

COURSE TITLE	CRITICAL APPROACHES UP TO 20TH CENTURY
COURSE CODE	07MA1302
COURSE CREDITS	4

Objective:

- 1 To develop a comprehensive understanding of the key concepts and theories of literary criticism up to 20th century.
- 2 To analyse and evaluate the contributions of influential scholars and critics in the field of literary criticism.
- 3 To apply different critical approaches to literary texts in order to enhance textual interpretation and analytical skills.
- 4 To explore the intersections between literature and various literary frameworks.

Course Outcomes: After completion of this course, student will be able to:

- 1 Students will be able to comprehend various critical approaches.
- 2 Students will be able to differentiate between the various literary theories and comprehend the similarities too.
- 3 Students will be able to apply critical theories to literary texts.
- 4 Students will be able to analyse the evolution of critical theories in the 20th century.

Pre-requisite of course:NA

Teaching and Examination Scheme

Theory Hours	Tutorial Hours	Practical Hours	ESE	IA	CSE	Viva	Term Work
4	0	0	50	30	20	0	0

Contents : Unit	Topics	Contact Hours
1	New Criticism I. A. Richards: 'Four Kinds of Meaning', Wimsatt and Beardsley: 'Intentional and Affective Fallacy', John Crowe Ransom: 'Criticism Inc.'	15
2	Psychoanalysis Sigmund Freud: 'Creative Writers and Day Dreaming', Carl Jung: 'Psychology and Literature'	15
3	Myth and Archetypal Criticism Northrope Frye: 'The Archetypes of Literature', Jordan Peterson: 'Mythological Representation: The Constituent Elements of Experience'	15

Contents : Unit	Topics	Contact Hours
4	Sociological Criticism/Marxism Louis Althusser: 'Ideology and Ideological State Apparatuses', Edmund Wilson: 'Marxism and Literature'	15
Total Hours		60

Textbook :

- 1 An Anthology of Literary Criticism, S. Sethuraman, Macmillan, New Delhi, 1978

References:

- 1 Literary Theory: A Very Short Introduction, Literary Theory: A Very Short Introduction, Culler Jonathan, OUP, 1997
- 2 Marxism and Literary Criticism, Marxism and Literary Criticism, Eagleton Terry, Berkeley, University of California Press, 1976
- 3 Fifty Key Literary Theorists, Fifty Key Literary Theorists, Richard J. Lane, New York and London: Routledge, 2006
- 4 History and Class Consciousness - 192. (Translated by Rodney Livingstone), History and Class Consciousness - 192. (Translated by Rodney Livingstone), Lukacs Georg, Cambridge, Mass.: The MIT Press, 1971
- 5 A Theory of Literary Production (Translated by G. Wall), A Theory of Literary Production (Translated by G. Wall), Macherey Pierre, London: Routledge and Kegan Paul, 1978
- 6 Maps of Meaning, Maps of Meaning, Peterson Jordan, New York and London, 1999
- 7 Literary Criticism: A Short History, Literary Criticism: A Short History, W. K. Winsatt, and Cleanth Brooks, Oxford & IBH Publishing Co. PVT. LTD., 1957
- 8 Psychoanalytic Criticism: Theory in Practice, Psychoanalytic Criticism: Theory in Practice, Wright Elizabeth, New York: Methuen, 1984

Suggested Theory Distribution:

The suggested theory distribution as per Bloom's taxonomy is as follows. This distribution serves as guidelines for teachers and students to achieve effective teaching-learning process

Distribution of Theory for course delivery					
Remember / Knowledge	Understand	Apply	Analyze	Evaluate	Higher order Thinking / Creative
20.00	20.00	30.00	15.00	10.00	5.00

Instructional Method:

- 1 Lecture method combined with discussion
- 2 Use of ICT tools
- 3 Assignments
- 4 Presentations

Instructional Method:

- 5 Workshops
- 6 Expert lectures
- 7 Self-study

Supplementary Resources:

- 1 <https://academic.oup.com/book/462>
- 2 <https://opac.rgu.ac.in/cgi-bin/koha/opac-detail.pl?biblionumber=65709>
- 3 https://www.google.co.in/books/edition/Maps_of_Meaning/fLpQLDe77aAC?hl=en&gbpv=1&printsec=frontcover
- 4 https://books.google.co.in/books/about/The_English_Critical_Tradition_Vol_II_An.html?id=JfvSPAAACAAJ&redir_esc=y