

COURSE TITLE	LITERARY CRITICISM - I
COURSE CODE	07BA1312
COURSE CREDITS	4

Objective:

- 1 To make students acquainted with basic concepts of literary criticism
- 2 To make students understand the development of literary criticism as a field of literature
- 3 To teach students the application of theories for analysing literary texts
- 4 To develop the ability to compare and contrast different methods of literary analysis

Course Outcomes: After completion of this course, student will be able to:

- 1 understand the basic characteristics of literary criticism.
- 2 understand the development of literary criticism as a field of literature.
- 3 learn various critical theories.
- 4 learn the application of prescribed theories for analysing literary texts.

Pre-requisite of course:NA

Teaching and Examination Scheme

Theory Hours	Tutorial Hours	Practical Hours	ESE	IA	CSE	Viva	Term Work
4	0	0	50	30	20	0	0

Contents : Unit	Topics	Contact Hours
1	De Quincey's Literary Perspectives The Literature of Knowledge and The Literature of Power by Thomas De Quincey	15
2	Classical Criticism Plato's Theory of Inspiration/Imitation, Objections to Poetry, Aristotle's Theory of Tragedy, Longinus as a Critic and The Theory of Sublime	15
3	Renaissance Criticism Dante's Views on Illustrious Vernaculars, Philip Sidney's Views on Poetry, Ben Jonson as a Critic	15
4	Neo-classical Criticism Dr Johnson as a Critic (As a Shakespearean Critic), Dryden as a Critic: The Father of Modern Criticism	15
Total Hours		60

Textbook :

- 1 The Making of Literature, R. A. Scott James, Martin Secker And Warburg Limited,, 1946

References:

- 1 A Background to the Study of Literature, A Background to the Study of Literature, B. Prasad, Trinity press (Laxmi publication), 2011
- 2 Critical Approaches to Literature, Critical Approaches to Literature, David Daiches, Orient Blackswan, 1956
- 3 Literary Criticism: A Short History, Literary Criticism: A Short History, W. K. Winsatt Jr. & Cleanth Brooks, Oxford & IBH Publishing Co. Pvt. Ltd.,, 1957
- 4 The English critical tradition : an anthology of English literary criticism, The English critical tradition : an anthology of English literary criticism, S. Ramaswami & Varahur Swaminathan Seturaman, Macmillan, 1977
- 5 Theory of Literature, Theory of Literature, Rene Wellek & Austen Waren, Mariner Books, 1956
- 6 Literary Criticism: An Introductory Reader, Literary Criticism: An Introductory Reader, Lionel Trilling, Holt McDougal, 1970

Suggested Theory Distribution:

The suggested theory distribution as per Bloom’s taxonomy is as follows. This distribution serves as guidelines for teachers and students to achieve effective teaching-learning process

Distribution of Theory for course delivery					
Remember / Knowledge	Understand	Apply	Analyze	Evaluate	Higher order Thinking / Creative
	15.00	40.00	30.00	15.00	

Instructional Method:

- 1 Lecture method combined with discussion
- 2 Use of ICT tools
- 3 Assignments,
- 4 Presentations,
- 5 Workshops,
- 6 Expert lectures
- 7 Self-study

Supplementary Resources:

- 1 <https://pressbooks.pub/morethanwords/chapter/chapter-2-introduction-to-linguistics/>
- 2 [https://socialsci.libretexts.org/Courses/Rio_Hondo/CD_106%3A_Child_Growth_and_Development_\(Andrade\)/11%3A_Middle_Childhood_-_Cognitive_Development/11.08%3A_Introduction_to_Linguistics](https://socialsci.libretexts.org/Courses/Rio_Hondo/CD_106%3A_Child_Growth_and_Development_(Andrade)/11%3A_Middle_Childhood_-_Cognitive_Development/11.08%3A_Introduction_to_Linguistics)