

COURSE TITLE	ASIAN LITERATURE IN ENGLISH
COURSE CODE	07MA1406
COURSE CREDITS	4

Objective:

- 1 To facilitate learners with adequate exposure to an important segment of non-British literature, i.e., Asian Literature
- 2 To give students exposure to non-British literature written in English
- 3 To study important/canonical Asian authors and their works
- 4 To analyze different Asian forms of literature and how they are adapted to the English language

Course Outcomes: After completion of this course, student will be able to:

- 1 get exposure to an important segment of non-British literature, i.e., Asian Literature
- 2 understand important/canonical Asian authors and their works
- 3 understand different Asian cultures and their depiction in various forms of English literature
- 4 analyze and understand the Asian forms and their journey in the English language

Pre-requisite of course:NA

Teaching and Examination Scheme

Theory Hours	Tutorial Hours	Practical Hours	ESE	IA	CSE	Viva	Term Work
4	0	0	50	30	20	0	0

Contents : Unit	Topics	Contact Hours
1	Poetry Bei Dao (Chinese): Moon Festival, , Balkrishna Sama (Nepali): The Song, Faiz Ahmed Faiz (Pakistani): When Autumn Came	10
2	Plays Zeami Motokiyo (Japanese): Hogoromo (The Feather Mantle), , Badal Sircar / Sarkar (Indian): Evam Indrajit (And Indrajit)	15
3	Short Stories Lu Hsun (Chinese): A Little Incident, Zawgyi (Myanmar): His Spouse	20
4	Novels Kyung-sook Shin (Korean): Please Look After Mom, , , The English Patient: Michael Ondaatje (Sri Lankan), ,), Blasphemy: Tehmina Durrani (Pakistani)	15
Total Hours		60

Textbook :

- 1 THREE MODERN INDIAN PLAYS (OIP), Girish Karnad, Badal Sircar, Vijay Tendulkar, Oxford University Press, , 1998
- 2 PLEASE LOOK AFTER MOTHER, Kyung Sook Shin,, W&N Publication, 2012

References:

- 1 “The Rebel’s Silhouette: Selected Poems”, , “The Rebel’s Silhouette: Selected Poems”, , Agha Shahid Ali (Trans.), Beacon Press,, 2017
- 2 “Faiz Ahmed Faiz: A Living Legend”, , “Faiz Ahmed Faiz: A Living Legend”, , Khalid Hasan,, Oxford University Press, 2012
- 3 The Novels of Kyung-Sook Shin: From Literary Transgression to the New Korean Literary Canon”, , The Novels of Kyung-Sook Shin: From Literary Transgression to the New Korean Literary Canon”, , Jooyeon Rhee, Lexington Books, 2018
- 4 “Kyung-Sook Shin: Counter-History of the Man Asian Literary Prize”, “Kyung-Sook Shin: Counter-History of the Man Asian Literary Prize”, E. K. Tan, Hong Kong University Press, 2018

Suggested Theory Distribution:

The suggested theory distribution as per Bloom’s taxonomy is as follows. This distribution serves as guidelines for teachers and students to achieve effective teaching-learning process

Distribution of Theory for course delivery					
Remember / Knowledge	Understand	Apply	Analyze	Evaluate	Higher order Thinking / Creative
5.00	5.00	30.00	30.00	30.00	0.00

Instructional Method:

- 1 Lecture method combined with discussion
- 2 Use of ICT tools
- 3 Assignments
- 4 Presentations
- 5 Workshops
- 6 Expert lectures
- 7 Self-study

Supplementary Resources:

- 1 moon festival: bei dao – poetry (wordpress.com)
- 2 Balkrishna Sama - Poems by the Famous Poet - All Poetry
- 3 When Autumn Came by Faiz Ahmed Faiz - Poems | Academy of American Poets
- 4 Hagaromo, retold by Kenneth Lawrence, translated by Kai Lawrence. Art by Kumiko Lawrence (parabola.org)

Supplementary Resources:

- 5 <https://granta.com/i-cleaned-the/>
- 6 <https://phoenixofliterature.blogspot.com/2021/01/a-littleincident-lu-hsun-storya-little.html>
- 7 <https://www.burmalibrary.org/en/zawgyis-collected-short-stories>