

<b>COURSE TITLE</b>	<b>AMERICAN LITERATURE - I</b>
<b>COURSE CODE</b>	<b>07BA1313</b>
<b>COURSE CREDITS</b>	<b>4</b>

**Objective:**

- 1 To facilitate learners with an adequate exposure to an important segment of non-British literature, i.e., American Literature.
- 2 To study important / canonical American authors and their works.
- 3 To understand the culture and socio-political aspects of America through study of various literary texts.
- 4 To learn the rationale of literary texts written in different forms of literature.
- 5 To understand the differences between the American Literary texts and other continent texts written in English.

**Course Outcomes:** After completion of this course, student will be able to:

- 1 understand the history of America before the colonization and post colonization
- 2 use rationale to understand the culture of America through the study of literary text of the time
- 3 understand the life and works of the renowned authors of America
- 4 comprehend the socio-political aspects and its effects on the common society of America by studying literary texts
- 5 learn the vivid genres of the literature written by various American authors

**Pre-requisite of course:**NA

**Teaching and Examination Scheme**

<b>Theory Hours</b>	<b>Tutorial Hours</b>	<b>Practical Hours</b>	<b>ESE</b>	<b>IA</b>	<b>CSE</b>	<b>Viva</b>	<b>Term Work</b>
4	0	0	50	30	20	0	0

<b>Contents : Unit</b>	<b>Topics</b>	<b>Contact Hours</b>
1	<b>Introduction</b> Age of Exploration, The Age of Reason and Enlightenment, American Romanticism, The First National Period and Literature of 19th Century	20
2	<b>Prescribed Texts (Prose)</b> Morella: Edger Allen Poe (Short Story), The Californian's Tale: Mark Twain (Short Story), Uncle Tom's Cabin: Harriet Beecher (Novel)	18

<b>Contents : Unit</b>	<b>Topics</b>	<b>Contact Hours</b>
3	<b>Prescribed Texts (Poetry)</b> I Wonder Every Grief I Meet: Emily Dickinson, The Negro Speaks of Rivers: Langston Hughes, To My Dear and Loving Husband: Anne Bradstreet, Captain! My Captain!: Walt Whitman	10
4	<b>Acquaintances (Non-detailed Study)</b> Bon-Bon: Edger Allen Poe, Could Not Stop for Death: Emily Dickinson, Song of Myself 35: Walt Whitman, Song of Myself 36: Walt Whitman, The Scarlett Letters: Nathaniel Hawthorne, A Curious Experience: Mark Twain, My Platonic Sweetheart: Mark Twain, Moby-Dick: Herman Melville, His Common Sense and the American Crisis: Thomas Paine	12
<b>Total Hours</b>		<b>60</b>

**Textbook :**

- 1 The Cambridge History of American Literature, Bercovich, Sacvan & Cyrus Patel (eds.), CUP, 1996

**References:**

- 1 A Twentieth-Century American Reader, A Twentieth-Century American Reader, Lane, Jack & Maurice O’Sullivan, United States Information Agency, 1999
- 2 The Concise Cambridge History of English Literature, The Concise Cambridge History of English Literature, Sampson, George, CUP, 1975
- 3 The Oxford Guide to Contemporary World Literature, The Oxford Guide to Contemporary World Literature, Sturrock, John (ed.), OUP, 1997
- 4 Outline of American Literature, Outline of American Literature, Van Spanckeren, Kathryn., U.S. Bureau of International Information Programs, 2001

**Suggested Theory Distribution:**

The suggested theory distribution as per Bloom’s taxonomy is as follows. This distribution serves as guidelines for teachers and students to achieve effective teaching-learning process

Distribution of Theory for course delivery					
<b>Remember / Knowledge</b>	<b>Understand</b>	<b>Apply</b>	<b>Analyze</b>	<b>Evaluate</b>	<b>Higher order Thinking / Creative</b>
20.00	20.00	30.00	15.00	10.00	5.00

**Instructional Method:**

- 1 Lecture method combined with discussion
- 2 Use of ICT tools
- 3 Assignments
- 4 Presentations

**Instructional Method:**

- 5 Workshops
- 6 Expert lectures
- 7 Self-study

**Supplementary Resources:**

- 1 <https://americanliterature.com>
- 2 <https://www.britannica.com › art › American-literature>
- 3 <https://www.studysmarter.co.uk › ... › American Literature>
- 4 <https://www.gradesaver.com › study-guide › summary>
- 5 <https://studycorgi.com › ?? Literature>