

<b>COURSE TITLE</b>	<b>AMERICAN LITERATURE - II</b>
<b>COURSE CODE</b>	<b>07BA1413</b>
<b>COURSE CREDITS</b>	<b>4</b>

**Objective:**

- 1 To introduce students to major literary movements, genres, and cultural developments in American Literature from the post-Civil War era to the present.
- 2 To analyze representative works of American literature across multiple genres including poetry, drama, short fiction, and the novel.
- 3 To examine the relationship between American historical events, socio-cultural contexts, and their influence on literary expression.
- 4 To develop critical thinking and analytical skills through close reading and interpretation of diverse American literary texts.
- 5 To facilitate cross-cultural perspectives and discussions on American literary traditions and their contribution to world literature.

**Course Outcomes:** After completion of this course, student will be able to:

- 1 Analyze and interpret representative works of American literature from the post-Civil War era to the present across multiple genres
- 2 Evaluate how American literary texts reflect the historical, cultural, and socio-political contexts of their time periods.
- 3 Identify and explain the thematic concerns, stylistic features, and literary techniques employed by major American authors.
- 4 Apply critical frameworks to analyze the development of American national identity and cultural values as expressed through literary texts.
- 5 Demonstrate the ability to engage in scholarly research and critical writing about American literature.

**Pre-requisite of course:**NA

**Teaching and Examination Scheme**

<b>Theory Hours</b>	<b>Tutorial Hours</b>	<b>Practical Hours</b>	<b>ESE</b>	<b>IA</b>	<b>CSE</b>	<b>Viva</b>	<b>Term Work</b>
4	0	0	50	30	20	0	0

<b>Contents : Unit</b>	<b>Topics</b>	<b>Contact Hours</b>
1	<b>History of American Literature:</b> American Renaissance and Transcendentalism (Mid-19th Century), Civil War and Abolitionism, Realism and Naturalism (Late 19th Century), Modernism (Early 20th Century)	12

<b>Contents : Unit</b>	<b>Topics</b>	<b>Contact Hours</b>
2	<b>Prescribed Texts (Poems):</b> Burial Home by Robert Frost , Mirror by Silvia Plath, In a Station of the Metro by Ezra Pound	15
3	<b>Prescribed Texts:</b> After Twenty Years by O. Henry (Short Story), A Good Man Is Hard to Find by Flannery O'Connor (Short Story), The Lottery by Shirley Jackson (Short Story)	12
4	<b>Prescribed Texts:</b> The Pearl by John Steinbeck (Novel), The Hairy Ape by Eugene O'Neill (Drama)	21
<b>Total Hours</b>		<b>60</b>

#### **Textbook :**

- 1 The Cambridge History of American Literature, Bercovitch, Sacvan, and Cyrus R. K. Patell, editors., Cambridge UP, 1996

#### **References:**

- 1 A Glossary of Literary Terms. 8th ed., A Glossary of Literary Terms. 8th ed., Abrams, M. H., Akash Press, 2007
- 2 The Oxford Dictionary of Literary Terms, The Oxford Dictionary of Literary Terms, Baldick, Chris., Oxford UP, 2001
- 3 The Norton Anthology of American Literature. 9th ed., vols. A-B., The Norton Anthology of American Literature. 9th ed., vols. A-B., Baym, Nina, editor., Norton, 2017
- 4 Short Story Writers and Short Stories, Short Story Writers and Short Stories, Bloom, Harold, editor., Chelsea House, 2005
- 5 Contemporary Poetry in America., Contemporary Poetry in America., Boyars, Robert, editor., Schocken, 1974
- 6 Modern American Playwrights., Modern American Playwrights., Gould, Jean., Dodd, Mead., 1966
- 7 Contemporary American Literature, 1945-1972: An Introduction., Contemporary American Literature, 1945-1972: An Introduction., Hassan, Ihab., Ungar, 1973
- 8 Radical Innocence: Studies in the Contemporary American Novel, Radical Innocence: Studies in the Contemporary American Novel, Hassan, Ihab., Princeton UP., 1961
- 9 The Modern American Theater, The Modern American Theater, Kernan, Alvin B., editor., Prentice Hall, 1967
- 10 The Development of the American Short Story: An Historical Survey, The Development of the American Short Story: An Historical Survey, Pattee, Fred Lewis., Biblo and Tannen, 1975
- 11 History of American Literature., History of American Literature., Tilak, Raghukul., Prakash Book Depot, 1993
- 12 Outline of American Literature., Outline of American Literature., VanSpanckeren, Kathryn, Bureau of International Information Programs, 2001

### Suggested Theory Distribution:

The suggested theory distribution as per Bloom's taxonomy is as follows. This distribution serves as guidelines for teachers and students to achieve effective teaching-learning process

Distribution of Theory for course delivery					
Remember / Knowledge	Understand	Apply	Analyze	Evaluate	Higher order Thinking / Creative
0.00	15.00	30.00	28.00	22.00	0.00

### Instructional Method:

- 1 Lecture method combined with discussion
- 2 Use of ICT tools
- 3 Assignments
- 4 Presentations
- 5 Workshops
- 6 Expert lectures
- 7 Self-study

### Supplementary Resources:

- 1 <https://americanliterature.com>
- 2 <https://www.britannica.com › art › American-literature>
- 3 <https://www.studysmarter.co.uk › ... › American Literature>
- 4 <https://www.gradesaver.com › study-guide › summary>
- 5 <https://studycorgi.com › ?? Literature>