

<b>COURSE TITLE</b>	<b>COMPARATIVE LITERATURE</b>
<b>COURSE CODE</b>	<b>07BA0702</b>
<b>COURSE CREDITS</b>	<b>4</b>

**Objective:**

- 1 To apply the principles of Comparative Literature in studying texts across national, world, and general literary traditions.
- 2 To analyse the development of Comparative Literature in Western and Indian contexts, with emphasis on French and American schools and the Indian tradition.
- 3 To evaluate various methodologies of Comparative Literature—such as influence studies, thematology, historiography, and reception studies—by applying them to cross-cultural literary relations.
- 4 To examine and assess the relationship between literature and culture by comparing how literary texts engage with issues such as politics, identity, history, and society.

**Course Outcomes:** After completion of this course, student will be able to:

- 1 Analyse the nature, scope, and history of Comparative Literature, including national, world, and general literatures, and evaluate the development of French, American, and Indian comparative literary traditions.
- 2 Apply methodologies such as influence studies, historiography, thematology, and reception studies to examine cross-cultural literary relations.
- 3 Compare and critically analyse the thematic concerns, narrative techniques, and cultural contexts using relevant comparative frameworks through literary texts.
- 4 Analyse cultural constructs (colonialism, nationalism) through comparative literary texts.

**Pre-requisite of course:**NA

**Teaching and Examination Scheme**

<b>Theory Hours</b>	<b>Tutorial Hours</b>	<b>Practical Hours</b>	<b>ESE</b>	<b>IA</b>	<b>CSE</b>	<b>Viva</b>	<b>Term Work</b>
4	0	0	50	30	20	0	0

<b>Contents : Unit</b>	<b>Topics</b>	<b>Contact Hours</b>
1	<b>Nature and History of Comparative Literature</b> National, World, General Literatures, Development of French and American schools, Indian Comparative Literature & the Future of Comparative Literature	15
2	<b>Study of Cross-cultural Literary Relations</b> Study of Cross-cultural Literary Relations (Influence, Historiography, Thematology and Reception Study)	15

<b>Contents : Unit</b>	<b>Topics</b>	<b>Contact Hours</b>
3	<b>Prescribed Text for Comparative Study:</b> Clear Light of Day by Anita Desai Vs To the Lighthouse by Virginia Woolf	15
4	<b>Prescribed Text for Comparative Study:</b> Midnight's Children by Salman Rushdie Vs The Famished Road by Ben Okri	15
<b>Total Hours</b>		<b>60</b>

### **Textbook :**

- 1 Clear Light of Day., Desai, Anita, Orient Paperbacks, 1980
- 2 The Famished Road, Okri, Ben, Anchor Books, 1992
- 3 Midnight's Children, Rushdie, Salman., Vintage International, 1995
- 4 To the Lighthouse, Woolf, Virginia, Harcourt, 1927

### **References:**

- 1 Theory of Literature. 3rd ed., Theory of Literature. 3rd ed., Wellek, René, and Austin Warren. , Harcourt Brace, 1977
- 2 Comparative Literature: A Critical Introduction., Comparative Literature: A Critical Introduction., Bassnett, Susan., Blackwell, 1993
- 3 Comparative Literature: Its Definition and Function." Comparative Literature: Method and Perspective., Comparative Literature: Its Definition and Function." Comparative Literature: Method and Perspective., Remak, Henry H. H. edited by Newton P. Stallknecht and Horst Frenz, Southern Illinois UP, 1961
- 4 Comparative Literature: Theory and Practice, Comparative Literature: Theory and Practice, Dev, Amiya, and Sisir Kumar Das., Allied Publishers, 1989
- 5 After Amnesia: Tradition and Change in Indian Literary Criticism., After Amnesia: Tradition and Change in Indian Literary Criticism., Devy, G. N., Orient Longman., 1992
- 6 Death of a Discipline., Death of a Discipline., Spivak, Gayatri Chakravorty., Columbia UP, 2003
- 7 Toward an Aesthetic of Reception., Toward an Aesthetic of Reception., Jauss, Hans Robert. Translated by Timothy Bahti, U of Minnesota, 1982
- 8 Reception Theory: A Critical Introduction, Reception Theory: A Critical Introduction, Holub, Robert C., Routledge, 1984
- 9 Orientalism., Orientalism., Said, Edward W., Pantheon, 1978
- 10 What Is World Literature?, What Is World Literature?, Damrosch, David. , Princeton UP, 2003

### **Suggested Theory Distribution:**

The suggested theory distribution as per Bloom's taxonomy is as follows. This distribution serves as guidelines for teachers and students to achieve effective teaching-learning process

Distribution of Theory for course delivery

<b>Remember / Knowledge</b>	<b>Understand</b>	<b>Apply</b>	<b>Analyze</b>	<b>Evaluate</b>	<b>Higher order Thinking / Creative</b>
0.00	10.00	30.00	30.00	30.00	0.00

**Instructional Method:**

- 1 Lecture method combined with discussion
- 2 Use of ICT tools
- 3 Assignments
- 4 Presentations
- 5 Workshops
- 6 Expert lectures
- 7 Self-study

**Supplementary Resources:**

- 1 [https://www.psypress.org/Journals/jnls\\_cls.html](https://www.psypress.org/Journals/jnls_cls.html)
- 2 <https://brill.com/view/journals/jwl/jwl-overview.xml>
- 3 <https://onlinelibrary.wiley.com/doi/book/10.1002/9781444333896>
- 4 <https://network.bepress.com/literature/comparative-literature/>
- 5 <https://www.cambridge.org/core/books/cambridge-companion-to-world-%20literature/4C7F7A3AA2381E228DD4E8A6E6E37F77>
- 6 <https://muse.jhu.edu/>