

<b>COURSE TITLE</b>	<b>HISTORY OF ENGLISH LITERATURE - II</b>
<b>COURSE CODE</b>	<b>07BA2202</b>
<b>COURSE CREDITS</b>	<b>4</b>

**Objective:**

- 1 To understand the literary features and historical elements of the Elizabethan age.
- 2 To study the major works and authors of the Elizabethan age.
- 3 To comprehend the major literary terms related to the Elizabethan age.
- 4 To analyse various works from the Elizabethan era.

**Course Outcomes:** After completion of this course, student will be able to:

- 1 Interpret representative poetic texts of the Elizabethan Age.
- 2 Analyse the structure, themes, and dramatic techniques by studying a representative text of the Elizabethan age.
- 3 Evaluate the socio-political context of Jacobean England and its influence on literary production during this period.
- 4 Understand and get acquainted with various literary terms.

**Pre-requisite of course:NA**

**Teaching and Examination Scheme**

<b>Theory Hours</b>	<b>Tutorial Hours</b>	<b>Practical Hours</b>	<b>ESE</b>	<b>IA</b>	<b>CSE</b>	<b>Viva</b>	<b>Term Work</b>
4	0	0	50	30	20	0	0

<b>Contents : Unit</b>	<b>Topics</b>	<b>Contact Hours</b>
1	<b>Elizabethan Poetry and Prose</b> Introduction to the Elizabethan Age, Literary Features of the Elizabethan Age, Elizabethan Poetry – Edmund Spenser and Philip Sidney, Representative Text: Sir Philip Sidney: Sonnet 1 from Astrophel and Stella	15
2	<b>Elizabethan Drama</b> University Wits, Christopher Marlowe, William Shakespeare, Thomas Kyd, Representative Texts: The Jew of Malta – Christopher Marlowe, Representative Texts: Macbeth – William Shakespeare	15
3	<b>Jacobean Literature (1603–1625)</b> Ben Jonson, Metaphysical Poetry, Representative Text: John Donne: The Good-Morrow	15

<b>Contents : Unit</b>	<b>Topics</b>	<b>Contact Hours</b>
4	<b>Elementary Acquaintances with the following literary terms:</b> Catharsis, Comedy of Humour, Romantic Comedy, Sonnet, Soliloquy, Tragicomedy, Tragedy, Monologue, Blank Verse, Chorus, Poetic Justice, Three Unities, Heroic Couplet, Irony, Plot, Pathos, Allegory, Elegy	15
<b>Total Hours</b>		<b>60</b>

**Textbook :**

- 1 A Glossary of Literary Terms. 11th ed., Abrams, M. H., and Geoffrey Galt Harpham., engage Learning, 2015
- 2 "The Good-Morrow." Songs and Sonnets, Donne, John. edited by John Carey, Oxford University Press, 2008
- 3 The Jew of Malta, Marlowe, Christopher., edited by David Bevington, W.W. Norton & Company, 2014
- 4 Macbeth, Shakespeare, William, edited by Stephen Greenblatt., W.W. Norton & Company, 2016
- 5 The Short Oxford History of English Literature, Sanders, Andrew, Oxford University Press., 2005
- 6 Astrophel and Stella, Sidney, Philip, edited by R. W. Maslen, Oxford University Press., 2007

**References:**

- 1 Ben Jonson and the Jacobean Theatre., Ben Jonson and the Jacobean Theatre., Barton, Anne., Routledge., 2014
- 2 The Complete Works of Shakespeare. , The Complete Works of Shakespeare. , Bevington, David, Pearson Longman, 2004
- 3 The Complete Works of Christopher Marlowe. 3rd ed., The Complete Works of Christopher Marlowe. 3rd ed., Cox, John D., and David Bevington, editors, W.W. Norton & Company, , 2017
- 4 The Norton Anthology of English Literature. 9th ed., vol. 1, The Norton Anthology of English Literature. 9th ed., vol. 1, Greenblatt, Stephen, et al., editors., W.W. Norton & Company, 2012
- 5 The Metaphysical Poets, The Metaphysical Poets, Hunter, G.K., Macmillan., 1956
- 6 Ben Jonson's Comedy of Humours, Ben Jonson's Comedy of Humours, Lamb, Mary, Cambridge University Press., 2007
- 7 Shakespeare's Late Plays: A Literary History, Shakespeare's Late Plays: A Literary History, McDonald, Russ., Oxford University Press, 2016
- 8 Spenser, Sidney, and the Elizabethan Poetic Tradition., Spenser, Sidney, and the Elizabethan Poetic Tradition., Sherman, William H., Oxford University Press, 2005
- 9 The Elizabethan Age: A Literary History., The Elizabethan Age: A Literary History., Spencer, William., Routledge, , 1998
- 10 Shakespeare's Last Plays: A New Approach., Shakespeare's Last Plays: A New Approach., Tillyard, E.M.W., Routledge., 2016

### Suggested Theory Distribution:

The suggested theory distribution as per Bloom's taxonomy is as follows. This distribution serves as guidelines for teachers and students to achieve effective teaching-learning process

Distribution of Theory for course delivery					
Remember / Knowledge	Understand	Apply	Analyze	Evaluate	Higher order Thinking / Creative
0.00	10.00	30.00	30.00	30.00	0.00

### Instructional Method:

- 1 Lecture method combined with discussion
- 2 Use of ICT tools
- 3 Assignments
- 4 Presentations
- 5 Workshops
- 6 Expert lectures
- 7 Self-study

### Supplementary Resources:

- 1 <https://www.sparknotes.com/lit/>
- 2 <https://www.litcharts.com/>
- 3 <https://www.youtube.com/@sandhan-agic9415>
- 4 <https://www.youtube.com/@sandhanbisag5267>