

<b>COURSE TITLE</b>	<b>ENGLISH LANGUAGE AND PROSODY</b>
<b>COURSE CODE</b>	<b>07BA1503</b>
<b>COURSE CREDITS</b>	<b>4</b>

**Objective:**

- 1 To facilitate learners with the history and character of English language
- 2 To make students acquainted with the various influences on the English language
- 3 To help students understand the advancement and significance of the English language
- 4 To develop students' ability to appreciate and understand the prosaic characteristics of language

**Course Outcomes:** After completion of this course, student will be able to:

- 1 Students will be able to understand the history and character of English language
- 2 Students will be acquainted with the various influences on English language
- 3 Students will understand and learn English as a world language.
- 4 Students will learn to analyze the prosaic characteristics of the language.

**Pre-requisite of course:**NA

**Teaching and Examination Scheme**

<b>Theory Hours</b>	<b>Tutorial Hours</b>	<b>Practical Hours</b>	<b>ESE</b>	<b>IA</b>	<b>CSE</b>	<b>Viva</b>	<b>Term Work</b>
4	0	0	50	30	20	0	0

<b>Contents : Unit</b>	<b>Topics</b>	<b>Contact Hours</b>
1	<b>Introduction</b> General Character of English, Landmarks in the History of English	10
2	<b>Vocabulary and Spellings</b> General Considerations, Influences of Latin, Greek Influence, French Influences on the Vocabulary, The Development of Dictionaries	14
3	<b>Individuals and the Making of Modern English</b> Bible Translations, Shakespeare's Influence, Some Formative Working Critics, Milton and the English Language, The Search for a Standard, American Influence, English as a World Language	16
4	<b>Prosody</b> English Meters - Stanza Forms, Foot - Dissyllabic/ Tri-syllabic/ Tetra syllabic, Scansion of poetic lines	20
<b>Total Hours</b>		<b>60</b>

**Textbook :**

- 1 The English Language, Wrenn, C. L., Paperback, 2006

**References:**

- 1 A Glossary of Literary Terms, A Glossary of Literary Terms, Abrams M.H. and Geoffrey Galt Harpham,, Cengage Learning India Private Limited, 2015
- 2 The Oxford dictionary of Literary te, The Oxford dictionary of Literary te, Baldick, Chris,, OUP, 2008
- 3 The Routledge Dictionary of Literary Terms, The Routledge Dictionary of Literary Terms, Childs, Peter and Roger Fowler, Routledge, 2006
- 4 The English Language, The English Language, C. L. Wrenn, Paperback, 2006

**Suggested Theory Distribution:**

The suggested theory distribution as per Bloom's taxonomy is as follows. This distribution serves as guidelines for teachers and students to achieve effective teaching-learning process

Distribution of Theory for course delivery					
Remember / Knowledge	Understand	Apply	Analyze	Evaluate	Higher order Thinking / Creative
20.00	20.00	30.00	15.00	10.00	5.00

**Instructional Method:**

- 1 Lecture method combined with discussion
- 2 Use of ICT tools
- 3 Assignments
- 4 Presentations
- 5 Workshops
- 6 Expert lectures
- 7 Self-study

**Supplementary Resources:**

- 1 <https://www.youtube.com/@sandhan-agic9415/playlists>
- 2 <https://www.youtube.com/@sandhanbisag5267>
- 3 <https://www.sparknotes.com/>