

COURSE TITLE	ENGLISH LITERATURE: MODERNISM AND POSTMODERNISM
COURSE CODE	07MA1401
COURSE CREDITS	4

Objective:

- 1 To develop historical insights into English literature of the Modern era.
- 2 To acquaint students with the salient literary works.
- 3 To develop historical insights into English literature of the Postmodern era
- 4 To analyze literary products within particular socio-historical contexts

Course Outcomes: After completion of this course, student will be able to:

- 1 Learn the essential characteristics of the Modern era
- 2 Know the contributors of the Modern age
- 3 Learn the essential characteristics of the Postmodern era
- 4 Acquire detailed knowledge of some notable works of that time

Pre-requisite of course:NA

Teaching and Examination Scheme

Theory Hours	Tutorial Hours	Practical Hours	ESE	IA	CSE	Viva	Term Work
4	0	0	50	30	20	0	0

Contents : Unit	Topics	Contact Hours
1	Modern Era (1901-1945) Literary characteristics, Modernism as a movement	4
2	Modern Literature W. B. Yeats, T. S. Eliot, and Emily Dickinson as poets, Modern Novelists: James Joyce, D. H. Lawrence, Virginia Woolf, E. M. Forster, J. Conrad	4
3	Postmodern Era (1946 - _____) Postmodernism: Definition, Modernism V/s Postmodernism, Postmodernist Literature: Overview, Characteristics, Common Themes and Techniques	4
4	Prescribed Texts Arms and the Man : George Bernard Shaw, To the Lighthouse : Virginia Woolf, Journey of the Magi : T S Eliot, The Thought Fox : Ted Hughes, Next Please : Philip Larkin, The Rocking Horse Winner by D H Lawrence	48
Total Hours		60

Textbook :

- 1 A Literary History of England (2nd ed.), , Baugh, A.C. (Ed.), , London: Routledge & Kegan Paul, , 1967
- 2 Readers’ Guide to Geoffrey Chaucer, Bowden, M. A., London: Thames and Hudson, , 1965

References:

- 1 A Critical History of English Literature, A Critical History of English Literature, Daiches, David,, New York: Ronald Press Co., , 1960
- 2 An Outline History of English Literature, An Outline History of English Literature, Hudson, W.H., , London: Bell, 1932
- 3 A Pelican Guide to English Literature, A Pelican Guide to English Literature, Ford, Borris, , New York: Penguin Books, 1968
- 4 Readers Guide to Literature in English, Readers Guide to Literature in English, Hawkins-Dady. Mark, , London: Taylor & Francis,, 1996
- 5 The Short Oxford History of English Literature (3rd edition), , The Short Oxford History of English Literature (3rd edition), , Sanders Andrew, New Delhi: OUP, 2005

Suggested Theory Distribution:

The suggested theory distribution as per Bloom’s taxonomy is as follows. This distribution serves as guidelines for teachers and students to achieve effective teaching-learning process

Distribution of Theory for course delivery					
Remember / Knowledge	Understand	Apply	Analyze	Evaluate	Higher order Thinking / Creative
5.00	5.00	30.00	30.00	30.00	0.00

Instructional Method:

- 1 Lecture method combined with discussion
- 2 Use of ICT tools
- 3 Assignments
- 4 Presentations
- 5 Workshops
- 6 Expert lectures
- 7 Self-study

Supplementary Resources:

- 1 <https://www.gutenberg.org/ebooks/24761>
- 2 <https://archive.org/stream/thebeggarsopera02421gut/bgopr10.txt>