

<b>COURSE TITLE</b>	<b>MODERN BRITISH LITERATURE</b>
<b>COURSE CODE</b>	<b>07BA1601</b>
<b>COURSE CREDITS</b>	<b>4</b>

**Objective:**

- 1 To introduce students to the historical, political, and social contexts of British literature from the Edwardian period to the mid-20th century.
- 2 To analyse key literary texts and authors representing the Edwardian, Georgian, and post-war literary landscapes.
- 3 To explore and critically engage with major literary movements and theoretical frameworks.
- 4 To develop students' skills in literary interpretation, critical thinking, and intertextual analysis.

**Course Outcomes:** After completion of this course, student will be able to:

- 1 Analyse the socio-political background of the Edwardian era and its influence on literary production.
- 2 Examine the impact of World War I and interwar disillusionment through the representative texts.
- 3 Explore post-war literary responses to trauma, recovery, and political tensions through studying major authors.
- 4 Define and explain major literary movements and theoretical concepts.

**Pre-requisite of course:**NA

**Teaching and Examination Scheme**

<b>Theory Hours</b>	<b>Tutorial Hours</b>	<b>Practical Hours</b>	<b>ESE</b>	<b>IA</b>	<b>CSE</b>	<b>Viva</b>	<b>Term Work</b>
4	0	0	50	30	20	0	0

<b>Contents : Unit</b>	<b>Topics</b>	<b>Contact Hours</b>
1	<b>Edwardian Period (1901–1910)</b> Historical Context: Pre-World War I period, industrial growth and societal shifts, Georgian Poetry, Major Authors: E.M. Forster, H.G. Wells,, Rudyard Kipling, W.B. Yeats, John Galsworthy, Representative Text: Rudyard Kipling: The Jungle Book	15
2	<b>Georgian Period (1910–1936/39)</b> Historical Context: World War I disillusionment, interwar instability, Major Authors: War Poets, T.S. Eliot, Virginia Woolf, James Joyce, D.H. Lawrence, W.H. Auden, Representative Texts: Wilfred Owen: Dulce et Decorum Est , Representative Texts: James Joyce: Araby	15

<b>Contents : Unit</b>	<b>Topics</b>	<b>Contact Hours</b>
3	<b>World War II and Mid-20th Century Literature (From 1939s)</b> Historical Context: World War II, post-war recovery,, Cold War tensions, Major Authors: George Orwell, Samuel Beckett, Dylan Thomas, Graham Greene,, Salman Rushdie, Representative Texts: Dylan Thomas: Do Not Go Gentle into That Good Night, Representative Texts: W. H. Auden: The Unknown Citizen	15
4	<b>Acquaintances with Major Movements and Theories:</b> Modernism (Stream of Consciousness, Bloomsbury Group, Fragmentation, Intertextuality), Surrealism, Nationalism, Imagism, Symbolism, Existentialism (Alienation, Absurdism, Dystopia), Postmodernism (Pastiche, Metafiction, Intertextuality, Hyperreality), Deconstructionism, Postcolonialism (Hybridity, Subaltern, Diaspora), Feminism (Patriarchy, Gender Performativity, Intersectionality), The Angry Young Men , Magical Realism, Cyberpunk	15
<b>Total Hours</b>		<b>60</b>

#### **Textbook :**

- 1 A Glossary of Literary Terms., Abrams, M. H., and Geoffrey Galt Harpham, Cengage Learning, , 2015
- 2 The Unknown Citizen., Auden, W. H., edited by Edward Mendelson,, Random House, 1973
- 3 Dubliners., Joyce, James. edited by Jeri Johnson, Oxford University Press, 2008
- 4 The Jungle Book, Kipling, Rudyard, Macmillan and Co., 1894
- 5 Dulce et Decorum Est, Owen, Wilfred., Chatto & Windus, 1920
- 6 The Short Oxford History of English Literature, Sanders, Andrew., Oxford University Press, , 2005
- 7 Do Not Go Gentle into That Good Night, Thomas, Dylan, New Directions,, 1957

#### **References:**

- 1 The Norton Anthology of Theory and Criticism, The Norton Anthology of Theory and Criticism, Leitch, Vincent B., , W.W. Norton & Company,, 2010
- 2 A Theory of Adaptation, A Theory of Adaptation, Hutcheon, Linda., Routledge, 2006
- 3 Postmodernist Fiction, Postmodernist Fiction, McHale, Brian, Methuen, 1987
- 4 The Cambridge Companion to Postmodernism, The Cambridge Companion to Postmodernism, Waugh, Patricia, editor. , ambridge University Press, 2008
- 5 The Event of Literature., The Event of Literature., Eagleton, Terry., Yale University Press,, 2012
- 6 The Anti-Aesthetic: Essays on Postmodern Culture., The Anti-Aesthetic: Essays on Postmodern Culture., Foster, Hal, editor., Bay Press, 1983
- 7 The Cambridge Companion to Modernism, The Cambridge Companion to Modernism, Bradbury, Malcolm, and James McFarlane, editors., Cambridge University Press, 2007

### References:

- 8 Beginning Theory: An Introduction to Literary and Cultural Theory., Beginning Theory: An Introduction to Literary and Cultural Theory., Barry, Peter, 3rd ed., Manchester University Press., 2017
- 9 A Dictionary of Literary Terms and Literary Theory., A Dictionary of Literary Terms and Literary Theory., Cuddon, J. A., Wiley-Blackwell., 2013
- 10 The Routledge Dictionary of Literary Terms, The Routledge Dictionary of Literary Terms, Childs, Peter, and Roger Fowler, editors., Routledge, 2006
- 11 Modern Criticism and Theory: A Reader, Modern Criticism and Theory: A Reader, Lodge, David, and Nigel Wood, editors., 2nd ed., Routledge, 2008
- 12 Culture and Imperialism, Culture and Imperialism, Said, Edward., Alfred A. Knopf., 1993
- 13 The Archaeology of Knowledge., The Archaeology of Knowledge., Foucault, Michel, Pantheon Books, 1972
- 14 Powers of Horror: An Essay on Abjection. , Powers of Horror: An Essay on Abjection. , Kristeva, Julia., Columbia University Press., 1982

### Suggested Theory Distribution:

The suggested theory distribution as per Bloom's taxonomy is as follows. This distribution serves as guidelines for teachers and students to achieve effective teaching-learning process

Distribution of Theory for course delivery					
Remember / Knowledge	Understand	Apply	Analyze	Evaluate	Higher order Thinking / Creative
5.00	5.00	30.00	30.00	30.00	0.00

### Instructional Method:

- 1 Lecture method combined with discussion
- 2 Use of ICT tools
- 3 Assignments
- 4 Presentations
- 5 Workshops
- 6 Expert lectures
- 7 Self-study

### Supplementary Resources:

- 1 <https://www.poetryfoundation.org/poems/43293/among-school-children>
- 2 <https://poets.org/poem/do-not-go-gentle-good-night>
- 3 <https://www.gutenberg.org/files/3328/3328-h/3328-h.htm>