

| | |
|-----------------------|----------------------------|
| COURSE TITLE | AMERICAN LITERATURE |
| COURSE CODE | 07MA0409 |
| COURSE CREDITS | 4 |

Objective:

- 1 To facilitate students with an adequate exposure to an important segment of non-British literature, i.e., American Literature.
- 2 To make the students aware about the history of American Literature
- 3 To make them learn about different genres of American literature, i.e. Essays, Novels, Plays and Poems
- 4 To study important / canonical American authors and their works.
- 5 To learn about the history and development of American Literature.
- 6 To understand the historical, religious and philosophical contexts of the national spirit in American literature.
- 7 To study the various genres of American Literature.
- 8 To comprehensively study various authors and their works.

Course Outcomes: After completion of this course, student will be able to:

- 1 Students will be able to learn about the history and development of American Literature.
- 2 Students will be able to understand the historical, religious and philosophical contexts of the American spirit in literature.
- 3 Students will be able to understand various genres of American Literature.
- 4 Students will be able to learn about different American authors and their works.

Pre-requisite of course:NA

Teaching and Examination Scheme

| Theory Hours | Tutorial Hours | Practical Hours | ESE | IA | CSE | Viva | Term Work |
|---------------------|-----------------------|------------------------|------------|-----------|------------|-------------|------------------|
| 4 | 0 | 0 | 50 | 30 | 20 | 0 | 0 |

| Contents : Unit | Topics | Contact Hours |
|------------------------|---|----------------------|
| 1 | History of American Literature History of American Literature from 1700 till date | 8 |
| 2 | Prescribed Texts Nature" by Emerson, "Self-reliance" by Emerson , , Birches: Robert Frost, , Because I Could Not Stop for Death : Emily Dickinson, Mending Wall: Robert Frost, The Flesh and The Spirit : Anne Bradstreet | 16 |

| Contents : Unit | Topics | Contact Hours |
|------------------------|--|----------------------|
| 3 | Prescribed Texts A Streetcar Named Desire :Tennessee Williams (A Play), , Farewell to Arms : Ernest Hemingway (A Novel), , The Mask of the Red Death: Edger Allen Poe (Short Story) | 24 |
| 4 | Acquaintances (Non-Detailed Study) Leaves of Grass : Walt Whitman,, , The Negro Speaks of River : Langston Hughes,, The Emperor Jones : Eugene O’Neil, The Sun Also Rises : Ernest Hemingway, Walden : Henry David Thoreau | 12 |
| Total Hours | | 60 |

Textbook :

- 1 "Nature". The Oxford Companion to American Literature,, Emerson, Ralph Waldo, James D. Hart. Rev, Philip W. Leininger, OUP, 1995
- 2 A Streetcar Named Desire, Williams, Tennessee, , New Directions, 1947
- 3 The Poetry of Robert Frost: The Collected Poems, Complete and Unabridged, Robert Frost, Edited by Edward Connery Lathem, Holt, Rinehart and Winston, 1969
- 4 A Farewell to Arms, Hemingway, Ernest, Scribner, 1929

References:

- 1 The Cambridge History of American Literature, , The Cambridge History of American Literature, , Bercovich, Sacvan & Cyrus Patell (eds.), , CUP, 1996
- 2 A Twentieth-Century American Reader, A Twentieth-Century American Reader, Lane, Jack & Maurice O’Sullivan, , United States Information Agency, 1999
- 3 The Concise Cambridge History of English Literature, The Concise Cambridge History of English Literature, Sampson, George, CUP, 1975
- 4 The Oxford Guide to Contemporary World Literature, The Oxford Guide to Contemporary World Literature, Sturrock, John (ed.),, OUP, 1997
- 5 Outline of American Literature, Outline of American Literature, Van Spanckeren, Kathryn, U.S. Bureau of International Information Programs, 2001

Suggested Theory Distribution:

The suggested theory distribution as per Bloom’s taxonomy is as follows. This distribution serves as guidelines for teachers and students to achieve effective teaching-learning process

| Distribution of Theory for course delivery | | | | | |
|--|-------------------|--------------|----------------|-----------------|---|
| Remember / Knowledge | Understand | Apply | Analyze | Evaluate | Higher order Thinking / Creative |
| 5.00 | 5.00 | 30.00 | 30.00 | 30.00 | 0.00 |

Instructional Method:

- 1 Lecture method combined with discussion

Instructional Method:

- 2 Use of ICT tools
- 3 Assignments
- 4 Presentations
- 5 Workshops
- 6 Expert lectures
- 7 Self-study

Supplementary Resources:

- 1 <https://www.jstor.org> › stable
- 2 <https://mypoeticside.com> › poets › robert-frost-poems
- 3 <https://scholarworks.wm.edu> › cgi › viewcontent
- 4 <https://archive.vcu.edu> › transcendentalism › authors