

<b>COURSE TITLE</b>	<b>WORLD CLASSICS</b>
<b>COURSE CODE</b>	<b>07MA1102</b>
<b>COURSE CREDITS</b>	<b>4</b>

**Objective:**

- 1 To enhance the ability of the students to understand the classical literature.
- 2 To make the students familiar with theory of classicism and relevant movements of the time.
- 3 To make the students familiar with the philosophy of world religions and cultures.
- 4 To make the students familiar with the literary masterpieces of the different languages.
- 5 To enhance the ability of the students to understand the commonness and the uniqueness of the masterpieces.

**Course Outcomes:** After completion of this course, student will be able to:

- 1 Students will be able to understand the classical literature.
- 2 Students will be familiar with theory of classicism and relevant movements of the time.
- 3 Students will know and understand the philosophy of world religions and cultures.
- 4 Students will be able to understand the commonness and the uniqueness of the masterpieces.
- 5 Students will be able to examine different ways of reading and using literary texts across a wide range of Classical authors, genres and periods with comparative perspectives.
- 6 Students will develop ability to pursue research in the field of classics. Teaching and Examination Scheme Theory Hours Tutorial Hours Practical Hours

**Pre-requisite of course:NA**

**Teaching and Examination Scheme**

<b>Theory Hours</b>	<b>Tutorial Hours</b>	<b>Practical Hours</b>	<b>ESE</b>	<b>IA</b>	<b>CSE</b>	<b>Viva</b>	<b>Term Work</b>
4	0	0	50	30	20	0	0

<b>Contents : Unit</b>	<b>Topics</b>	<b>Contact Hours</b>
1	<b>Unit - 1</b> The Gita: Adhyay 1, The Gita: Adhyay 2, The Gita: Adhyay 11, The Gita: Adhyay 18	12
2	<b>Unit - 2</b> The Lord of The Rings : J. R. R. Tolkien	12
3	<b>Unit 3</b> The Divine Comedy : Dante	12
4	<b>Unit 4</b> Anna Karenina : Leo Tolstoy	12

<b>Contents : Unit</b>	<b>Topics</b>	<b>Contact Hours</b>
5	<b>Unit 5</b> Acquaintances: i) The Beowulf : Anonymous, ii) The Iliad : Homer, iii) Shakuntala : Kalidas, iv) Rubaiyat of Omar Khayyam : Edward Frit Gerald (Trans), v) Old Man and the Sea : Ernest Hemingway	12
<b>Total Hours</b>		<b>60</b>

**Textbook :**

- 1 Anna Karenina, Tolstoy, Leo., Penguin., 1984
- 2 The Lord of the Rings, Tolkien, J. R. R., Allen & Unwin Publishers, 1953
- 3 Reading Dante: From here to Eternity, Shaw, Prue, Liveright Publishing, 2014

**References:**

- 1 A Glossary of Literary Terms, A Glossary of Literary Terms, Abrahams, M. H., MacMillan Publication., 2008
- 2 The Iliad, The Iliad, Homer, Tr. E.V. Rieu., Harmondsworth., 1985
- 3 Classical Literature: A Concise History, Classical Literature: A Concise History, Richard Rutherford., Oxford: Blackwell Publishing, 2005
- 4 Oedipus the King, Oedipus the King, Sophocles (Tr. Robert Fagles), Harmondsworth, Penguin, 1984

**Suggested Theory Distribution:**

The suggested theory distribution as per Bloom's taxonomy is as follows. This distribution serves as guidelines for teachers and students to achieve effective teaching-learning process

Distribution of Theory for course delivery					
<b>Remember / Knowledge</b>	<b>Understand</b>	<b>Apply</b>	<b>Analyze</b>	<b>Evaluate</b>	<b>Higher order Thinking / Creative</b>
20.00	20.00	30.00	15.00	10.00	5.00

**Instructional Method:**

- 1 Lecture method combined with discussion
- 2 Use of ICT tools
- 3 Assignments
- 4 Presentations

**Supplementary Resources:**

- 1 <https://www.sparknotes.com/lit/>
- 2 <https://www.britannica.com/>
- 3 <https://www.cliffsnotes.com/literature/>

### Supplementary Resources:

- 4 Wilkins, Charles (1785) – The Bhagavad Gita (first English translation; useful historically).  
John Stratton Hawley – The Bhagavad Gita: A Biography (Princeton “Lives of Great Religious Books” series). Anantanand Rambachan – The Bhagavad Gita: Interpretations of a Classic. Chakravarthi Ram-Prasad – Indian Philosophy and the Bhagavad Gita. Gerard D. Farrell – The Bhagavad Gita in English Literature (impact on Western writers).
- 5 Wilkins, Charles (1785) – The Bhagavad Gita (first English translation; useful historically).  
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