

COURSE TITLE	LITERATURE AND FILMS
COURSE CODE	07BA1506
COURSE CREDITS	4

Objective:

- 1 To understand the basic terminology and concept of film industry
- 2 To understand the films (cinema) as a form of art.
- 3 To learn the relationship between the visual art (Film) and literary text.
- 4 To Understand the differences between the text and film by learning the various adaptation theories.
- 5 To learn and explore the process of transformation takes place while the form of art changes. (from pages to screen)

Course Outcomes: After completion of this course, student will be able to:

- 1 To understand film (Cinema) as an art form.
- 2 To analyse the relationship between the visual art (Film) and literary text.
- 3 To examine the differences between the text and film by learning the various adaptation theories.
- 4 To learn how the literary text can be transformed into films (movies)
- 5 To explore the process of transformation takes place while the form of art changes. (from pages to screen)

Pre-requisite of course:NA

Teaching and Examination Scheme

Theory Hours	Tutorial Hours	Practical Hours	ESE	IA	CSE	Viva	Term Work
4	0	0	50	30	20	0	0

Contents : Unit	Topics	Contact Hours
1	Introduction Development of cinema as an art form, Literary text: from pages to screen, Theories of adaptation and interpretation:What is adaptation? Fidelity and transformation theories, Intertextuality and transmedial storytelling	15
2	Indian Cinema History of Indian cinema, Adaptation in Indian cinema, Feminist Perspectives in Literature and Film: Representation of women and gender roles	15
3	Prescribed Texts: Text: To Kill a Mockingbird by Harper Lee, Film: To Kill a Mockingbird (1962) – dir. Robert Mulligan	15

Contents : Unit	Topics	Contact Hours
4	Cinematic Terms: Popular cinema, Art films, Cinematography, Anti-hero,, Classical films, Silver screen, Blockbusters, Poetic justice, Modern Indian Short Story in a Film: Text: Kafan by Munshi Premchand, Film: Sadgati (1981) – dir. Satyajit Ray (Doordarshan production)	15
Total Hours		60

Textbook :

- 1 A Passage to India, E. M. Forster, Penguin Books Ltd.,, 1924

References:

- 1 Literature into Films: Theory and Practical Approaches, Literature into Films: Theory and Practical Approaches, Cahir, Linda Costanzo, McFarland & Company, Inc., 2006
- 2 Figures of Bond', in Popular Fiction: Technology, Ideology, Production, Reading, ed., Figures of Bond', in Popular Fiction: Technology, Ideology, Production, Reading, ed., Tony Bennett and Janet Woollacott, Routledge, 1990
- 3 The Art of Cinema. : An Insider's Journey Through Fifty Years of Film History, The Art of Cinema. : An Insider's Journey Through Fifty Years of Film History, The Art of Cinema. : An Insider's Journey Through Fifty Years of Film History, The Art of Cinema. : An Insider's Journey Through Fifty Years of Film History, B. D. Garga, Penguin, 2015
- 4 History of Indian Cinema,, History of Indian Cinema,, Renu Saran, Diamond Pocket Books Ltd., 2013

Suggested Theory Distribution:

The suggested theory distribution as per Bloom's taxonomy is as follows. This distribution serves as guidelines for teachers and students to achieve effective teaching-learning process

Distribution of Theory for course delivery					
Remember / Knowledge	Understand	Apply	Analyze	Evaluate	Higher order Thinking / Creative
20.00	20.00	30.00	15.00	10.00	5.00

Instructional Method:

- 1 Lecture method combined with discussion
- 2 Use of ICT tools
- 3 Assignments
- 4 Presentations
- 5 Workshops
- 6 Expert lectures
- 7 Self-study

Supplementary Resources:

- 1 https://www.rottentomatoes.com › passage_to_india
- 2 <https://moviesanywhere.com › movie › a-passage-to-i>