Tradition and Change in Indian Literary Criticism, After Amnesia: Tradition and Change in Indian Literary Criticism, Devy, G. N., Orient Longman., 1992

Suggested Theory Distribution:

The suggested theory distribution as per Bloom’s taxonomy is as follows. This distribution serves as guidelines for teachers and students to achieve effective teaching-learning process

Distribution of Theory for course delivery
--

Remember / Knowledge	Understand	Apply	Analyze	Evaluate	Higher order Thinking / Creative
20.00	20.00	30.00	15.00	10.00	5.00

Instructional Method:

- 1 Lecture method combined with discussion
- 2 Use of ICT tools
- 3 Assignments
- 4 Presentations
- 5 Workshops
- 6 Expert lectures
- 7 Self-study

Supplementary Resources:

- 1 <https://www.sparknotes.com/lit/>
- 2 <https://www.iloveindia.com/literature/english/history.html>
- 3 <https://www.thebetterindia.com/11594/20-gems-indian-literature-must-read/>
- 4 <https://entri.app/blog/brief-history-of-indian-writing-in-english/>
- 5 <https://www.ukessays.com/essays/english-literature/the-introduction-to-indian-writing-in-english-english-literature-essay.php>