

COURSE TITLE	ENGLISH LITERATURE UP TO 1660
COURSE CODE	07MA1101
COURSE CREDITS	4

Objective:

- 1 To offer students a historical insight into English Literature.
- 2 To acquaint students with the salient literary trends and movements from Anglo-Saxon to Sixteenth Century.
- 3 To familiarise students with major forces and voices that contributed to the development of English Literary tradition.
- 4 To equip the learners to analyse literary products within particular socio-historical contexts.

Course Outcomes: After completion of this course, student will be able to:

- 1 Understand various poetic devices used in poems.
- 2 Learn the literary ground from the Old English Period till the mid sixteen century.
- 3 Understand the emergence, evolution and progress of the English language and literature.
- 4 Study the different ages and periods.
- 5 Learn the social, political. religious and economic changes that shaped England
- 6 Enable a critical understanding of the intellectual history of England and equip the learners to analyse literary products within particular socio-historical contexts.

Pre-requisite of course:NA

Teaching and Examination Scheme

Theory Hours	Tutorial Hours	Practical Hours	ESE	IA	CSE	Viva	Term Work
4	0	0	50	30	20	0	0

Contents : Unit	Topics	Contact Hours
1	Unit - 1 Literary Trends / Historical and Political Background of the age: Elizabethan Age, William Shakespeare as a Playwright, Christopher Marlow as a Playwright , Ben Jonson as a Playwright	6
2	Unit - 2 Edmund Spenser as a poet, Spenser's Work: i) The Faerie Queene ii) The Shepherds Calendar iii) For Hymns	6
3	Unit - 3 Literary Trends / Historical and Political Background of the age: The Puritan Age or Age of Milton (1603-1660), John Milton as a poet, Works of Milton: i) L'Allegro ii) Paradise Lost iii) Camus iv) Lycidas v) Samson Agonistes	6

Contents : Unit	Topics	Contact Hours
4	Unit - 4 Francis Bacon: The Father of English Essays (His life and works), Cervantes: Don Quixote (1605-Fore runner of Novel	6
5	Unit - 5 Prescribed texts for Detailed study: a) Doctor Faustus - Christopher Marlowe, The Alchemist - Ben Jonson, Bacon's Essays: following selected essays will be taught as a part of the curriculum: i) Of Suspicion ii) Of Travel iii) Of Envy iv) Of Truth v) Of Revenge, Lycidas -John Milton	36
Total Hours		60

Textbook :

- 1 A Literary History of England (2nd ed.), Baugh, A.C. Ed., Routledge & Kegan Paul, 1967

References:

- 1 History of English Literature, History of English Literature, Legouis, Emile & Louis Cozamian, J.M Dent and Sons, 1954
- 2 The Cambridge Guide to Literature in English, The Cambridge Guide to Literature in English, Dominic Head (Editor), Cambridge University Press, 2006
- 3 History of English Literature, History of English Literature, Edward Albert, Oxford University Press,, 2000
- 4 Readers' Guide to Geoffrey Chaucer, Readers' Guide to Geoffrey Chaucer, Bowden, M. A., Thames and Hudson,, 1965
- 5 A Critical History of English Literature, A Critical History of English Literature, Daiches, David., Ronald Press Co.,, 1960
- 6 An Outline History of English Literature, An Outline History of English Literature, Hudson, W.H, Bell, 1932
- 7 A Pelican Guide to English Literature, A Pelican Guide to English Literature, Ford, Borris, Penguin Books, 1968
- 8 Readers Guide to Literature in English, Readers Guide to Literature in English, Hawkins-Dady. Mark., Taylor & Francis, 1996
- 9 The Short Oxford History of English Literature (3rd edition),, The Short Oxford History of English Literature (3rd edition),, Sanders Andrew, OUP, 2005

Suggested Theory Distribution:

The suggested theory distribution as per Bloom's taxonomy is as follows. This distribution serves as guidelines for teachers and students to achieve effective teaching-learning process

Distribution of Theory for course delivery

Remember / Knowledge	Understand	Apply	Analyze	Evaluate	Higher order Thinking / Creative
20.00	20.00	30.00	15.00	10.00	5.00

Instructional Method:

- 1 Lecture method combined with discussion
- 2 Use of ICT tools
- 3 Assignments
- 4 Presentations

Supplementary Resources:

- 1 <https://www.cliffsnotes.com/literature/>
- 2 <https://www.britannica.com/>
- 3 <https://www.sparknotes.com/lit/>
- 4 <https://www.gutenberg.org/ebooks/24761>
- 5 <https://archive.org/stream/thebeggarsopera02421gut/bgopr10.txt>