

<b>COURSE TITLE</b>	<b>PRACTICAL CRITICISM</b>
<b>COURSE CODE</b>	<b>07BA1602</b>
<b>COURSE CREDITS</b>	<b>4</b>

**Objective:**

- 1 To make students acquainted with practical criticism
- 2 To teach students different forms of literature
- 3 To teach students how to apply theories to interpret/criticize texts
- 4 To teach students how to analyze poetry, drama, fiction and prose

**Course Outcomes:** After completion of this course, student will be able to:

- 1 get familiar with practical criticism
- 2 understand different forms of literature
- 3 apply theories to interpret/criticize texts
- 4 analyze poetry, drama, fiction, and prose

**Pre-requisite of course:**NA

**Teaching and Examination Scheme**

<b>Theory Hours</b>	<b>Tutorial Hours</b>	<b>Practical Hours</b>	<b>ESE</b>	<b>IA</b>	<b>CSE</b>	<b>Viva</b>	<b>Term Work</b>
4	0	0	50	30	20	0	0

<b>Contents : Unit</b>	<b>Topics</b>	<b>Contact Hours</b>
1	<b>Practical Criticism</b> What is Practical Criticism?, , Antecedent of Practical criticism, The Use of Practical Criticism	15
2	<b>Verse Forms</b> Verse Forms, Prosodic Features: Meters and Stanza Forms	15
3	<b>Practical analysis of poetry and drama</b> Practical critical analysis: Poetry, , Practical critical analysis: Drama	15
4	<b>Practical analysis of fiction and prose</b> Practical critical analysis: Fiction, Practical critical analysis: Prose	15
<b>Total Hours</b>		<b>60</b>

**Textbook :**

- 1 Practical Criticism, V S Seturaman, C T Indra, T Sriraman (Ed.), , Macmillan India Ltd., , 2000

### References:

- 1 Literary Criticism: a practical guide for the students, Literary Criticism: a practical guide for the students, Malcolm Hicks & Bill Hutchings, Universal Book Stall: New Delhi, , 1998
- 2 Critical Approaches to Literature, Critical Approaches to Literature, David Daiches, , Kessinger Publishing, , 2007
- 3 A Short History of Literary Criticism , A Short History of Literary Criticism , W. K. Winsatt & Cleanth Brooks, Routledge & Kegan Paul PLC, 1957
- 4 The English Critical Tradition : An Anthology of English Literary Criticism, The English Critical Tradition : An Anthology of English Literary Criticism, S. Ramaswami and V. S. Seturaman, Macmillan, Bombay, 1977
- 5 Theory of Literature, Theory of Literature, Rene Wellek & Austen Waren, Harcourt, Brace and Company, 1942

### Suggested Theory Distribution:

The suggested theory distribution as per Bloom's taxonomy is as follows. This distribution serves as guidelines for teachers and students to achieve effective teaching-learning process

Distribution of Theory for course delivery					
Remember / Knowledge	Understand	Apply	Analyze	Evaluate	Higher order Thinking / Creative
5.00	5.00	30.00	30.00	30.00	0.00

### Instructional Method:

- 1 Lecture method combined with discussion
- 2 Use of ICT tools
- 3 Assignments
- 4 Presentations
- 5 Workshops
- 6 Expert lectures
- 7 Self-study

### Supplementary Resources:

- 1 <https://youtu.be/1VKvQv3Q1zU?si=MEt-tg1V3F8AN13w>
- 2 Faculty of English (cam.ac.uk)
- 3 Practical Criticism: An Introduction (lkouniv.ac.in)
- 4 Microsoft Word - PRACCRIT.DOC (cam.ac.uk)