

COURSE TITLE	INDIAN LITERATURE IN ENGLISH TRANSLATION
COURSE CODE	07MA1106
COURSE CREDITS	4

Objective:

- 1 To study the growth and development of Fiction in IWE.
- 2 To introduce the major Indian Writers who translate the regional literature into English.
- 3 To introduce the historical cultural and social context in Indian English fiction.
- 4 To understand the diversities of culture in one nation.
- 5 To explain the differences between urban and rural culture in the present time

Course Outcomes: After completion of this course, student will be able to:

- 1 appreciate and enjoy literature in other languages through English translations
- 2 understand the style of regional writers
- 3 understand the diversity of Indian culture
- 4 understand the social issues of the society
- 5 differentiate the urban and rural conflicts that arise in the society

Pre-requisite of course:NA

Teaching and Examination Scheme

Theory Hours	Tutorial Hours	Practical Hours	ESE	IA	CSE	Viva	Term Work
4	0	0	50	30	20	0	0

Contents : Unit	Topics	Contact Hours
1	Unit 1 Shakuntala : Kalidasa (Sanskrit)	15
2	Unit 2 Samskara : U R Ananthamurthy (Kannad)	15
3	Unit 3 That Thou Art (Tatvamasi) : Dhruv Bhatt (Gujarati)	15
4	Unit 4 Tomb of Sand (Ret ki Samadhi) : Geetanjali Shree (Hindi)	15
Total Hours		60

Textbook :

- 1 A History of Indian English Literature, Naik M.K., Sahitya Akademi, 2004

References:

- 1 A history of Indian literature Vol-3,, A history of Indian literature Vol-3,, Das, S. K.,, Sahitya Academy,, 2005
- 2 Early Indian Poetry in English: An Anthology, Early Indian Poetry in English: An Anthology, Eunice de Souza. Ed, OUP, 2012
- 3 The Golden Treasury of Indo-Anglican Poetry, The Golden Treasury of Indo-Anglican Poetry, Gokak, VK., Ed.,, Sahitya Akademi, 1965
- 4 Indian writing in English,, Indian writing in English,, Iyengar, K.R. Srinivasa, sterling publisher Pvt. ltd, 2007
- 5 An Illustrated History of Indian Literature in English,, An Illustrated History of Indian Literature in English,, Mehrotra, Arvind Krishna. ed.,, Permanent Black,, 2003
- 6 Makers of Indian English Literature, Makers of Indian English Literature, Narasimhaiah C.D. Ed.,, Pencraft International, 2003
- 7 Modern Indian Poetry in English, Modern Indian Poetry in English, Panikar K. Ayyappa, Sahitya Akademi, 2004
- 8 Indian poetry in English, Indian poetry in English, Parajape, Makarand. Ed.,, Macmillan, 2009

Suggested Theory Distribution:

The suggested theory distribution as per Bloom's taxonomy is as follows. This distribution serves as guidelines for teachers and students to achieve effective teaching-learning process

Distribution of Theory for course delivery					
Remember / Knowledge	Understand	Apply	Analyze	Evaluate	Higher order Thinking / Creative
20.00	20.00	30.00	15.00	10.00	5.00

Instructional Method:

- 1 Lecture method combined with discussion
- 2 Use of ICT tools
- 3 Assignments
- 4 Presentations
- 5 Workshops
- 6 Expert lectures
- 7 Self-study

Supplementary Resources:

- 1 <https://www.gutenberg.org/ebooks/24761>
- 2 <https://archive.org/stream/thebeggarsopera02421gut/bgopr10.txt>