

COURSE TITLE	ENGLISH LITERATURE UP TO 1800
COURSE CODE	07MA1201
COURSE CREDITS	4

Objective:

- 1 To offer students a historical insight into English Literature
- 2 To acquaint students with the salient literary trends and movements of the Augustan Age.
- 3 To familiarise students with major forces and voices that contributed to the development of English Literary tradition.
- 4 To equip the learners to analyse literary products within particular socio-historical contexts.

Course Outcomes: After completion of this course, student will be able to:

- 1 Understand various poetics devices used in poems.
- 2 Learn the literary ground from the Old English Period till the mid sixteen century.
- 3 Understand the emergence, evolution and progress of the English language and literature.
- 4 Study the different ages and periods.
- 5 Learn the social, political. religious and economic changes that shaped England.
- 6 Enable a critical understanding of the intellectual history of England and to equip the learners to analyse literary products within particular socio-historical contexts.

Pre-requisite of course:NA

Teaching and Examination Scheme

Theory Hours	Tutorial Hours	Practical Hours	ESE	IA	CSE	Viva	Term Work
4	0	0	50	30	20	0	0

Contents : Unit	Topics	Contact Hours
1	Age of Dryden: (1660 -1700) The Revival of the Drama: (The Restoration Comedy or Comedy of Manners), John Dryden as playwright: I. Absalom and Achitophel II. All for Love, William Congreve as a Playwright: I. The Way of the World II. Love for Love III. The Old Bachelor	8
2	Metaphysical Poetry John Donne, George Herbert, Andrew Marvel	8
3	Age of Pope (1700-1750) or The Augustan Age The Prose Satire: Jonathan Swift and Denial Defoe (Fore runners of the English Novel), Poetry and Satire: Alexander Pope, Periodical Essays: Richard Steele and Joseph Addison	8

Contents : Unit	Topics	Contact Hours
4	The Age of Dr. Johnson or Transitional Age: (1745-1798) Prose Writing: Dr. Samuel Johnson ???Lives of the Poets, Rasselas, The Rambler and the Idler, The Anti-Sentimental Comedy: I. Oliver Goldsmith as a Playwright -The Good Natured Man, R. B. Sheridan - The School for Scandal, The Rivals, The Critic., Emergence of the novel as an art form:- Four Wheels of the English Novels (Samuel Richardson, Henry Fielding, Tobias Smollette, Lawrence Stern), Precursors of the Romantic Revival: Chief Poets: Thomas Gray, William Collins, William Cowper, Robert Burns, William Blake	8
5	Prescribed texts for Detailed study John Dryden : Mac Flacknoe (Mock Epic), Alexander Pope : Essay on Man (Poetry), John Bunyan : Pilgrim's Progress (Novel), Oliver Goldsmith : She Stoops to Conquer (Drama)	28
Total Hours		60

Textbook :

- 1 A Literary History of England (2nd ed.), Baugh, A.C. (Ed.), London: Routledge & Kegan Paul,, 1967
- 2 Readers' Guide to Geoffrey Chaucer, Bowden, M. A., London: Thames and Hudson, 1965

References:

- 1 A Critical History of English Literature, A Critical History of English Literature, Daiches, David,, New York: Ronald Press Co., 1960
- 2 An Outline History of English Literature, An Outline History of English Literature, Hudson, W.H., London: Bell, 1932
- 3 A Pelican Guide to English Literature, A Pelican Guide to English Literature, Ford, Borris, New York: Penguin Books, 1968
- 4 Readers Guide to Literature in English, Readers Guide to Literature in English, Hawkins-Dady. Mark,, London: Taylor & Francis,, 1996
- 5 The Short Oxford History of English Literature (3rd edition), The Short Oxford History of English Literature (3rd edition), Sanders Andrew, New Delhi: OUP, 2005

Suggested Theory Distribution:

The suggested theory distribution as per Bloom's taxonomy is as follows. This distribution serves as guidelines for teachers and students to achieve effective teaching-learning process

Distribution of Theory for course delivery					
Remember / Knowledge	Understand	Apply	Analyze	Evaluate	Higher order Thinking / Creative
20.00	20.00	30.00	15.00	10.00	5.00

Instructional Method:

- 1 Lecture method combined with discussion
- 2 Use of ICT tools
- 3 Assignments
- 4 Presentations
- 5 Workshops
- 6 Expert lectures
- 7 Self-study

Supplementary Resources:

- 1 <https://www.poetryfoundation.org/>
- 2 <https://www.gutenberg.org/>