

COURSE TITLE	GENDER AND LITERATURE
COURSE CODE	07MA1407
COURSE CREDITS	4

Objective:

- 1 To give the students first-hand knowledge of works of gender studies
- 2 To provide them with knowledge of the political, economic, social, and intellectual background to enable them to study the works as representative of the period
- 3 To acquaint them with the literary movements, favored genres, and the evolution and development of literary forms and also to encourage them for further reading to obtain a comprehensive view of gender studies
- 4 To enable students to explore select literary texts that draw attention to gender relations and gendered ways of thinking
- 5 To help students study gender construction and perpetuation in society

Course Outcomes: After completion of this course, student will be able to:

- 1 gain first-hand knowledge of works of gender studies
- 2 develop an understanding of the political, economic, social, and intellectual background to enable the study of works as representatives of the period
- 3 acquire knowledge of literary movements, favored genres, and the evolution and development of literary forms to obtain a comprehensive view of gender studies
- 4 analyse select literary texts that draw attention to gender relations and gendered ways of thinking

Pre-requisite of course:NA

Teaching and Examination Scheme

Theory Hours	Tutorial Hours	Practical Hours	ESE	IA	CSE	Viva	Term Work
4	0	0	50	30	20	0	0

Contents : Unit	Topics	Contact Hours
1	Prose A Room of One's Own: Virginia Woolf, Gender Trouble : Judith Butler	15
2	Poetry Adrienne Rich: Snapshots of a Daughter-in-Law (Poem), Grace Nichols: The Fat Black Woman Goes Shopping (Poem)	8
3	Drama Top Girls : Caryl Churchill	7

Contents : Unit	Topics	Contact Hours
4	Fiction Shashi Deshpande: Small Remedies, The Handmaid's Tale: Margaret Atwood	30
Total Hours		60

Textbook :

- 1 "Top Girls", , Caryl Churchill, Methuen Drama, 1982
- 2 A Room of One's Own, Virginia Woolf, Fingerprint Publication, 2016
- 3 Small Remedies, Shashi Deshpande, Penguin India, 2001

References:

- 1 The Feminist Reader: Essays in Gender and the Politics of Literary Criticism, The Feminist Reader: Essays in Gender and the Politics of Literary Criticism, Belsey, Catherine and Jane Moore (eds.), London: Macmillan, 1989
- 2 Feminism in India, , Feminism in India, , Chaudhuri, Maitrayee, (ed.), , Delhi: Kali, Women Unlimited and the Book Review Literary Trust,, 2024
- 3 The History of Doing: An Illustrated Account of Movements for Women's Rights and Feminism in India, 1800-1990, , The History of Doing: An Illustrated Account of Movements for Women's Rights and Feminism in India, 1800-1990, , Kumar, Radha, Delhi Kali, , 1993
- 4 Gender and Politics in India, Gender and Politics in India, Menon, Nivedita, Oxford UP, 1999
- 5 Woman's Estate,, Woman's Estate,, , Mitchell, Juliet, New York: Pantheon, 1971
- 6 Sexual/Textual Politics: Feminist Literary Theory, Sexual/Textual Politics: Feminist Literary Theory, , Moi, Toril, , London & New York: Methuen, , 1985
- 7 Uneven Developments: The Ideological Work of Gender in Mid-Victorian England, , Uneven Developments: The Ideological Work of Gender in Mid-Victorian England, , Poovey, Mary, Chicago: Chicago UP,, 1988
- 8 Real and Imagined Women, Real and Imagined Women, Rajan, Rajeshwari Sunder, , London: Routledge, 1993
- 9 The New Feminist Criticism: Essays on Women, Literature, and Theory, , The New Feminist Criticism: Essays on Women, Literature, and Theory, , Showalter, Elaine, (ed.), , New York: Pantheon, 1985
- 10 Colonial Fantasies: Towards a Feminist Reading of Orientalism,, Colonial Fantasies: Towards a Feminist Reading of Orientalism,, Yegenoglu, Meyda, Cambridge:up, 1998
- 11 Saguna: The First Autobiographical Novel in English by an Indian Woman, Saguna: The First Autobiographical Novel in English by an Indian Woman, Sathianadhan, Krupabai, Chandani Lokuge (ed.) ,, New Delhi: Oxford UP, 1998

Suggested Theory Distribution:

The suggested theory distribution as per Bloom's taxonomy is as follows. This distribution serves as guidelines for teachers and students to achieve effective teaching-learning process

Distribution of Theory for course delivery

Remember / Knowledge	Understand	Apply	Analyze	Evaluate	Higher order Thinking / Creative
5.00	5.00	30.00	30.00	30.00	0.00

Instructional Method:

- 1 Lecture method combined with discussion
- 2 Use of ICT tools
- 3 Assignments
- 4 Presentations
- 5 Workshops
- 6 Expert lectures
- 7 Self-study

Supplementary Resources:

- 1 www.oxfordbibliographies.com
- 2 www.awid.org