

COURSE TITLE	LITERARY THEORIES: POSTSTRUCTURALISM
COURSE CODE	07MA1402
COURSE CREDITS	4

Objective:

- 1 To examine the major works of the prominent critics in the discipline
- 2 To study the various critical approaches emerging from Poststructuralism onwards
- 3 To enable students to apply theories for analysing literary texts
- 4 To develop the ability to compare and contrast different methods of literary analysis

Course Outcomes: After completion of this course, student will be able to:

- 1 get acquainted with the major works of prominent critics in the discipline
- 2 understand the prescribed theories post-structuralism
- 3 apply theories for analysing literary texts
- 4 compare and contrast different methods of literary analysis

Pre-requisite of course: Basic knowledge of literary theory and criticism Basic knowledge of structuralism and other theories

Teaching and Examination Scheme

Theory Hours	Tutorial Hours	Practical Hours	ESE	IA	CSE	Viva	Term Work
4	0	0	50	30	20	0	0

Contents : Unit	Topics	Contact Hours
1	Deconstruction “Structure, Sign and Play in the Discourse of the Human Sciences” by Jacques Derrida,, “The Resistance to Theory” by Paul De Man	15
2	Feminism “Feminist Criticism in the Wilderness” by Elaine Showalter, “Feminism and Critical Theory” by Gayatri Chakravorty Spivak	15
3	Orientalism Orientalism by Edward Said, The Location of Culture by Homi Bhabha	15
4	Cultural Studies and Ecocriticism “Future of Cultural Studies” by Raymond Williams, , Environmentalism & Ecocriticism by Richard Kerridge	15
Total Hours		60

Textbook :

- 1 Literary Theory: An Introduction, , Eagleton, Terry, University of Minnesota Press, 1996
- 2 Contemporary Criticism: An Anthology, , Sethuraman, V.S., , Chennai: Macmillan, , 1989

References:

- 1 Modern Criticism and Theory: A Reader, Modern Criticism and Theory: A Reader, Lodge, David, Delhi: Pearson Education, 1988
- 2 The Norton Anthology of Theory & Criticism, The Norton Anthology of Theory & Criticism, Vincent B. Leitch (ed.), , W. W. Norton & Company, , 2010
- 3 Literary Theory & Criticism – An Oxford Guide, Literary Theory & Criticism – An Oxford Guide, Waugh, Patricia, New Delhi: OUP, , 2006
- 4 Modern Criticism & Theory: A Reader, Modern Criticism & Theory: A Reader, Lodge, David & Nigel Wood, , Delhi: Pearson Education, 2003

Suggested Theory Distribution:

The suggested theory distribution as per Bloom’s taxonomy is as follows. This distribution serves as guidelines for teachers and students to achieve effective teaching-learning process

Distribution of Theory for course delivery					
Remember / Knowledge	Understand	Apply	Analyze	Evaluate	Higher order Thinking / Creative
5.00	5.00	30.00	30.00	30.00	0.00

Instructional Method:

- 1 Lecture method combined with discussion
- 2 Use of ICT tools
- 3 Assignments
- 4 Presentations
- 5 Workshops
- 6 Expert lectures
- 7 Self-study

Supplementary Resources:

- 1 <https://literariness.org/2016/03/21/jacques-derridas-structure-sign-and-play/>
- 2 <http://sreekumarenglishliterature.blogspot.com/2017/07/the-resistance-to-theory-paul-de-man.html>
- 3 <https://medium.com/@acidtestgo/feminist-criticism-in-wilderness-42bab16aa0db>
- 4 <https://codyjmanthei.wordpress.com/2010/11/18/feminism-and-critical-theory/>
- 5 <https://elifnotes.com/edward-said-orientalism-definition-summary-analysis-quotes/>
- 6 https://www.researchgate.net/publication/352374555_Raymond_Williams_Approach_to_Culture_Studies
- 7 <https://www.literatureworms.com/2013/10/environmentalism-and-ecocriticism-by.html>