

COURSE TITLE	POSTCOLONIAL LITERATURE
COURSE CODE	07BA1607
COURSE CREDITS	4

Objective:

- 1 To understand the historical contexts of colonialism, nationalism, the conditions of postcoloniality and post colonialism
- 2 To develop a critical understanding of colonial and postcolonial constructs
- 3 To explore the concepts of history, culture, nationalism, gender and race in the context of postcolonial literature
- 4 To explore the pervasive artistic, psychological, and political impact of colonization through a study of range of literary texts

Course Outcomes: After completion of this course, student will be able to:

- 1 Understand the conditions of postcoloniality and postcolonialism
- 2 Develop the understanding of the concepts related to postcolonialism
- 3 Explore the concepts in the context of postcolonial literature
- 4 Understand the artistic, psychological, and political impact of colonization through a study of range of literary texts

Pre-requisite of course:NA

Teaching and Examination Scheme

Theory Hours	Tutorial Hours	Practical Hours	ESE	IA	CSE	Viva	Term Work
4	0	0	50	30	20	0	0

Contents : Unit	Topics	Contact Hours
1	Introduction What is Postcolonialism?, Commonwealth Literature, Colonial Discourse Analysis: Michel Foucault, Colonial Discourse Analysis: Edward Said,, Decolonization and the Discourse of Nationalism	15
2	Concepts Colonialism,, Imperialism,, Neocolonialism, Postcolonialism,, Hybridity,, Discourse,, Hegemony, Representation, Othering, , Resistance,, Mimicry,, Identity	15
3	Representative Texts Gabriel Okara: Once Upon a Time, Chinua Achebe: Things Fall Apart,, Wole Soyinka: The Lion and the Jewel, Jhumpa Lahiri: The Third and Final Continent	15

Contents : Unit	Topics	Contact Hours
4	Acquaintances Arundhati Roy: The God of Small Things, Patrick White: The Tree of Man, J. M. Coetzee: Disgrace, Joseph Conrad: Heart of Darkness, Derek Walcott: Omeros, , E. M. Forster: A Passage to India, Henry Derozio: The Harp of India, Alice Munro: Face, Katherine Mansfield: The Garden Party, Judith Wright: For New England	15
Total Hours		60

Textbook :

- 1 Collected Poems, Okara Gabriel, Ed. Osbey, Brenda, University of Nebraska Press, Lincoln, , 2016
- 2 Things Fall Apart, Achebe, Chinua, Penguin Classics, 2006
- 3 The Lion and the Jewel, Soyinka, Wole, Oxford University Press, 1963
- 4 Interpreter of Maladies, Lahiri, Jhumpa, Flamingo,, 2000

References:

- 1 Orientalism, Orientalism, Said, Edward , Penguin Classics, 2003
- 2 A Critique of Postcolonial Reason: Towards a History of Vanishing Present, A Critique of Postcolonial Reason: Towards a History of Vanishing Present, Spivak, Gayatri Chakravorty, Harvard University Press, 1999
- 3 Postcolonialism: An Historical Introduction, Postcolonialism: An Historical Introduction, Young, Robert,, West Sussex, 2016

Suggested Theory Distribution:

The suggested theory distribution as per Bloom's taxonomy is as follows. This distribution serves as guidelines for teachers and students to achieve effective teaching-learning process

Distribution of Theory for course delivery					
Remember / Knowledge	Understand	Apply	Analyze	Evaluate	Higher order Thinking / Creative
5.00	5.00	30.00	30.00	30.00	0.00

Instructional Method:

- 1 Lecture method combined with discussion
- 2 Use of ICT tools
- 3 Assignments
- 4 Presentations
- 5 Workshops
- 6 Expert lectures
- 7 Self-study

Supplementary Resources:

- 1 <https://www.sparknotes.com/lit/>
- 2 <https://www.litcharts.com/>
- 3 <https://www.youtube.com/@sandhan-agic9415>
- 4 <https://www.youtube.com/@sandhanbisag5267>