

COURSE TITLE	HISTORY OF ENGLISH LITERATURE - III
COURSE CODE	07BA1311
COURSE CREDITS	4

Objective:

- 1 To acquaint students with the major literary movements and historical backgrounds of English literature from 1620 to 1797.
- 2 To develop students' ability to critically read and interpret canonical texts from the Puritan to the Age of Sensibility.
- 3 To analyse the relationship between literature and its political, philosophical, and religious contexts.
- 4 To identify and discuss significant literary forms such as metaphysical poetry, heroic drama, satire, and the early novel.
- 5 To enable comparative literary analysis across different literary periods.

Course Outcomes: After completion of this course, student will be able to:

- 1 Analyse how religious and political conflict shapes the themes and form of Puritan poetry and epic verse
- 2 Examine how the Restoration period's reaction against Puritanism influenced the rise of prose, satire, and heroic drama
- 3 Evaluate the role of satire and wit in shaping public opinion and literary form
- 4 Investigate the rise of Gothic fiction and its reflection of the emotional and psychological undercurrents of the Age of Sensibility.

Pre-requisite of course:NA

Teaching and Examination Scheme

Theory Hours	Tutorial Hours	Practical Hours	ESE	IA	CSE	Viva	Term Work
4	0	0	50	30	20	0	0

Contents : Unit	Topics	Contact Hours
1	The Puritan Age (1620–1660) Historical Background: English Civil War, Rise of Puritanism, Cromwellian era, Major Themes & Features: Religious and political conflict, Prose and religious literature, Representative Texts: John Milton: Paradise Lost Book I	15
2	The Restoration Age (1660–1700) Historical Background: The Restoration of Charles II, Reaction against Puritanism, Development of satire and comedy, Major Themes & Features: Satire and wit, Heroic drama, Rise of prose and the essay, Representative Text: John Dryden: All for Love	15

Contents : Unit	Topics	Contact Hours
3	The Augustan Age (1700–1745) Historical Background: Enlightenment rationalism, Political and social satire, Major Themes & Features: Neoclassicism, Satirical verse, Rise of journalism and periodicals, Representative Text: Joseph Addison & Richard Steele: The Spectator essays (excerpts) Richard Sheridan: The Rivals	15
4	The Age of Sensibility (1745–1797) Historical Background: Decline of neoclassicism, Rise of the novel, Pre-Romantic trends, Major Themes & Features: Transition to Romanticism, Gothic fiction, Sentimentalism, Representative Text: Horace Walpole: The Castle of Otranto	15
Total Hours		60

Textbook :

- 1 The Spectator., Addison, Joseph, and Richard Steele. Edited by Donald F. Bond, Oxford Standard Authors edition, Oxford University Press., 1965
- 2 The Good-Morrow.” The Complete Poetry and Selected Prose of John Donne., Donne, John. Charles M. Coffin., Modern Library, 2001
- 3 All for Love, Dryden, John, Edited by N. J. Andrew, New Mermaids edition, Methuen Drama, 1965
- 4 Paradise Lost, Milton, John, Edited by Alastair Fowler, Longman., 1998
- 5 The Short Oxford History of English Literature, Sanders, Andrew., Oxford University Press, 2005
- 6 The Castle of Otranto, Walpole, Horace, Edited by W. S. Lewis., Oxford University Press, 1996

References:

- 1 The Norton Anthology of English Literature: The Major Authors, The Norton Anthology of English Literature: The Major Authors, Abrams, M. H., and Stephen Greenblatt, editors, W. W. Norton, 2013
- 2 English Literature in the Earlier Seventeenth Century, 1600–1660. 2nd ed., English Literature in the Earlier Seventeenth Century, 1600–1660. 2nd ed., Bush, Douglas, Oxford University Press., 1962
- 3 A Critical History of English Literature. Vol. 3, 2nd ed., A Critical History of English Literature. Vol. 3, 2nd ed., Daiches, David., Allied Publishers, , 2000
- 4 A Short History of English Literature, A Short History of English Literature, Evans, Ifor., Penguin Books., 1990
- 5 John Donne: Selected Poems and Prose, John Donne: Selected Poems and Prose, Gill, Roma, editor., Oxford University Press, 1986
- 6 Milton and the English Revolution, Milton and the English Revolution, Hill, Christopher., Viking, 1977
- 7 Women and Literature in Britain 1700–1800, Women and Literature in Britain 1700–1800, Jones, Vivien, Cambridge University Press, 2000

References:

- 8 The Rise of the Novel of Manners: Studies in the Sentimental Novel, The Rise of the Novel of Manners: Studies in the Sentimental Novel, Spacks, Patricia Meyer, Harper & Row, 1971
- 9 English Literature of the Late Seventeenth Century., English Literature of the Late Seventeenth Century., Sutherland, James, Oxford University Press,, 1969
- 10 The Rise of the Novel: Studies in Defoe, Richardson and Fielding., The Rise of the Novel: Studies in Defoe, Richardson and Fielding., Watt, Ian., University of California Press, 1957

Suggested Theory Distribution:

The suggested theory distribution as per Bloom's taxonomy is as follows. This distribution serves as guidelines for teachers and students to achieve effective teaching-learning process

Distribution of Theory for course delivery					
Remember / Knowledge	Understand	Apply	Analyze	Evaluate	Higher order Thinking / Creative
20.00	20.00	30.00	15.00	10.00	5.00

Instructional Method:

- 1 Lecture method combined with discussion
- 2 Use of ICT tools
- 3 Assignments
- 4 Presentations
- 5 Workshops
- 6 Expert lectures
- 7 Self-study

Supplementary Resources:

- 1 <https://www.poetryfoundation.org/poets/john-donne>
- 2 <https://www.bl.uk/people/john-milton>
- 3 <https://www.sparknotes.com/poetry/paradiselost/>
- 4 <https://wnorton.com/college/english/nael/18century/welcome.htm>
- 5 <https://www.bl.uk/restoration-18th-century-literature/articles/satire-in-the-age-of-reason>
- 6 <https://www.britannica.com/topic/The-Castle-of-Otranto>
- 7 <http://www.victorianweb.org/previctorian/timeline.html>