

<b>COURSE TITLE</b>	<b>HISTORY OF ENGLISH LITERATURE - I</b>
<b>COURSE CODE</b>	<b>07BA3102</b>
<b>COURSE CREDITS</b>	<b>4</b>

**Objective:**

- 1 To understand the socio-historical contexts that shaped English literature from the Anglo-Saxon period through the Early Tudor era.
- 2 To identify and analyze the key literary genres and forms prominent in each period.
- 3 To trace the evolution of the English language and literary style across the covered historical periods.
- 4 To examine major works and authors representative of each literary era, with attention to thematic and stylistic developments.
- 5 To explore the role of religion, courtly culture, and humanism in shaping literary expression.

**Course Outcomes:** After completion of this course, student will be able to:

- 1 Explain the historical and cultural background of Anglo-Saxon England and identify the major features of Old English literature, including its oral traditions and epic forms.
- 2 Analyze the linguistic and literary developments following the Norman Conquest, including the emergence of Anglo-Norman and Middle English literary forms.
- 3 Evaluate the literary significance of Geoffrey Chaucer, his narrative techniques, and his role in shaping English poetic traditions.
- 4 Discuss the impact of Humanism and Renaissance thinking on Early Tudor literature, especially in relation to poetic form and dramatic expression.

**Pre-requisite of course:**NA

**Teaching and Examination Scheme**

<b>Theory Hours</b>	<b>Tutorial Hours</b>	<b>Practical Hours</b>	<b>ESE</b>	<b>IA</b>	<b>CSE</b>	<b>Viva</b>	<b>Term Work</b>
4	0	0	50	30	20	0	0

<b>Contents : Unit</b>	<b>Topics</b>	<b>Contact Hours</b>
1	<b>The Anglo-Saxon Literature or Old English Literature (450-1166)</b> Introduction to Old English Literature, Anglo-Saxon England and the historical context, Key genres: Epic poetry, religious poetry, riddles, and prose, Representative Text: Beowulf (Anonymous) (excerpts)	15

<b>Contents : Unit</b>	<b>Topics</b>	<b>Contact Hours</b>
2	<b>The Anglo-Norman Middle English Literature I (1066–1340)</b> Overview of the Norman Conquest and the sociopolitical context, The rise of courtly literature and the influence of French and Latin, The role of religion in Middle English literature, Key genres: Chivalric Romance, Religious drama Representative Text: The Owl and the Nightingale (excerpts)	15
3	<b>The Age of Chaucer (1340-1400)</b> Chaucer’s biography and his role at court, Geoffrey Chaucer as a poet (Father of English Poetry), His exposure to European literature and influence from Italian and French writers, Key genres: Narrative Poetry, Allegorical Poetry Representative Text: Geoffrey Chaucer: Prologue to The Canterbury Tales	15
4	<b>Early Tudor Literature &amp; Humanism (1400-1557)</b> The rise of Humanism and its influence on English literature, Development of the English sonnet and poetic forms, The shift from medieval to Renaissance thought, Development of English drama: morality plays and early comedy, Key Genres: Sonnets, Plays, Interludes Representative Texts: Sir Thomas Wyatt: Whoso List to Hunt Henry Howard, Earl of Surrey: The Soote Season	15
<b>Total Hours</b>		<b>60</b>

#### **Textbook :**

- 1 Beowulf., ranslated by Seamus Heaney, 1st ed., W.W. Norton & Company,, 2000
- 2 The Canterbury Tales., Chaucer, Geoffrey, Edited by A.C. Cawley, Penguin Classics,, 2012
- 3 The Poems of Henry Howard, Earl of Surrey., Howard, Henry, Earl of Surrey, Edited by T.W. Baldwin, 1st ed, University of Chicago Press,, 1927
- 4 The Owl and the Nightingale., Edited by Eric Gerald Stanley, 2nd ed., Manchester University Press,, 1972
- 5 he Short Oxford History of English Literature., Sanders, Andrew. , Oxford University Press,, 2005

#### **References:**

- 1 A History of English Literature. 5th ed., A History of English Literature. 5th ed., Albert, Edward, Oxford University Press,, 2011
- 2 Renaissance Literature: An Anthology. 2nd ed., , Renaissance Literature: An Anthology. 2nd ed., , Bevington, David M., Blackwell Publishing,, 2017
- 3 A Short History of English Literature. 3rd ed., A Short History of English Literature. 3rd ed., Blamires, Harry., Routledge, , 2006
- 4 The Cambridge Companion to Chaucer., The Cambridge Companion to Chaucer., Edited by Piero Boitani and Jill Mann, Cambridge University Press, 2003
- 5 The Cambridge Companion to Old English Literature. , The Cambridge Companion to Old English Literature. , Malcolm Godden and Michael Lapidge, , Cambridge University Press, 1991

### References:

- 6 The Cambridge History of English Literature, Vol. 1: From the Beginnings to the Cycles of Romance., The Cambridge History of English Literature, Vol. 1: From the Beginnings to the Cycles of Romance., Cambridge, . Cambridge University Press,, 2000
- 7 The Oxford Companion to English Literature. 6th ed, The Oxford Companion to English Literature. 6th ed, Harvey, Paul, editor. , Oxford University Press, , 2000
- 8 The Norton Anthology of English Literature. 10th ed., , The Norton Anthology of English Literature. 10th ed., , Vol. 1, W.W. Norton & Company,, Vol. 1, W.W. Norton & Company,, 2018
- 9 The Oxford History of English Literature, Vols. 1 & 2., The Oxford History of English Literature, Vols. 1 & 2., Oxford University Press,, Oxford University Press,, 1997
- 10 The Routledge History of English Literature. , The Routledge History of English Literature. , Edited by R. S. White,, Routledge, 2015

### Suggested Theory Distribution:

The suggested theory distribution as per Bloom’s taxonomy is as follows. This distribution serves as guidelines for teachers and students to achieve effective teaching-learning process

Distribution of Theory for course delivery					
Remember / Knowledge	Understand	Apply	Analyze	Evaluate	Higher order Thinking / Creative
20.00	20.00	30.00	15.00	10.00	5.00

### Instructional Method:

- 1 Lecture method combined with discussion
- 2 Use of ICT tools
- 3 Assignments
- 4 Presentations
- 5 Workshops
- 6 Expert lectures
- 7 Self-study

### Supplementary Resources:

- 1 [www.bl.uk/early-english-texts](http://www.bl.uk/early-english-texts)
- 2 [www.archive.org](http://www.archive.org).
- 3 <https://www.sparknotes.com/>
- 4 <https://www.worldhistory.org/>