

<b>COURSE TITLE</b>	<b>LITERARY CRITICISM UPTO 19TH CENTURY</b>
<b>COURSE CODE</b>	<b>07MA1202</b>
<b>COURSE CREDITS</b>	<b>4</b>

**Objective:**

- 1 To acquaint the students with the literary trends up to 19th century
- 2 To acquaint the students with the individual critic and their theories during the period.
- 3 To enable students to apply theories for analyzing literary texts
- 4 To develop the ability to compare and contrast different methods of literary analysis

**Course Outcomes:** After completion of this course, student will be able to:

- 1 Students will be able to understand the various critics' ideology of the time and period.
- 2 Students will learn various critical theories in depth and apply it to different forms of literature.
- 3 Students will know and understand the life and works of the critics across the globe.
- 4 Students will be able to examine different ways of reading and learn the creativity and will develop the critical thinking.

**Pre-requisite of course:NA**

**Teaching and Examination Scheme**

<b>Theory Hours</b>	<b>Tutorial Hours</b>	<b>Practical Hours</b>	<b>ESE</b>	<b>IA</b>	<b>CSE</b>	<b>Viva</b>	<b>Term Work</b>
4	0	0	50	30	20	0	0

<b>Contents : Unit</b>	<b>Topics</b>	<b>Contact Hours</b>
1	<b>Unit 1</b> Sir Philip Sidney -An Apology for Poetry	6
2	<b>Unit 2</b> Dante - Illustrious Vernacular	6
3	<b>Unit 3</b> John Dryden - An Essay on Dramatic Poesy	6
4	<b>Unit 4</b> Samuel Johnson - A Preface to Shakespeare	6
5	<b>Unit 5</b> William Wordsworth - A Preface to Lyrical Ballads	8
6	<b>Unit 6</b> S. T. Coleridge - Biographia Literaria (Chapter XIII, XIV, XV)	8
7	<b>Unit 7</b> P. B. Shelley - A Defense of Poetry	6

Contents : Unit	Topics	Contact Hours
8	<b>UNIT 8</b> Mathew Arnold – A Study of Poetry	8
9	<b>Unit 9</b> Walter Pater - Style	6
<b>Total Hours</b>		<b>60</b>

### Textbook :

- 1 English Critical Text, D. J. Enright & Chickera, Oxford Publication, 1997

### References:

- 1 The Making of Literature,, The Making of Literature,, R. A. Scott James, Martin Secker And Warburg Limited,, 1946
- 2 Critical Approaches to Literature, Critical Approaches to Literature, David Daiches, Orient Blackswan,, 1956
- 3 A Short History of Literary Criticism, A Short History of Literary Criticism, W. K. Winsatt & Cleanth Brooks,, Oxford & IBH Publishing Co.,, 1964
- 4 The English critical tradition : an anthology of English literary criticism, The English critical tradition : an anthology of English literary criticism, S. Ramaswami & Varahur Swaminathan Seturaman,, Macmillan, 1977
- 5 Theory of Literature, Theory of Literature, Rene Wellek & Austen Waren, Mariner Books,, 1956
- 6 Literary Criticism: An Introductory Reader, Literary Criticism: An Introductory Reader, Lionel Trilling, Holt McDougal, 1970
- 7 A Background to the Study of Literature, A Background to the Study of Literature, B. Prasad,, Trinity press (Laxmi publication), 2011

### Suggested Theory Distribution:

The suggested theory distribution as per Bloom's taxonomy is as follows. This distribution serves as guidelines for teachers and students to achieve effective teaching-learning process

Distribution of Theory for course delivery					
Remember / Knowledge	Understand	Apply	Analyze	Evaluate	Higher order Thinking / Creative
5.00	15.00	30.00	20.00	30.00	0.00

### Instructional Method:

- 1 Lecture method combined with discussion
- 2 Use of ICT tools
- 3 Assignments
- 4 Presentations

**Instructional Method:**

- 5 Workshops
- 6 Expert lectures
- 7 Self-study

**Supplementary Resources:**

- 1 <https://www.britannica.com/art/literary-criticism>
- 2 <https://www.scribd.com/document/464843767/Wordsworth-Theory-of-Poetic-Diction-Poets-Poetry>
- 3 <https://www.poetryfoundation.org/articles/69377/an-essay-of-dramatic-poesy>
- 4 <https://www.enotes.com/>
- 5 <https://englishsummary.com/course/literary-criticism-notes/>