

COURSE TITLE	AFRICAN-ENGLISH LITERATURE
COURSE CODE	07MA1205
COURSE CREDITS	4

Objective:

- 1 Understand the historical, cultural, and political contexts that shaped African-English literature.
- 2 Analyze major literary works across genres (novel, drama, and poetry) by significant African authors.
- 3 Evaluate thematic concerns and stylistic features unique to African-English literary traditions.
- 4 Create informed responses and critical interpretations of African literary texts through written and oral expression.

Course Outcomes: After completion of this course, student will be able to:

- 1 Explain the development of African-English literature and describe key literary movements and authors.
- 2 Compare and contrast prose, poetry, and drama texts to identify recurring themes such as colonialism, identity, displacement, and resistance.
- 3 Assess the socio-political significance of literary texts and defend interpretations using textual evidence.
- 4 Compose critical essays or presentations that integrate contextual, thematic, and stylistic insights from African literary works.

Pre-requisite of course:NA

Teaching and Examination Scheme

Theory Hours	Tutorial Hours	Practical Hours	ESE	IA	CSE	Viva	Term Work
4	0	0	50	30	20	0	0

Contents : Unit	Topics	Contact Hours
1	Introduction to African-English Literature History of African-English Literature, (Booker, chapter 1), Major Authors and Movements, (Killam, Chapter 1), Characteristics of African-English Literature (Ojaide, chapter 1)	20
2	Prose (Novel) Ngugi Wa Thiongo : Petals of Blood (1977), Chinua Achebe: Things Fall Apart (1958)	15
3	Prose (Drama) Wole Soyinka: Kongi's Harvest (1965)	15

Contents : Unit	Topics	Contact Hours
4	Poetry Wole Soyinka: Telephone Conversation, Bernard Dadi: I Give You Thanks My God , Warsan Shire: Home , Zuhura Seng'enge: Do Not Fear the Past, Ama Nuamah: Bottoms Up!	10
Total Hours		60

Textbook :

- 1 An African View of Literature, Nazareth, Peter, Illinois, North-Western University Press, 1974
- 2 . Things Fall Apart, Achebe, Chinua, Anchor Books, 1958
- 3 The African Novel in English: An Introduction. , Booker, M. Keith., NH: Heinemann; Oxford: J. Curry, 1998
- 4 African Literatures in English, Griffiths, Gareth, Routledge, 2017
- 5 African Writers on African Writing., Killam, G. D., Heinemann,, 1973
- 6 Petals of Blood, Ngugi Wa Thiong'o., Heinemann, 1977
- 7 African Literature: Overview and Bibliography., Ojaide, Tanure., Greenwood Press., 1988
- 8 Kongi's Harvest, Soyinka, Wole., Oxford University Press, 1965

References:

- 1 English and the African Writer, English and the African Writer, Achebe, Chinua, Heinemann, 1964
- 2 Half of a Yellow Sun, Half of a Yellow Sun, Adichie, Chimamanda Ngozi., Knopf., 2006
- 3 African Literatures in English., African Literatures in English., Griffiths, Gareth, Routledge, 2017
- 4 A Grain of Wheat, A Grain of Wheat, Ngugi wa Thiong'o, Heinemann, 1967
- 5 Death and the King's Horseman, Death and the King's Horseman, Soyinka, Wole. , Oxford University Press, 1975

Suggested Theory Distribution:

The suggested theory distribution as per Bloom's taxonomy is as follows. This distribution serves as guidelines for teachers and students to achieve effective teaching-learning process

Distribution of Theory for course delivery					
Remember / Knowledge	Understand	Apply	Analyze	Evaluate	Higher order Thinking / Creative
0.00	10.00	35.00	35.00	20.00	0.00

Instructional Method:

- 1 Lecture method combined with discussion
- 2 Use of ICT tools

Instructional Method:

- 3 Assignments
- 4 Presentations
- 5 Workshops
- 6 Expert lectures
- 7 Self-study

Supplementary Resources:

- 1 <https://brittlepaper.com/guide-african-novels/>
- 2 <https://sol.aud.ac.in/course/literatures-of-africa>
- 3 [/https://core.ac.uk/download/pdf/213813144.pdf](https://core.ac.uk/download/pdf/213813144.pdf)
- 4 <https://www.britannica.com/art/African-literature>
- 5 <https://poemanalysis.com/bernard-dadie/i-give-you-thanks-my-god/>. Accessed 25 Apr. 2025.
- 6 <https://poemanalysis.com/wole-soyinka/telephone-conversation/>. Accessed 25 Apr. 2025.
- 7 <https://archive.org/details/companiontoafric0000unse>. Accessed 25 Apr. 2025.