

<b>COURSE TITLE</b>	<b>ENGLISH LITERATURE UP TO VICTORIAN ERA</b>
<b>COURSE CODE</b>	<b>07MA1301</b>
<b>COURSE CREDITS</b>	<b>4</b>

**Objective:**

- 1 To develop the historical insight into English literature of the Romantic Era.
- 2 To develop the historical insight into English literature of the Victorian Era.
- 3 To acquaint students with the salient literary works.
- 4 To analyse literary products within particular socio-historical contexts.

**Course Outcomes:** After completion of this course, student will be able to:

- 1 Learn the basic characteristics of the Romantic Era.
- 2 Learn the basic characteristics of the Victorian Era.
- 3 Know the different types of novels written during the Victorian Era.
- 4 Acquire detailed knowledge of some prominent works of that time.

**Pre-requisite of course:**NA

**Teaching and Examination Scheme**

<b>Theory Hours</b>	<b>Tutorial Hours</b>	<b>Practical Hours</b>	<b>ESE</b>	<b>IA</b>	<b>CSE</b>	<b>Viva</b>	<b>Term Work</b>
4	0	0	50	30	20	0	0

<b>Contents : Unit</b>	<b>Topics</b>	<b>Contact Hours</b>
1	<b>Literary Characteristics of the Romantic Age</b> Romantic Poets: William Wordsworth, S T Coleridge, P B Shelley, John Keats, Lord Byron, Novels: Jane Austen as a Romantic novelist, Sir Walter Scott : A Historical Novelist., Essays: Charles Lamb, William Hazlitt	12
2	<b>Literary Characteristics of the Victorian Era: Poetry</b> Lord Alfred Tennyson / Robert Browning / Matthew Arnold, Pre-Raphaelite Poetry, Prose writing: Thomas Carlyle / John Ruskin / Thomas Macaulay	8
3	<b>Literary Characteristics of the Victorian Era: Prose</b> Charles Dickens – A social reformer., William Thackeray - A satirist, George Eliot – A psychological novelist, Bronte Sisters : Charlotte Bronte, Emily Bronte, Thomas Hardy: Wessex Novels	8
4	<b>Prescribed Texts</b> Ode to the West Wind - P B Shelley, Ulysses -Alfred Tennyson, Middlemarch – George Eliot, Tess Of The D’Urbervilles – Thomas Hardy	32
<b>Total Hours</b>		<b>60</b>

**Textbook :**

- 1 An Outline History of English Literature, Hudson, W.H., London: Bell, 1932
- 2 A Pelican Guide to English Literature, Ford, Borris, New York: Penguin Books, 1968

**References:**

- 1 The English Novel: A Short Critical History, The English Novel: A Short Critical History, The English Novel: A Short Critical History, The English Novel: A Short Critical History, Allen, Walter, Penguin Books, 1958
- 2 English Comic Drama 1700-1750, English Comic Drama 1700-1750, Bateson, F. W, OUP, 1967
- 3 Eighteenth Century English Literature: Modern Essays in Criticism, Eighteenth Century English Literature: Modern Essays in Criticism, Clifford, J. L. (ed.), OUP, 1967
- 4 Restoration Comedy, Restoration Comedy, Dobree, Bonamy, Clarendon Press, 1924
- 5 Augustan Satire: Intention and Idiom in English Poetry 1660- 1750, Augustan Satire: Intention and Idiom in English Poetry 1660- 1750, Jack, Ian, Clarendon Press, 1966
- 6 A History of English Drama, 3 Vols., A History of English Drama, 3 Vols., Nicoll, Allrdyce, CUP, 1946
- 7 English Literature and Society in the Eighteenth Century, English Literature and Society in the Eighteenth Century, Stephen, Leslie, Duckworth, 1966
- 8 The Rise of the Novel: Studies in Defoe, Richardson and Fielding, The Rise of the Novel: Studies in Defoe, Richardson and Fielding, Watt, Ian, Chatto & Windups, 1957
- 9 A Literary History of England (2nd ed.), , A Literary History of England (2nd ed.), , Baugh, A.C. (Ed.), Routledge & Kegan Paul, 1967

**Suggested Theory Distribution:**

The suggested theory distribution as per Bloom’s taxonomy is as follows. This distribution serves as guidelines for teachers and students to achieve effective teaching-learning process

Distribution of Theory for course delivery					
Remember / Knowledge	Understand	Apply	Analyze	Evaluate	Higher order Thinking / Creative
20.00	20.00	30.00	15.00	10.00	5.00

**Instructional Method:**

- 1 Lecture method combined with discussion
- 2 Use of ICT tools
- 3 Assignments
- 4 Presentations
- 5 Workshops
- 6 Expert lectures
- 7 Self-study

**Supplementary Resources:**

- 1 <https://www.gutenberg.org/ebooks/24761>
- 2 <https://archive.org>