

COURSE TITLE	WOMEN'S WRITINGS
COURSE CODE	07BA0703
COURSE CREDITS	4

Objective:

- 1 To develop foundational knowledge of women's writing as a unique and evolving literary field.
- 2 To understand the cultural, social, and historical contexts shaping women's literary voices.
- 3 To develop a critical understanding of feminist narratives and their diverse expressions.
- 4 To cultivate the ability to analyze and appreciate the perspectives and contributions of diverse women writers.

Course Outcomes: After completion of this course, student will be able to:

- 1 Demonstrate knowledge and understanding of the historical growth and diversity of women's writing as a literary category of different nationalities.
- 2 Apply understanding to examine the interplay of cultural and social contexts in shaping women's narratives and literary forms.
- 3 Analyze literary texts through the perspective of gender.
- 4 Evaluate women's writing based on literary elements, themes, and stylistic features.

Pre-requisite of course:NA

Teaching and Examination Scheme

Theory Hours	Tutorial Hours	Practical Hours	ESE	IA	CSE	Viva	Term Work
4	0	0	50	30	20	0	0

Contents : Unit	Topics	Contact Hours
1	Introduction Overview: Evolution of women's writing as a recognized field, Role of women writers in reshaping literary traditions, Connection between writers' social contexts and their literature, Representative excerpts/discussions from: "The Laugh of the Medusa" by Helene Cixous (English translation)	15
2	Poetry Kamala Das- The Old Playhouse , Eunice de Souza- Marriages are Made , Elizabeth Barrett Browning -The Runaway Slave at Pilgrim's Point, Sylvia Plath- Daddy, Lady Lazarus	17

Contents : Unit	Topics	Contact Hours
3	Short Story Ismat Chughtai – “Lihaaf” (The Quilt) , Amrita Pritam- The Weed , Charlotte Perkins Gilman- The Yellow Wallpaper , Henry Handel Richardson- And Women Must Weep , Margaret Atwood- The Female Body	18
4	Novel Alice Walker- The Color Purple	10
Total Hours		60

Textbook :

- 1 The Old Playhouse and Other Poems., Das, Kamala., Rupa Publications, 2009
- 2 Women in Dutch Painting and Other Poems., de Souza, Eunice., Oxford University Press, 1992
- 3 Poems, Browning, Elizabeth Barrett. Ed. Richard Cronin, Broadview Press, 2014
- 4 Ariel., Plath, Sylvia., Harper & Row., 1965
- 5 The Quilt and Other Stories., Chughtai, Ismat. Translated by Syeda S. Hameed., Kali for Women., 1996
- 6 The Color Purple., Walker, Alice., Harcourt., 1982
- 7 The Yellow Wallpaper and Other Writings, Gilman, Charlotte Perkins. Edited and with an introduction by Elaine Hedges, Signet Classics, 1992

References:

- 1 The Woman’s Part: Feminist Criticism of Shakespeare., The Woman’s Part: Feminist Criticism of Shakespeare., Howe, Irving. , University of Illinois Press, 1992
- 2 Women, Art, and Society, Women, Art, and Society, Chadwick, Whitney., Thames & Hudson, 2012
- 3 “The Laugh of the Medusa.” Signs, vol. 1, no. 4, Summer 1976, “The Laugh of the Medusa.” Signs, vol. 1, no. 4, Summer 1976, Cixous, Hélène. Translated by Keith Cohen and Paula Cohen, The University of Chicago Press, 1976
- 4 A Literature of Their Own: British Women Novelists from Brontë to Lessing. , A Literature of Their Own: British Women Novelists from Brontë to Lessing. , Showalter, Elaine, Princeton University Press, 1977
- 5 Sexual/Textual Politics: Feminist Literary Theory. , Sexual/Textual Politics: Feminist Literary Theory. , Moi, Toril., Routledge., 2002
- 6 The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination. , The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination. , Gilbert, Sandra M., and Susan Gubar., Yale University Press, 2000

Suggested Theory Distribution:

The suggested theory distribution as per Bloom’s taxonomy is as follows. This distribution serves as guidelines for teachers and students to achieve effective teaching-learning process

Distribution of Theory for course delivery

Remember / Knowledge	Understand	Apply	Analyze	Evaluate	Higher order Thinking / Creative
5.00	10.00	30.00	30.00	25.00	0.00

Instructional Method:

- 1 Lecture method combined with discussion
- 2 Use of ICT tools
- 3 Assignments
- 4 Presentations
- 5 Workshops
- 6 Expert lectures
- 7 Self-study

Supplementary Resources:

- 1 <https://mastanappa.blogspot.com/2016/04/the-weed-amrita-pritam.html>
- 2 <https://oxfordsummercourses.com/articles/famous-female-writers-in-history/>
- 3 https://www.indianetzone.com/43/women_writers_indian_english_literature.htm
- 4 <https://academic.oup.com/cww>
- 5 <https://www.tandfonline.com/journals/rwow20>
- 6 https://en.wikipedia.org/wiki/%C3%89criture_f%C3%A9minine