

COURSE TITLE	CLASSICAL CRITICISM
COURSE CODE	07MA1103
COURSE CREDITS	4

Objective:

- 1 To understand ancient Greek and Roman literary criticism
- 2 To understand Indian Poetics (criticism)
- 3 To examine the works of the key western classical thinkers/ critics
- 4 To examine the works of key Indian classical thinkers/critics

Course Outcomes: After completion of this course, student will be able to:

- 1 After completion of this course, student will be able to understand the fundamental theories of western classical criticism.
- 2 After completion of this course, student will be able to understand the fundamental theories of Indian classical criticism.
- 3 After completion of this course, student will be able to analyze various literary works based on the classical critical approaches.
- 4 After completion of this course, student will be able to relate modern critical approaches/theories with the classical critical ones.

Pre-requisite of course:NA

Teaching and Examination Scheme

Theory Hours	Tutorial Hours	Practical Hours	ESE	IA	CSE	Viva	Term Work
4	0	0	50	30	20	0	0

Contents : Unit	Topics	Contact Hours
1	Unit - 1 (European Classical Criticism) Plato: The Republic, Book X (Theory of Art), Aristotle: Poetics, Longinus: 'On the Sublime'	20
2	Unit - 2 (Indian Classical Criticism) Bharat Muni: Rasa Theory, Anandavardhana: The Dhvani Theory, Bhamaha: Kavyalamkara, Kuntaka: The Vakrokti Theory, Vamana: The Riti Theory, Kshemendra: The Auchitya Theory	40
Total Hours		60

Textbook :

- 1 A History of Literary Criticism,, Blamires, Harry, Macmillan India Ltd.,, 2004

Textbook :

- History of Sanskrit Poetics, Kane, Pandurang Vaman,, Motilal Banarsidass Publisher Private Limited,, 1971

References:

- From Plato to Derrida, From Plato to Derrida, Baird, Forrest E., New Jersey: Pearson Prentice Hall,, 2008
- A History of Literary Criticism, A History of Literary Criticism, Blamires, Harry, Delhi: Macmillan India Ltd.,, 2004
- English Literary Criticism and Theory: An Introductory History, English Literary Criticism and Theory: An Introductory History, Nagarajan, M.S., Hyderabad: Orient Longman Ltd.,, 2006
- Literary Criticism: A Short History,, Literary Criticism: A Short History,, Wimsatt, William K. & Cleanth Brooks,, New Delhi: Oxford & IBH, 1957
- Glimpses of Indian Poetics, Glimpses of Indian Poetics, Caudhari, Satya Deva, Sahitya Akademi, 2002
- The Vakrokti-jivita of Kuntaka, The Vakrokti-jivita of Kuntaka, Ghosha, Salkha, Karnatak University, 1977
- The Concept of Vakrokti in Sanskrit Poetics: a Reappraisal, The Concept of Vakrokti in Sanskrit Poetics: a Reappraisal, Hegde, Suryanarayana,, Readworthy Press Corporation, 2009
- Concept of Riti and Guna in Sanskrit Poetics in Their Historical Development, Concept of Riti and Guna in Sanskrit Poetics in Their Historical Development, Lahiri, Prabodh Chandra,, Oriental Books Reprint Corporation, 1974
- The Concept of Rasa: With special reference of Abhinavagupta, The Concept of Rasa: With special reference of Abhinavagupta, Pandey, S. C., IAS, 2009
- The Auchityalamkara of Kshemendra, with a note on the date of Patanjali, and an inscription from Kotah, The Auchityalamkara of Kshemendra, with a note on the date of Patanjali, and an inscription from Kotah, Peterson, Peter., Education Society??s Press, 1885
- The Dhvani Theory in Sanskrit Poetics, The Dhvani Theory in Sanskrit Poetics, Sharma, Mukunda Madhava, Chowkhamba Sanskrit Series Office, 1968

Suggested Theory Distribution:

The suggested theory distribution as per Bloom's taxonomy is as follows. This distribution serves as guidelines for teachers and students to achieve effective teaching-learning process

Distribution of Theory for course delivery					
Remember / Knowledge	Understand	Apply	Analyze	Evaluate	Higher order Thinking / Creative
0.00	15.00	30.00	30.00	25.00	0.00

Instructional Method:

- Lecture method combined with discussion
- Use of ICT tools

Instructional Method:

- 3 Assignments
- 4 Presentations

Supplementary Resources:

- 1 <https://www.sparknotes.com/lit/>
- 2 <https://www.britannica.com/>
- 3 <https://www.cliffsnotes.com/literature/>