

<b>COURSE TITLE</b>	<b>RUSSIAN LITERATURE IN ENGLISH TRANSLATION</b>
<b>COURSE CODE</b>	<b>07BA0803</b>
<b>COURSE CREDITS</b>	<b>4</b>

**Objective:**

- 1 To understand the socio-historical contexts that shaped Russian literature from the 19th century to the modern era.
- 2 To identify and analyze key literary genres and forms prominent in each period.
- 3 To trace the evolution of Russian literary style and themes across historical periods.
- 4 To examine major works and authors representative of each era, with attention to thematic and stylistic developments.
- 5 To explore the role of religion, revolution, and existentialism in shaping literary expression.

**Course Outcomes:** After completion of this course, student will be able to:

- 1 Explain the historical and cultural background of 19th-century Russia and identify major features of Russian literature.
- 2 Analyze the linguistic and literary developments following the Soviet era, including the emergence of modernist and satirical forms.
- 3 Evaluate the literary significance of major authors, their narrative techniques, and their roles in shaping Russian prose traditions.
- 4 Discuss the impact of existentialism on modern Russian literature, especially in drama and poetry.

**Pre-requisite of course:**NA

**Teaching and Examination Scheme**

<b>Theory Hours</b>	<b>Tutorial Hours</b>	<b>Practical Hours</b>	<b>ESE</b>	<b>IA</b>	<b>CSE</b>	<b>Viva</b>	<b>Term Work</b>
4	0	0	50	30	20	0	0

<b>Contents : Unit</b>	<b>Topics</b>	<b>Contact Hours</b>
1	<b>Introduction Russian Literature</b> The "Golden Age" of Russian poetry, including poets like Mikhail Lermontov and Fyodor Tyutchev., The concept of the "superfluous man" archetype., The role of literary criticism and journals., The rise of Socialist Realism during the Soviet era and its impact on literature.	15
2	<b>Novel/Short Story</b> Historical context: 19th-century Russian society, , Key genres: Novella, short story, , Narrative techniques: Character depth and dialogue, , Representative Texts: Fyodor Dostoevsky, Crime and Punishment Nikolai Gogol, The Overcoat	15

<b>Contents : Unit</b>	<b>Topics</b>	<b>Contact Hours</b>
3	<b>Poems</b> Alexander Pushkin "I Loved You" "The Prophet", Anna Akhmatova "Lot's Wife" "I Have Learned to Live Simply, Wisely", Vladimir Mayakovsky "A Few Words About My Mom" "Good Treatment of Horses" , Sergei Yesenin "I Am the Last Poet of the Village" "You Don't Love Me, You Don't Pity Me"	15
4	<b>Drama</b> Historical context: 19th–20th century Russian theater, , Key genres: Social satire, psychological drama, one-act farce,, Dramatic techniques: Dialogue and comic timing, , Representative Text: Chekhov's The Betrothed (A Marriage Proposal)	15
<b>Total Hours</b>		<b>60</b>

#### **Textbook :**

- 1 Selected Poetry,, Pushkin, Alexander. translated by Antony Wood, Penguin Classics, 2020
- 2 Crime and Punishment, Dostoevsky, Fyodor. translated by Richard Pevear and Larissa Volokhonsky., Vintage Classics, 1993
- 3 The Overcoat and Other Short Stories, Gogol, Nikolai. translated by Richard Pevear and Larissa Volokhonsky, Dover Publications,, 1992
- 4 Selected Poems, Akhmatova, Anna.translated by D.M. Thomas., Penguin Classics, 2006
- 5 Selected Poems, Mayakovsky, Vladimir.translated by James H. McGavran III. , Northwestern University Press, 2013
- 6 Selected Poems, Yesenin, Sergei. translated by Peter France, Black Spring Press, 1993
- 7 The Plays of Anton Chekhov, Chekhov, Anton. translated by Paul Schmidt., Harper Perennial, 1998

#### **References:**

- 1 A History of Russian Literature, A History of Russian Literature, Terras, Victor. , Yale University Press, 1991
- 2 A History of Russian Literature: From Its Beginnings to 1900, A History of Russian Literature: From Its Beginnings to 1900, Mirsky, D.S., Northwestern University Press, 1999
- 3 Russian Literature: A Very Short Introduction, Russian Literature: A Very Short Introduction, Kelly, Catriona. , Oxford University Press, 2001
- 4 The Soviet Novel: History as Ritual., The Soviet Novel: History as Ritual., Clark, Katerina., University of Chicago Press, 1981
- 5 The Rise of the Russian Novel., The Rise of the Russian Novel., Freeborn, Richard., Cambridge University Press, 1973
- 6 The Chekhov Theatre: A Century of the Plays in Performance, The Chekhov Theatre: A Century of the Plays in Performance, Senelick, Laurence., Cambridge University Press, 1997

**References:**

- The Cambridge Companion to Twentieth-Century Russian Poetry, The Cambridge Companion to Twentieth-Century Russian Poetry, Bethea, David M., Cambridge University Press, 2004

**Suggested Theory Distribution:**

The suggested theory distribution as per Bloom’s taxonomy is as follows. This distribution serves as guidelines for teachers and students to achieve effective teaching-learning process

Distribution of Theory for course delivery					
Remember / Knowledge	Understand	Apply	Analyze	Evaluate	Higher order Thinking / Creative
0.00	15.00	30.00	30.00	25.00	0.00

**Instructional Method:**

- Lecture method combined with discussion
- Use of ICT tools
- Assignments
- Presentations
- Workshops
- Expert lectures
- Self-study

**Supplementary Resources:**

- [www.bl.uk/early-english-texts](http://www.bl.uk/early-english-texts)
- [www.archive.org](http://www.archive.org)
- <https://www.sparknotes.com/>
- <https://www.worldhistory.org/>