

COURSE TITLE	BRITISH LITERATURE: VICTORIAN ERA
COURSE CODE	07BA2501
COURSE CREDITS	4

Objective:

- 1 Understand the socio-political and cultural context of the Victorian era, especially the impact of the Industrial Revolution and British colonial expansion.
- 2 Explore the major intellectual and artistic movements of the period, such as the Oxford Movement, Pre-Raphaelite Brotherhood, Darwinism, and the Aesthetic Movement.
- 3 Analyse key themes and stylistic features in Victorian poetry.
- 4 Examine the narrative techniques, character development, and social commentary in Victorian novels and dramas.
- 5 Develop critical thinking and interpretative skills through close reading and contextual analysis of representative texts.

Course Outcomes: After completion of this course, student will be able to:

- 1 Demonstrate an in-depth understanding of the historical background and identify key literary movements and theories that shaped Victorian literature.
- 2 Evaluate Victorian poetry and discuss major poetic themes, forms, and innovations.
- 3 Interpret Victorian novels within their socio-historical framework and articulate the authors' critique of contemporary society.
- 4 Analyse Victorian drama and its complexity, use of satire, and engagement with social issues.

Pre-requisite of course:NA

Teaching and Examination Scheme

Theory Hours	Tutorial Hours	Practical Hours	ESE	IA	CSE	Viva	Term Work
4	0	0	50	30	20	0	0

Contents : Unit	Topics	Contact Hours
1	Introduction to the Victorian Period: Socio-Political Background: The Industrial Revolution, Rise of the British Empire and Colonialism, Acquaintances with Major Movements and Theories: The Oxford Movement – revival of Catholic traditions in Anglicanism, The Pre-Raphaelite Brotherhood – art, poetry, and medieval revival, Darwinism and Evolutionary Thought – impact on literature and society, The Aesthetic Movement – “Art for art’s sake”, led by Pater and Wilde	15

Contents : Unit	Topics	Contact Hours
2	Victorian Poetry Alfred Lord Tennyson: His exploration of heroism, the individual's quest, and existential questions. Representative text: Lord Tennyson: Break, Break, Break , Robert Browning: The dramatic monologue and psychological exploration. text: Robert Browning: A Woman's Last Word, Matthew Arnold: The tensions between tradition and modernity.	15
3	Victorian Novels Charles Dickens: Social criticism and depiction of Victorian society. Representative text: Charles Dickens: Oliver Twist, George Eliot: Psychological realism and social concerns. , Thomas Hardy: The tragedy of fate and the rural working class.	15
4	Victorian Drama and the End of the Victorian Age The rise of the domestic drama, Comedy of Manners, and the social problem play., Satire of Victorian morality and gender expectations, Oscar Wilde: Comedy of manners, satire of upper-class conventions Representative text: Oscar Wilde – The Importance of Being Earnest, George Bernard Shaw: Problem play, realism vs. idealism	15
Total Hours		60

Textbook :

- 1 “A Woman’s Last Word.” The Poems of Robert Browning, Browning, Robert, edited by John Woolford , Routledge, 2014
- 2 Oliver Twist, Dickens, Charles, . Edited by Philip Horne, 2nd ed., Penguin Classics,, 2003
- 3 The Short Oxford History of English Literature, Sanders, Andrew, Oxford University Press, 2005
- 4 Break, Break, Break, Tennyson: A Selected Edition, Tennyson, Alfred Lord.edited by Christopher Ricks, 2nd ed., University of California Press, 1989
- 5 The Importance of Being Earnest, Wilde, Oscar Edited by Matthew Sturgis, Penguin Classics, 2003

References:

- 1 Victorian People and Ideas: A Companion for the Modern Reader of Victorian Literature. 1st ed., Victorian People and Ideas: A Companion for the Modern Reader of Victorian Literature. 1st ed., Altick, Richard D, Norton, 1973
- 2 Evolution: The History of an Idea. 2nd ed., , Evolution: The History of an Idea. 2nd ed., , Bowler, Peter J. , University of California Press,, 2009
- 3 On the Origin of Species., On the Origin of Species., Darwin, Charles, Edited by Gillian Beer, 6th ed., Oxford UP,, 2008
- 4 The Victorian Age: Aspects of English and American Literature. 1st ed., The Victorian Age: Aspects of English and American Literature. 1st ed., Ford, George H., Holt, Rinehart and Winston, 1961
- 5 The Renaissance: Studies in Art and Poetry., The Renaissance: Studies in Art and Poetry., Pater, Walter.Edited by Donald L. Hill, 2nd ed., University of California Press, 1980

References:

- 6 Matthew Arnold and the Betrayal of Language, Matthew Arnold and the Betrayal of Language, Riede, David G., University of Virginia Press, , 1988
- 7 Oxford Reader's Companion to George Eliot. 1st ed., , Oxford Reader's Companion to George Eliot. 1st ed., , Rignall, John., Oxford UP, 2000
- 8 The Fall of Camelot: A Study of Tennyson's Idylls of the King. 1st ed., , The Fall of Camelot: A Study of Tennyson's Idylls of the King. 1st ed., , Rosenberg, John D., Harvard UP,, 1973
- 9 Browning's Beginnings: The Art of Disclosure. 1st ed., , Browning's Beginnings: The Art of Disclosure. 1st ed., , Tucker, Herbert F., University of Minnesota Press, 1980
- 10 British Socialists and the Politics of Popular Culture, 1884–1914. 1st ed., , British Socialists and the Politics of Popular Culture, 1884–1914. 1st ed., , Waters, Chris, Stanford UP,, 1990
- 11 Robert Browning and the Dramatic Monologue. 1st ed., , Robert Browning and the Dramatic Monologue. 1st ed., , Woolford, John, et al, Routledge, 2013
- 12 Culture, Class and Gender in the Victorian Novel: Gentlemen, Gents and Working Women. 1st ed., Culture, Class and Gender in the Victorian Novel: Gentlemen, Gents and Working Women. 1st ed., Young, Arlene., Palgrave Macmillan,, 1999

Suggested Theory Distribution:

The suggested theory distribution as per Bloom's taxonomy is as follows. This distribution serves as guidelines for teachers and students to achieve effective teaching-learning process

Distribution of Theory for course delivery					
Remember / Knowledge	Understand	Apply	Analyze	Evaluate	Higher order Thinking / Creative
20.00	20.00	30.00	15.00	10.00	5.00

Instructional Method:

- 1 Lecture method combined with discussion
- 2 Use of ICT tools
- 3 Assignments
- 4 Presentations
- 5 Workshops
- 6 Expert lectures
- 7 Self-study

Supplementary Resources:

- 1 <https://www.bl.uk/romantics-and-victorians>
- 2 <https://www.sparknotes.com/>
- 3 <https://study.com/academy/lesson/introduction-to-victorian-literature-overview-of-themes-style-and-authors.html>
- 4 <https://www.ucm.es/data/cont/docs/119-2014-02-19-3.%20The%20Victorian%20Age.pdf>

Supplementary Resources:

- 5 https://www.academia.edu/24248528/The_Victorian_Age_of_English_Literature
- 6 <https://gacbe.ac.in/pdf/ematerial/18BEN14A-U5.pdf>