

<b>COURSE TITLE</b>	<b>LITERARY CRITICISM - II</b>
<b>COURSE CODE</b>	<b>07BA1412</b>
<b>COURSE CREDITS</b>	<b>4</b>

**Objective:**

- 1 To get acquainted with literary criticism as a branch of literature
- 2 To teach various critical theories
- 3 To apply theories for analysing literary texts
- 4 To develop the ability to compare and contrast different methods of literary analysis

**Course Outcomes:** After completion of this course, student will be able to:

- 1 get acquainted with literary criticism as a branch of literature
- 2 learn various critical theories
- 3 apply theories for analysing literary texts
- 4 compare and contrast different methods of literary analysis

**Pre-requisite of course:** Basic knowledge of literary theory and criticism.

**Teaching and Examination Scheme**

<b>Theory Hours</b>	<b>Tutorial Hours</b>	<b>Practical Hours</b>	<b>ESE</b>	<b>IA</b>	<b>CSE</b>	<b>Viva</b>	<b>Term Work</b>
4	0	0	50	30	20	0	0

<b>Contents : Unit</b>	<b>Topics</b>	<b>Contact Hours</b>
1	<b>UNIT 1</b> William Wordsworth: Theory of Poetic Diction, S. T. Coleridge: Theory of Esemplastic Imagination	15
2	<b>UNIT 2</b> Painting and Poetry, Method of Sainte-Beuve	15
3	<b>UNIT 3</b> Matthew Arnold, Art and Morality (Ruskin), Walter Pater	20
4	<b>UNIT 4</b> T.S. Eliot: Tradition and Individual Talent, New Criticism	10
<b>Total Hours</b>		<b>60</b>

**Textbook :**

- 1 The Making of Literature, R. A. Scott James, Martin Secker And Warburg Limited, 1946

**References:**

- 1 A Background to the Study of Literature, A Background to the Study of Literature, B. Prasad, Trinity press (Laxmi publication), 2011
- 2 Critical Approaches to Literature, Critical Approaches to Literature, David Daiches, Orient Blackswan, 1956
- 3 A Short History of Literary Criticism, A Short History of Literary Criticism, W. K. Winsatt & Cleanth Brooks, Oxford & IBH Publishing Co., 1964
- 4 The English critical tradition : an anthology of English literary criticism, The English critical tradition : an anthology of English literary criticism, S. Ramaswami & Varahur Swaminathan Seturaman, Macmillan, 1977
- 5 Theory of Literature, Theory of Literature, Rene Wellek & Austen Waren, Mariner Books, 1956
- 6 Literary Criticism: An Introductory Reader, Literary Criticism: An Introductory Reader, Lionel Trilling, Holt McDougal, 1970

**Suggested Theory Distribution:**

The suggested theory distribution as per Bloom’s taxonomy is as follows. This distribution serves as guidelines for teachers and students to achieve effective teaching-learning process

Distribution of Theory for course delivery					
Remember / Knowledge	Understand	Apply	Analyze	Evaluate	Higher order Thinking / Creative
0.00	15.00	30.00	30.00	25.00	0.00

**Instructional Method:**

- 1 Lecture method combined with discussion
- 2 Use of ICT tools
- 3 Assignments
- 4 Presentations
- 5 Workshops
- 6 Expert lectures
- 7 Self-study

**Supplementary Resources:**

- 1 <https://www.britannica.com/art/literary-criticism>
- 2 <https://www.scribd.com/document/464843767/Wordsworth-Theory-of-Poetic-Diction-Poets-Poetry>
- 3 <https://tutor.litradude.com/2022/10/04/what-do-wordsworth-and-coleridge-have-to-say-on-poetic-diction/>
- 4 <https://www.rep.routledge.com/articles/biographical/lessing-gotthold-ephrim-1729-81/v-1/sections/the-comparison-of-painting-and-poetry>