

COURSE TITLE	HISTORY OF ENGLISH LITERATURE - IV
COURSE CODE	07BA1411
COURSE CREDITS	4

Objective:

- 1 To explore the historical and cultural contexts that influenced the development of Romantic literature in Britain.
- 2 To analyse key themes and stylistic features in the poetry of major first- and second-generation Romantic poets.
- 3 To examine the emergence and significance of Romantic prose, particularly the personal essay.
- 4 To recognise the contributions of women writers during the Romantic period and their roles in shaping feminist thought, the novel form, and literary culture.
- 5 To develop critical reading and interpretive skills through close engagement with representative texts and core Romantic ideas such as imagination, nature, and individualism.

Course Outcomes: After completion of this course, student will be able to:

- 1 Explain the socio-political and philosophical influences on first-generation Romantic poets.
- 2 Examine second-generation Romantic poets' thematic concerns and aesthetic principles.
- 3 Analyze the emergence of reflective prose and the personal essay during the Romantic period.
- 4 Evaluate the contributions of women writers to Romantic literature and assess their impact on early feminism, domestic themes, and the novel as a literary form.

Pre-requisite of course:NA

Teaching and Examination Scheme

Theory Hours	Tutorial Hours	Practical Hours	ESE	IA	CSE	Viva	Term Work
4	0	0	50	30	20	0	0

Contents : Unit	Topics	Contact Hours
1	Major Romantic Poets – First Generation Historical and Cultural Background, Nature, memory, and childhood in Wordsworth's poems, Samuel Taylor Coleridge's concept of the supernatural and imagination, The philosophical difference between Wordsworth and Coleridge, Representative Texts: William Blake: The Lamb, William Wordsworth & Samuel Taylor Coleridge: Lyrical Ballads (excerpts)	15

Contents : Unit	Topics	Contact Hours
2	Major Romantic Poets – Second Generation Lord Byron’s Byronic hero and social satire, Shelley’s revolutionary idealism and poetic vision, John Keats’s sensuous imagery and theory of Negative Capability, Contrasting views of nature and imagination among second-generation poets, Representative Texts: Percy Bysshe Shelley: Ozymandias , John Keats: Ode to the Grecian Urn	15
3	Romantic Prose and the Essay Tradition Rise of personal and reflective prose, Charles Lamb and the familiar essay – humour and nostalgia, William Hazlitt – subjectivity and political insight, Thomas De Quincey – confessional mode and psychological depth, Representative Texts: Charles Lamb: “Dream Children: A Reverie”	15
4	Women Writers of the Romantic Period and the Rise of the Novel Women’s voices in the Romantic period, Mary Wollstonecraft – early feminism and Enlightenment thought, Mary Shelley – Gothic Romanticism and proto-science fiction, Dorothy Wordsworth – journals, nature, and domesticity, Jane Austen – Realism, irony, and social commentary, Representative Texts: Jane Austen: Pride and Prejudice	15
Total Hours		60

Textbook :

- 1 Pride and Prejudice, Austen, Jane. Edited by Patricia Clancy, OUP, 2003
- 2 The Lamb. 1789. Songs of Innocence and Experience., Blake, William., Dover Publications, 1992
- 3 Confessions of an English Opium-Eater., De Quincey, Thomas. Edited by David Blair, OUP, 2008
- 4 The Spirit of the Age. 1825., Hazlitt, William. Edited by A.R. Waller, Cambridge UP, 1904
- 5 "Dream Children: A Reverie." Essays of Elia, 1823., Lamb, Charles. Edited by E.V. Lucas, , J.M. Dent & Sons, 1910
- 6 The Short Oxford History of English Literature., Sanders, Andrew., OUP, 2005
- 7 Ozymandias." 1818. Poetical Works of Percy Bysshe Shelley., Shelley, Percy Bysshe. edited by Thomas Hutchinson, OUP, 1905
- 8 Lyrical Ballads. 1798., Wordsworth, William, and Samuel Taylor Coleridge. Edited by R. L. Brett and A.R. Jones, Routledge, 1966
- 9 "Lines Composed a Few Miles Above Tintern Abbey." 1798. The Poetical Works of William Wordsworth, Wordsworth, William. edited by Thomas Hutchinson, OUP, 1908

References:

- 1 Romantic Ecology: Wordsworth and the Environmental Tradition, Romantic Ecology: Wordsworth and the Environmental Tradition, Bate, Jonathan., Routledge, 1991

References:

- 2 The Roots of Romanticism., The Roots of Romanticism., Berlin, Isaiah., Princeton UP, 1999
- 3 Romantic Poetry and the Romantic Tradition., Romantic Poetry and the Romantic Tradition., Bloom, Harold, editor., Infobase, 2009
- 4 The Cambridge Companion to the Romantic Poets., The Cambridge Companion to the Romantic Poets., . Duffy, C.A., Cambridge UP, 2001
- 5 A History of English Literature., A History of English Literature., Gilmour, Robin, Longman, 1996
- 6 Romantic Narrative: The Poetics of English Romanticism., Romantic Narrative: The Poetics of English Romanticism., Kroeber, Karl., University of Chicago Press, 1983
- 7 The Gothic and the Feminine: The Women Writers of the Romantic Period., The Gothic and the Feminine: The Women Writers of the Romantic Period., Landes, Judith., OUP, 1995
- 8 The Romantic Ideology: A Critical Investigation, The Romantic Ideology: A Critical Investigation, McGann, Jerome J., Chicago UP, 1983
- 9 Critical Fragments., Critical Fragments., Schlegel, Friedrich. Translated by Peter Firchow, University of Minnesota Press, 1991
- 10 The English Essay and Essayists., The English Essay and Essayists., Tompkins, J.M.S., Macmillan, 1917

Suggested Theory Distribution:

The suggested theory distribution as per Bloom's taxonomy is as follows. This distribution serves as guidelines for teachers and students to achieve effective teaching-learning process

Distribution of Theory for course delivery					
Remember / Knowledge	Understand	Apply	Analyze	Evaluate	Higher order Thinking / Creative
0.00	15.00	30.00	30.00	25.00	0.00

Instructional Method:

- 1 Lecture method combined with discussion
- 2 Use of ICT tools
- 3 Assignments
- 4 Presentations
- 5 Workshops
- 6 Expert lectures
- 7 Self-study

Supplementary Resources:

- 1 <https://www.poetryfoundation.org/>
- 2 <https://www.gutenberg.org/>

Supplementary Resources:

- 3 https://lrcapuana.com/2017/02/17/first-generation-romantic-poets-william-wordsworth-and-samuel-t-coleridge/?utm_source=chatgpt.com
- 4 https://poets.org/poem/ode-intimations-immortality-recollections-early-childhood?utm_source=chatgpt.com
- 5 https://un-aligned.org/culture/samuel-coleridge-natural-supernatural/?utm_source=chatgpt.com
- 6 https://studycorgi.com/william-wordsworth-and-samuel-taylor-coleridge-comparison/?utm_source=chatgpt.com
- 7 https://www.poetryfoundation.org/poets/lord-byron?utm_source=chatgpt.com
- 8 https://www.scribd.com/document/347901518/Shelley-s-Abstractness-Visionary-Idealism-1?utm_source=chatgpt.com
- 9 <https://wordsworth.org.uk/blog/2015/08/25/keats-and-negative-capability>