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| <b>COURSE TITLE</b>   | <b>INTRODUCTION TO LITERATURE - II</b> |
| <b>COURSE CODE</b>    | <b>07BA3203</b>                        |
| <b>COURSE CREDITS</b> | <b>4</b>                               |

**Objective:**

- 1 To make students acquainted with literature in general and poetry and drama in particular.
- 2 To generate interest in literature and develop their literary sensibility.
- 3 To enable students to read and analyse poetry and drama as forms of literature.
- 4 To enable students to evaluate dramatists and poets based on their work.
- 5 To apply their knowledge of techniques in criticising a text.

**Course Outcomes:** After completion of this course, student will be able to:

- 1 Take interest in literature and develop their literary sensibility.
- 2 Understand poetry as a form of literature.
- 3 Apply their knowledge of techniques used in poetry and drama to criticise them.
- 4 Analyse dramas and poetry.
- 5 Evaluate dramatists and poets based on their literary work

**Pre-requisite of course:** Basic knowledge of English language and literature.

**Teaching and Examination Scheme**

| <b>Theory Hours</b> | <b>Tutorial Hours</b> | <b>Practical Hours</b> | <b>ESE</b> | <b>IA</b> | <b>CSE</b> | <b>Viva</b> | <b>Term Work</b> |
|---------------------|-----------------------|------------------------|------------|-----------|------------|-------------|------------------|
| 4                   | 0                     | 0                      | 50         | 30        | 20         | 0           | 0                |

| <b>Contents : Unit</b> | <b>Topics</b>   | <b>Contact Hours</b> |
|------------------------|---|----------------------|
| 1                      | <b>The Study of Drama</b><br>Key Elements and Concepts(Theme, plot, characterization, dramatic design, dialogue, setting, types of drama)         | 10                   |
| 2                      | <b>The Study of Poetry</b><br>Key Elements and Concepts- (What is poetry? Elements, difference from other forms, types of poetry, poetic devices) | 10                   |
| 3                      | <b>Prescribed Drama</b><br>Oscar Wilde's The Importance of Being Earnest  | 20                   |
| 4                      | <b>Prescribed Poetry</b><br>S.T. Coleridge's The Rime of Ancient Mariner  | 20                   |
| <b>Total Hours</b>     |   | <b>60</b>            |

**Textbook :**

- 1 The Importance of Being Earnest., Wilde, Oscar, Prakash Books Pvt Ltd, 2008
- 2 The Rime of the Ancient Mariner., Coleridge, Samuel Taylor, Vintage Classics,, 2014

**References:**

- 1 A Glossary of Literary Terms., A Glossary of Literary Terms., Abrams, M. H., Thomson Wadsworth,, 2005
- 2 The Oxford Dictionary of Literary Terms. 4th ed., The Oxford Dictionary of Literary Terms. 4th ed., Baldick, Chris, Oxford University Press, , 2015
- 3 A Background to the Study of English Literature. Revised ed., , A Background to the Study of English Literature. Revised ed., , Prasad, Birjadish, Macmillan India Ltd.,, 2000
- 4 English Literature: An Introduction for Foreign Readers, English Literature: An Introduction for Foreign Readers, Rees, R. J., Macmillan, , 1973

**Suggested Theory Distribution:**

The suggested theory distribution as per Bloom’s taxonomy is as follows. This distribution serves as guidelines for teachers and students to achieve effective teaching-learning process

| Distribution of Theory for course delivery |            |       |         |          |                                  |
|--|------------|-------|---------|----------|----------------------------------|
| Remember / Knowledge                       | Understand | Apply | Analyze | Evaluate | Higher order Thinking / Creative |
| 0.00                                       | 15.00      | 30.00 | 30.00   | 25.00    | 0.00                             |

**Instructional Method:**

- 1 Lecture method combined with discussion
- 2 Use of ICT tools
- 3 Assignments
- 4 Presentations
- 5 Workshops
- 6 Expert lectures
- 7 Self-study

**Supplementary Resources:**

- 1 <https://study.com/academy/lesson/what-is-drama-terms-time-periods-and-styles.html>
- 2 <https://www.britannica.com/art/dramatic-literature>
- 3 <https://www.sparknotes.com/lit/earnest/summary/>
- 4 <https://www.sparknotes.com/poetry/coleridge/section1/>
- 5 <https://www.scribophile.com/academy/what-are-poetic-devices>