

<b>COURSE TITLE</b>	<b>INTRODUCTION TO DIASPORA STUDIES</b>
<b>COURSE CODE</b>	<b>07BA0802</b>
<b>COURSE CREDITS</b>	<b>4</b>

**Objective:**

- 1 To introduce students to the fundamental concepts, theoretical frameworks, and scholarly approaches within Diaspora Studies.
- 2 To develop students' ability to apply major theoretical concepts from Diaspora Studies to literary analysis.
- 3 To enable students to critically analyze diverse diasporic literary texts across genres
- 4 To foster students' capacity to synthesize literary analysis with theoretical scholarship through critical essays and research.

**Course Outcomes:** After completion of this course, student will be able to:

- 1 Students will learn to distinguish the fundamental concepts, history, and theoretical frameworks of Diaspora Studies.
- 2 Students will apply theoretical concepts of diaspora to grasp the diverse scope of diaspora.
- 3 Students will analyze various aspects and themes such as; displacement, identity, cultural negotiation, and belonging in diasporic literature.
- 4 Students will evaluate and critique the significance of diasporic literature in contemporary discourse.

**Pre-requisite of course:**NA

**Teaching and Examination Scheme**

<b>Theory Hours</b>	<b>Tutorial Hours</b>	<b>Practical Hours</b>	<b>ESE</b>	<b>IA</b>	<b>CSE</b>	<b>Viva</b>	<b>Term Work</b>
4	0	0	50	30	20	0	0

<b>Contents : Unit</b>	<b>Topics</b>	<b>Contact Hours</b>
1	<b>UNIT 1: Introduction to Diaspora Studies</b> History of Diaspora (Text: Global diasporas: an introduction (Revised edition 2008) Robin Cohen), Nature and Scope of (Chapter: Definitions, concepts and theoretical debates Text: Sociology of the Indian Diaspora Subtitle: Social Sciences Author: Kamala Ganesh), Characteristics of Diaspora Literature (Text: Exploring the Characteristics of Diasporic Literature: A Comprehensive Analysis Author: Adama Bah), Indian Diaspora (Chapter: Approaches to the Study of the Indian Diaspora. Text: Sociology of the Indian Diaspora Subtitle: Social Sciences Author: Kamala Ganesh), Recent Trends in Diaspora (Text: Diaspora and Transnationalism Concepts, Theories and Methods by Rainer baubock & Thomas Faist (eds.)	15

<b>Contents : Unit</b>	<b>Topics</b>	<b>Contact Hours</b>
2	<b>UNIT 2 Prescribed Texts: (Prose)</b> Novel: The Namesake (2003) by Jhumpa Lahiri The Remains of the Day (1989) Kazuo Ishiguro, Short Story: “A Temporary Matter.” By Jhumpa Lahiri, “The Thing Around Your Neck.” By Chimamanda Ngozi Adichie, “Saboteur.” A Good Fall, by Ha Jin. “The Management of Grief.” By Bharati Mukherjee, Drama: East is East by Ayub Khan-Din (1996), Movie: Mississippi Masala directed by Mira Nair (1991)	20
3	<b>UNIT 3 Prescribed Texts: (Poetry)</b> India: “Indian Ocean Blues.” Meena Alexander. “Search for My Tongue.” Sujata Bhatt. “Blessing.” By Imtiaz Dharker. A Different History : Sujata Bhatt, East and Southeast Asia: “Answer.” By Dao Bei “Ten Thousand Lives.” By Un Ko “Khushbu.” By Shakir Parveen, Africa: “Grace.” By Chris Abani “Telephone Conversation.” By Wole Soyinka	10
4	<b>UNIT 4 Milestones in Diaspora Studies and Research</b> "Cultural Identity and Diaspora" by Stuart Hall (1996), "The Other Question: Stereotype, Discrimination and the Discourse of Colonialism." By Homi K. Bhabha, "Three Meanings of 'Diaspora', Exemplified among South Asian Religions." By Steven Vertovec	15
<b>Total Hours</b>		<b>60</b>

### Textbook :

- 1 Diaspora and Transnationalism: Concepts, Theories and Methods, Bauböck, Rainer, and Thomas Faist., Amsterdam UP, 2010
- 2 The Namesake, Lahiri, Jhumpa., Houghton Mifflin Harcourt, 2003
- 3 “East Is East, Ayub Khan-Din, Internet Archive, 1999
- 4 Mississippi Masala (1991), Mira Nair, Internet Archive, 1991
- 5 A Good Fall, Jin, Ha, Internet Archive, 1956
- 6 The Thing Around Your Neck, Adichie, Chimamanda Ngozi, NCID, 2009
- 7 The Middleman and Other Stories: The Management of Grief , Mukherjee, Bharati, Doubleday, 1988
- 8 Indian Ocean Blues.” Pre-Occupation Blues, Alexander, Meena, Wesleyan University Press, 2004
- 9 The Sun and Her Flowers:Search for My Tongue., Bhatt, Sujata., Mariner Books, 2017
- 10 Collected Poems: “Night of the Scorpion.”, Ezekiel, Nissim., Oxford University Press, 2004
- 11 Postcards from God: “Blessing.”, Dharker, Imtiaz., Bloodaxe Books, 2000
- 12 The New Anthology of Contemporary Chinese Poetry: “Answer.”, Bei Dao.edited by Eliot Weinberger, Grove Press, 1994
- 13 Ten Thousand Lives, Ko Un., Bloodaxe Books, 2014
- 14 Khushbu, Parveen Shakir, Sang-e-Meel Publications, 1976
- 15 Sanctificum: “Grace”, Abani, Chris., Penguin Books, 2003

**Textbook :**

- 16 A Shuttle in the Crypt: Telephone Conversation, Soyinka, Wole., Methuen, 1972
- 17 Identity: Community, Culture, Difference: Cultural Identity and Diaspora., Hall, Stuart edited by Jonathan Rutherford, Lawrence & Wishart, 1996
- 18 The Location of Culture: "The Other Question: Stereotype, Discrimination and the Discourse of Colonialism.", Bhabha, Homi K., Routledge, 1994
- 19 Exemplified among South Asian Religions.: "Three Meanings of 'Diaspora', Vertovec, Steven., Diaspora: A Journal of Transnational Studies, vol. 6, no. 3., 2000
- 20 Ethnic and Racial Studies, vol. 28, no. 1:"The 'Diaspora' Diaspora., Brubaker, Rogers., Ethnic and Racial Studies, vol. 28, no. 1, 2005

**References:**

- 1 Cultural Anthropology: "Diasporas.", Cultural Anthropology: "Diasporas.", Clifford, James., Cultural Anthropology, vol. 9, no. 3, 1994
- 2 The Black Atlantic: Modernity and Double Consciousness., The Black Atlantic: Modernity and Double Consciousness., Gilroy, Paul, Harvard University Press, 1993
- 3 Cartographies of Diaspora: Contesting Identities, Cartographies of Diaspora: Contesting Identities, Brah, Avtar, Routledge, 1996
- 4 Transnationalism, Transnationalism, Vertovec, Steven., Routledge, 2009
- 5 Dislocating Cultures: Identities, Traditions, and Third World Feminism, Dislocating Cultures: Identities, Traditions, and Third World Feminism, Narayan, K., Routledge, 1997
- 6 Modernity at Large: Cultural Dimensions of Globalization, Modernity at Large: Cultural Dimensions of Globalization, Appadurai, Arjun., University of Minnesota Press, 1996
- 7 "Signs Taken for Wonders." Critical Inquiry, vol. 12, no. 4, "Signs Taken for Wonders." Critical Inquiry, vol. 12, no. 4, Bhabha, Homi K., Critical Inquiry, vol. 12, no. 4, 1986
- 8 The Cultural Politics of Diaspora., The Cultural Politics of Diaspora., James, David E., Routledge, 1999
- 9 Desis in the House: Indian American Youth Culture in New York City, Desis in the House: Indian American Youth Culture in New York City, Maira, Sunaina., Temple University Press., 2002
- 10 "Diasporas and the Nation-State: From Victims to Challengers.", "Diasporas and the Nation-State: From Victims to Challengers.", Cohen, Robin., International Affairs, vol. 72, no. 3, 1996

**Suggested Theory Distribution:**

The suggested theory distribution as per Bloom's taxonomy is as follows. This distribution serves as guidelines for teachers and students to achieve effective teaching-learning process

Distribution of Theory for course delivery					
Remember / Knowledge	Understand	Apply	Analyze	Evaluate	Higher order Thinking / Creative
5.00	10.00	30.00	30.00	25.00	0.00

**Instructional Method:**

- 1 Lecture method combined with discussion
- 2 Use of ICT tools
- 3 Assignments
- 4 Presentations
- 5 Workshops
- 6 Expert lectures
- 7 Self-study

**Supplementary Resources:**

- 1 [www.africanbookaddict.com](http://www.africanbookaddict.com)
- 2 [www.berghahnjournals.com](http://www.berghahnjournals.com)
- 3 <http://books.publishing.monash.edu/>
- 4 [diasporareader.com](http://diasporareader.com)
- 5 <https://ebooks.inflibnet.ac.in/socp11/chapter/definitions-concepts-and-theoretical-debates/>
- 6 [https://www.ijoes.in/papers/v6i3/18.IJOES-Exploring%20the%20Characteristics-\(106-120\)%20\(1\).pdf](https://www.ijoes.in/papers/v6i3/18.IJOES-Exploring%20the%20Characteristics-(106-120)%20(1).pdf)
- 7 <http://archive.org/details/eastiseastscreen00khan/page/n1/mode/2up>
- 8 <http://www.ashleyhajimirsadeghi.com/blog/mississippi-masala-1991>
- 9 <http://ci.nii.ac.jp/ncid/BB05746828>
- 10 <http://archive.org/details/goodfall0000jinh>