

COURSE TITLE	GENRE OF LITERATURE : EPIC
COURSE CODE	07BA1404
COURSE CREDITS	4

Objective:

- 1 To enable students to analyze the historical development and structural features of the epic as a literary genre.
- 2 To help students compare classical and modern epics across different cultures and literary traditions.
- 3 To guide students to evaluate thematic, stylistic, and philosophical dimensions of major epic texts.
- 4 To encourage students to synthesize critical insights and reinterpret epic narratives in contemporary contexts.

Course Outcomes: After completion of this course, student will be able to:

- 1 Critically examine the evolution and typology of epic literature.
- 2 Distinguish and assess key differences between ancient and modern epics.
- 3 Evaluate canonical epic texts through literary and cultural lenses.
- 4 Create original analytical arguments connecting epics to modern literary discourse.

Pre-requisite of course:NA

Teaching and Examination Scheme

Theory Hours	Tutorial Hours	Practical Hours	ESE	IA	CSE	Viva	Term Work
4	0	0	50	30	20	0	0

Contents : Unit	Topics	Contact Hours
1	UNIT 1 a) Origin and Development of the Epic as a literary form, b) Types of epics - Oral epic - Literary Epic	5
2	UNIT 2 a) Epics World around, b) Ancient Epics: Greek and Latin	5
3	UNIT 3 Modern Epics: (a) Italian epic, (b) English epic	10
4	UNIT 4 Prescribed Texts: a. Aeneid by Virgil (Latin) , b. Iliad by Homer (Latin)	30

Contents : Unit	Topics	Contact Hours
5	UNIT 5 Acquaintances with some of the important Epics: a) Milton's Paradise Lost, b) Divine Comedy - Dante, c) Beowulf Anglo Saxon, d) Odyssey - Homer, e) Metamorphosis - Ovid, f) Orlando Furioso – Aristo, g) The Cantos - Ezra Pound	10
Total Hours		60

Textbook :

- 1 The Aeneid of Virgil, Virgil, Toronto; New York: Bantam Books, 1981
- 2 The Iliad, Homer, Translated by Robert Fagles, Penguin Books, 1998

References:

- 1 The Odyssey, The Odyssey, Homer, London: New York: W. Heinemann; G.P. Putnam's sons, 1919
- 2 Beowulf, an Anglo-Saxon epic poem, Beowulf, Beowulf, an Anglo-Saxon epic poem, Beowulf, Hall, J. Leslie., Boston, D.C. Heath & co, 1982
- 3 Ovid's Metamorphoses, Ovid's Metamorphoses, Ovid, Tex.: Spring Publications, 1989
- 4 Paradise Lost, Paradise Lost, Milton, John, London; New York: Penguin Books, 2000
- 5 Samson Agonistes, Samson Agonistes, Milton, John, Harpe Collins Distribution, 1972

Suggested Theory Distribution:

The suggested theory distribution as per Bloom's taxonomy is as follows. This distribution serves as guidelines for teachers and students to achieve effective teaching-learning process

Distribution of Theory for course delivery					
Remember / Knowledge	Understand	Apply	Analyze	Evaluate	Higher order Thinking / Creative
0.00	15.00	30.00	30.00	25.00	0.00

Instructional Method:

- 1 Lecture method combined with discussion
- 2 Use of ICT tools
- 3 Assignments
- 4 Presentations
- 5 Workshops
- 6 Expert lectures
- 7 Self-study

Supplementary Resources:

- 1 <https://www.sparknotes.com/lit/>
- 2 <https://www.litcharts.com/>
- 3 <https://www.youtube.com/@sandhan-agic9415>
- 4 <https://www.youtube.com/@sandhanbisag5267>