

COURSE TITLE	LITERARY TRENDS AND MOVEMENTS
COURSE CODE	07BA1510
COURSE CREDITS	4

Objective:

- 1 To make students acquainted with literary trends and movements.
- 2 To make students understand the basic concepts, principles and ideologies.
- 3 To apply theories for analyzing literary texts.
- 4 To develop ability to compare and contrast different literary trends.

Course Outcomes: After completion of this course, student will be able to:

- 1 have knowledge of various literary trends and movements.
- 2 have a clear understanding of basic concepts, principles and ideologies of various literary trends and movements
- 3 apply theories to analyze literary texts
- 4 compare and contrast different methods of literary analysis

Pre-requisite of course:NA

Teaching and Examination Scheme

Theory Hours	Tutorial Hours	Practical Hours	ESE	IA	CSE	Viva	Term Work
4	0	0	50	30	20	0	0
Contents : Unit	Topics						Contact Hours
1	Unit 1 Classicism, Realism, Feminism, Symbolism, Romanticism						15
2	Unit 2 Surrealism, Modernism, Structuralism, Imagism, Existentialism						15
3	Texts Franz Kafka's Metamorphosis, Charles Dickens' A Tale of Two Cities						20
4	Acquaintances Essay on Man - Alexander Pope, The Deserted Village - Oliver Goldsmith, Silas Marner - George Eliot, Anna Karenina - Leo Tolstoy, Morning in the Burned House - Margaret Atwood, Byzantium - W. B. Yeats, Child Harold - Lord Byron, Fern Hill - Dylan Thomas, Cantos - Ezra Pound, The Fall - Albert Camus						10
Total Hours							60

Textbook :

- 1 A Tale of Two Cities,, Dickens Charles, Public Domain Books,, 2010
- 2 Metamorphosis, Kafka Franz, Fingerprint Publishing, 2014

References:

- 1 Literary Trends and Movement, Literary Trends and Movement, Tilak Raghukul, Rama Brothers, 2008
- 2 Twentieth-century literary movements index.????A Guide to 500 Literary Movements, Groups, Schools, Tendencies, and Trends of the Twentieth Century, Twentieth-century literary movements index.????A Guide to 500 Literary Movements, Groups, Schools, Tendencies, and Trends of the Twentieth Century, Detroit, Mich, Omnigraphics, 1991
- 3 Your Pocket Guide to 10 Literary Movements." A Handy Guide to 10 Literary Movements, Your Pocket Guide to 10 Literary Movements." A Handy Guide to 10 Literary Movements, Temple, Emily, N.p, 2018
- 4 Literary movements for students: presenting analysis, context, and criticism on literary movements, Literary movements for students: presenting analysis, context, and criticism on literary movements, Galens, David, Detroit: Gale, 2002

Suggested Theory Distribution:

The suggested theory distribution as per Bloom’s taxonomy is as follows. This distribution serves as guidelines for teachers and students to achieve effective teaching-learning process

Distribution of Theory for course delivery					
Remember / Knowledge	Understand	Apply	Analyze	Evaluate	Higher order Thinking / Creative
0.00	15.00	30.00	30.00	25.00	0.00

Instructional Method:

- 1 Lecture method combined with discussion
- 2 Use of ICT tools
- 3 Assignments
- 4 Presentations
- 5 Workshops
- 6 Expert lectures
- 7 Self-study

Supplementary Resources:

- 1 <https://www.masterclass.com/articles/literary-movements-guide>
- 2 [https://fscj.pressbooks.pub/literature/chapter/literary-movements/#:~:text=There% 20are %20four% 20major% 20literary,Realism% 20% 2C% 20Naturalism% 20% 2C% 20and %20Modernism% 20](https://fscj.pressbooks.pub/literature/chapter/literary-movements/#:~:text=There%20are%20four%20major%20literary,Realism%20%2C%20Naturalism%20%2C%20and%20Modernism%20)
- 3 https://www.highlandhs.org/uploaded/Highland/Academics/Lit_Movements_Refere nce_Sheet.pdf