

<b>COURSE TITLE</b>	<b>INDIAN LITERATURE IN ENGLISH</b>
<b>COURSE CODE</b>	<b>07MA1207</b>
<b>COURSE CREDITS</b>	<b>4</b>

**Objective:**

- 1 To give an understanding of the evolution of Indian Writing in English and appreciate its literature from the period of western colonization to the twenty first century.
- 2 To introduce learners to the unique features of the gamut of Indian Writing in English and enable them to appreciate it as a body distinct from British English.
- 3 To provide a glimpse of versatility of the Indian writers writing in English to portray Indian sensibilities.
- 4 To familiarize learners to the various genres of Indian Writing in English- Drama, novel, poetry and short story.

**Course Outcomes:** After completion of this course, student will be able to:

- 1 Evaluate and appreciate the concepts and movements, imperative to the study of Indian Writing in English
- 2 Critique the implications of breaking gender stereotyping in the Indian context
- 3 Interpret the implications of the various ethos and issues of Indian culture through the study of contemporary Indian poetry
- 4 Gain awareness of the striking contrast between traditional Indian writing and sensibilities of Indian Diaspora writers

**Pre-requisite of course:**NA

**Teaching and Examination Scheme**

<b>Theory Hours</b>	<b>Tutorial Hours</b>	<b>Practical Hours</b>	<b>ESE</b>	<b>IA</b>	<b>CSE</b>	<b>Viva</b>	<b>Term Work</b>
4	0	0	50	30	20	0	0

<b>Contents : Unit</b>	<b>Topics</b>	<b>Contact Hours</b>
1	<b>UNIT 1 Introduction</b> Arrival of East India Company and the associated impacts, History of Indian Writing in English, Diaspora Writers,, Magical Realism, Symbolism, Indian Diaspora, Confessional Poetry	16
2	<b>UNIT 2 Prescribed Texts: (Prose)</b> Mahesh Dattani- Dance like a Man (Drama),, Salman Rushdie- Haroun and the Sea of Stories (Fiction), Under the Banyan Tree R.K Narayan (Short Story), The Night Train at Deoli Ruskin Bond (Short Story)	24

<b>Contents : Unit</b>	<b>Topics</b>	<b>Contact Hours</b>
3	<b>UNIT 3 Prescribed Texts: (Poetry)</b> Our Casuarina Tree - Toru Dutt, Coromandel Fishers - Sarojini Naidu, Introduction - Kamala Das, The Frog and the Nightingale - Vikram Seth	8
4	<b>UNIT 4 Acquaintances</b> Salman Rushdie- 'Haroun and the Sea of Stories', Vijay Tendulkar - Kamala, A.K Ramanujan- Obituary, Jhumpa Lahiri- Interpreter of Maladies, India and Greece - Jawaharlal Nehru (Selection from The Discovery of India), Religion in a Changing World - Dr.Radhakrishnan (Religion,Science and Culture), Raja Rao - Kanthapura, The Remains of the Feast - Githa Hariharan, Pali - Bhisham Sahani, Ekalavyan - Meena Kandasamy	12
<b>Total Hours</b>		<b>60</b>

#### **Textbook :**

- 1 Picador Book of Modern Indian Literature, Chaudhuri, Amit,, PAN Macmillan, INDIA, 2001

#### **References:**

- 1 The Golden Treasury of Indo-Anglian Poetry, The Golden Treasury of Indo-Anglian Poetry, Gokak V.K, Sahitya Akademi, 2006
- 2 The Oxford India Anthology of Modern Indian Poets, The Oxford India Anthology of Modern Indian Poets, Mehrotra, A.K.,, OUP, 1993
- 3 Contemporary Indian Poetry in English, Contemporary Indian Poetry in English, Peeradina, Salem,, Macmillan, 1972
- 4 Essays on Indian writing in English,, Essays on Indian writing in English,, Meenakshi Mukherjee, OUP, 2000

#### **Suggested Theory Distribution:**

The suggested theory distribution as per Bloom's taxonomy is as follows. This distribution serves as guidelines for teachers and students to achieve effective teaching-learning process

Distribution of Theory for course delivery					
<b>Remember / Knowledge</b>	<b>Understand</b>	<b>Apply</b>	<b>Analyze</b>	<b>Evaluate</b>	<b>Higher order Thinking / Creative</b>
20.00	20.00	30.00	15.00	10.00	5.00

#### **Instructional Method:**

- 1 Lecture method combined with discussion
- 2 Use of ICT tools
- 3 Assignments

**Instructional Method:**

- 4 Presentations
- 5 Workshops
- 6 Expert lectures
- 7 Self-study

**Supplementary Resources:**

- 1 [https://en.wikipedia.org/wiki/Indian\\_literature](https://en.wikipedia.org/wiki/Indian_literature)
- 2 <https://timesofindia.indiatimes.com/readersblog/talesofwisdom/brief-history-of-indianwriting- in-english-53226/>
- 3 <https://indianwritinginenglish.uohyd.ac.in/>
- 4 [https://onlinecourses.swayam2.ac.in/cec26\\_hs30/preview](https://onlinecourses.swayam2.ac.in/cec26_hs30/preview)
- 5 [https://mpbou.edu.in/uploads/files/PAPER-15\\_ENGLISH-III1.pdf](https://mpbou.edu.in/uploads/files/PAPER-15_ENGLISH-III1.pdf)