

COURSE TITLE	COMPARATIVE LITERATURE
COURSE CODE	07MA2303
COURSE CREDITS	4

Objective:

- 1 To develop the insight for the comparative study of works of literature.
- 2 To acquaint with concepts and various schools of comparative literatures
- 3 To understand cultural transactions through comparative literary studies
- 4 To know the different methods of comparative literature

Course Outcomes: After completion of this course, student will be able to:

- 1 Comprehend the concepts pertaining to Comparative Literature
- 2 Understand different schools of Comparative Literature
- 3 Study Cross-cultural Literary Relations
- 4 Analyze the works of literature with comparative perspective

Pre-requisite of course:NA

Teaching and Examination Scheme

Theory Hours	Tutorial Hours	Practical Hours	ESE	IA	CSE	Viva	Term Work
4	0	0	50	30	20	0	0

Contents : Unit	Topics	Contact Hours
1	Introduction Nature and History of Comparative Literature, National, World,, General Literatures, Future of Comparative Literature	12
2	Schools of Comparative Literature French School, American School, Chinese School, Indian School	8
3	Study of Cross-cultural Literary Relations Influence Study, Historiography Study, Thematology Study, Reception Study	10
4	Comparative Literature Study with Texts The Illustrated Long Walk to Freedom by Nelson Mandela, The Story of My Experiments with Truth by Mahatma Gandhi, That Long Silence by Shashi Deshpande, Cry, the Peacock by Anita Desai	30
Total Hours		60

Textbook :

- 1 Cry, the Peacock,, Desai, Anita, Orient Paperbacks, 2010
- 2 That Long Silence, Deshpande, Shashi, Penguin Books India, 1989
- 3 An Autobiography : the Story of My Experiments with Truth, Gandhi, Mahatma, Boston: Beacon Press, 1993
- 4 Long Walk to Freedom,, Mandela, Nelson, New York: Flash Point/Roaring Brook Press, 2009

References:

- 1 The Translation Zone: A New Comparative Literature, The Translation Zone: A New Comparative Literature, Apter, Emily, Princeton University Press, 2006
- 2 Against World Literature: On the Politics of Untranslatability, Against World Literature: On the Politics of Untranslatability, Apter, Emily, Londres: Verso,, 2013
- 3 Comparative Literature: A Critical Introduction, Comparative Literature: A Critical Introduction, Bassnett, Susan, Oxford: Blackwell,, 1993
- 4 'Reflections on Comparative Literature in the Twenty-First Century', 'Reflections on Comparative Literature in the Twenty-First Century', Bassnett, Susan, Comparative Critical Studies 3/1-2, 2006
- 5 Comparative Literature in the Age of Multiculturalism, Comparative Literature in the Age of Multiculturalism, Charles. ed., Baltimore, Johns Hopkins University Press, 1995
- 6 What Is World Literature?., What Is World Literature?., Damrosch, David, Princeton: Princeton University Press, , 2003
- 7 World Literature and Its Place in General Culture, World Literature and Its Place in General Culture, Green Moulton, Richard, Nueva York, The Macmillan Company, 1911
- 8 Introduction: Comparative Literature and Translation, Introduction: Comparative Literature and Translation, Lefevere, André, Comparative Literature 47/1, 1995
- 9 Comparative Literature, Comparative Literature, Macaulay Posnett, Hutcheson, Londres, Kegan Paul, Trench & Co., 1886
- 10 What Is Comparative Literature? An Inaugural Lecture Delivered Before the University of Oxford on 11 October 1994, What Is Comparative Literature? An Inaugural Lecture Delivered Before the University of Oxford on 11 October 1994, Clarendon, Steiner, George,, OXFORD UNIVERSITY P;RESS, 1995

Suggested Theory Distribution:

The suggested theory distribution as per Bloom's taxonomy is as follows. This distribution serves as guidelines for teachers and students to achieve effective teaching-learning process

Distribution of Theory for course delivery					
Remember / Knowledge	Understand	Apply	Analyze	Evaluate	Higher order Thinking / Creative
20.00	20.00	30.00	15.00	10.00	5.00

Instructional Method:

- 1 Lecture method combined with discussion

Instructional Method:

- 2 Use of ICT tools
- 3 Assignments
- 4 Presentations
- 5 Workshops
- 6 Expert lectures
- 7 Self-study

Supplementary Resources:

- 1 <https://www.gutenberg.org/ebooks/24761>
- 2 <https://archive.org/stream/thebeggarsopera02421gut/bgopr10.txt>