

COURSE TITLE	GENDER STUDIES
COURSE CODE	07BA0801
COURSE CREDITS	4

Objective:

- 1 To understand the key concepts and debates in Gender Studies, including feminism, patriarchy, sexuality, masculinity, and intersectionality.
- 2 To analyse literary and cultural texts through the lens of gender theory.
- 3 To evaluate the role of gender in shaping identity, representation, and social structures.
- 4 To apply gender theories to diverse literary, social, and cultural contexts.
- 5 To create independent interpretations and arguments related to gender issues in literature and media.

Course Outcomes: After completion of this course, student will be able to:

- 1 Define and explain core concepts of gender theory.
- 2 Compare and contrast feminist, queer, and masculinity studies.
- 3 Critically evaluate literary and cultural texts for gendered representations.
- 4 Apply intersectional frameworks to understand the dynamics of gender, class, race, and sexuality.
- 5 Develop well-structured academic arguments and projects reflecting gender-sensitive perspectives.

Pre-requisite of course:NA

Teaching and Examination Scheme

Theory Hours	Tutorial Hours	Practical Hours	ESE	IA	CSE	Viva	Term Work
4	0	0	50	30	20	0	0

Contents : Unit	Topics	Contact Hours
1	Introduction to Gender Studies: Key concepts: sex, gender, sexuality, patriarchy, feminism, masculinity, intersectionality, What is Gender?, History of Gender Studies, Waves of feminism: liberal, radical, socialist, ecofeminism, postcolonial Feminism, Global vs. Indian feminist discourses, Gender and Intersectionality, Prescribed Text: "Introduction to Women's, Gender, and Sexuality Studies: Interdisciplinary and Intersectional Approaches" (2nd Edition) by L. Ayu Saraswati, Barbara L. Shaw, and Heather Rellihan (Selected topics only)	10

Contents : Unit	Topics	Contact Hours
2	Gender and Representation in Literature: Representations of women, men, and queer identities in literature, Case studies of novels, poems, and plays, Prescribed Texts: i) Draupadi : Mahashweta Devi ii) Ariel : Sylvia Plath iii) Beloved : Toni Morrison	15
3	Masculinity and Queer Studies: Understanding masculinities, LGBTQ+ movements and queer theory, Prescribed Texts: i) R. W. Connell : Masculinities (excerpts) ii) Ocean Vuong : Night Sky with Exit Wounds iii) Tennessee Williams : Cat on a Hot Tin Roof	20
4	Contemporary Gender Issues and Media: Gender in digital culture, cinema, and popular media, Gender and law, gender-based violence, workplace issues, Selected essays/articles from contemporary journals & media studies, Prescribed Texts: i) Dave Eggers : The Circle ii) Eve Ensler : The Vagina Monologues	15
Total Hours		60

Textbook :

- 1 Draupadi, Devi, Mahasweta. Translated by Gayatri Chakravorty Spivak, Seagull Books, 1997
- 2 Only the Soul Knows How to Sing: Selected Poems., Das, Kamala., HarperCollins, 1996
- 3 Call Me by Your Name., Aciman, André, Straus and Giroux, 2007
- 4 Masculinities. 2nd ed., Connell, R. W., University of California Press, 2005
- 5 Epistemology of the Closet., Sedgwick, Eve Kosofsky, University of California Press, 1990
- 6 Seeing Like a Feminist, Menon, Nivedita, Zubaan-Penguin, 2012

References:

- 1 The Second Sex., The Second Sex., Beauvoir, Simone de. Translated by Constance Borde and Sheila Malovany-Chevallier, Vintage Books, 2011
- 2 Gender Trouble: Feminism and the Subversion of Identity, Gender Trouble: Feminism and the Subversion of Identity, Butler, Judith, Routledge, 1990
- 3 Mapping the Margins: Intersectionality, Identity Politics, and Violence against Women of Color, Mapping the Margins: Intersectionality, Identity Politics, and Violence against Women of Color, Crenshaw, Kimberlé., Stanford Law Review, vol. 43, no. 6, 1991
- 4 Feminist Theory: From Margin to Center. 2nd ed., Feminist Theory: From Margin to Center. 2nd ed., Hooks, bell., South End Press, 2000
- 5 Sexual/Textual Politics: Feminist Literary Theory., Sexual/Textual Politics: Feminist Literary Theory., Moi, Toril., Routledge, 1985
- 6 Theorizing Patriarchy, Theorizing Patriarchy, Walby, Sylvia., Blackwell, 1990

Suggested Theory Distribution:

The suggested theory distribution as per Bloom's taxonomy is as follows. This distribution serves as guidelines for teachers and students to achieve effective teaching-learning process

Distribution of Theory for course delivery					
Remember / Knowledge	Understand	Apply	Analyze	Evaluate	Higher order Thinking / Creative
0.00	10.00	30.00	30.00	30.00	0.00

Instructional Method:

- 1 Lectures + discussions
- 2 Film screenings & media analysis
- 3 Student seminars & debates
- 4 Research-based assignments

Supplementary Resources:

- 1 <https://unacademy.com/content/general-awareness/>
- 2 <https://vajiramandravi.com/quest-upsc-notes/sir-cv/>