

COURSE TITLE	WOMEN'S WRITINGS
COURSE CODE	07MA2307
COURSE CREDITS	4

Objective:

- 1 To develop knowledge pertaining to the literature written by women.
- 2 To gain exposure to the peculiarities of women writing.
- 3 To develop the understanding of the feminist narratives.
- 4 To appreciate analyzing the diverse women writers and their perspective.

Course Outcomes: After completion of this course, student will be able to:

- 1 acquire knowledge about the various genres written by women of different nationalities
- 2 identify and describe distinct literary characteristics of women's writing
- 3 understand some of the developments, themes and narrative strategies of English-language feminist fiction
- 4 analyze literary texts through the perspective of gender
- 5 appreciate the diverse styles and forms used by women writers in various genres

Pre-requisite of course:NA

Teaching and Examination Scheme

Theory Hours	Tutorial Hours	Practical Hours	ESE	IA	CSE	Viva	Term Work
4	0	0	50	30	20	0	0

Contents : Unit	Topics	Contact Hours
1	Novel Virginia Woolf: Mrs. Dalloway (1925)	10
2	Poetry In the Round Tower at Jhansi, June 8, 1857 by Christina Rossetti, Echo by Christina Rossetti, Elm by Sylvia Plath, Edge by Sylvia Plath, Love by Elizabeth Barrett Browning, The Lady??s Yes by Elizabeth Barrett Browning, Pygmalion's Wife by Carol Ann Duffy, Mrs Faust by Carol Ann Duffy	15
3	Memoir Eat: Elizabeth Gilbert, Pray by Elizabeth Gilbert, Love by Elizabeth Gilbert	15

Contents : Unit	Topics	Contact Hours
4	Short Story The Daughters of Late Colonel by Katherine Mansfield,, The Garden Party by Katherine Mansfield, Happy Endings by Margaret Atwood, The Birds by Daphne Du Maurier, The Apple Tree by Daphne Du Maurier, The Ones Who Walk Away From Omelas by Ursula K. Le Guin	20
Total Hours		60

Textbook :

- 1 Mrs. Dolloway, Virginea Woolf,, Mainer Books, 1990
- 2 Selected poems of Christina Rossetti, Christina Rossetti, Legar Street Press, 2022
- 3 Sylvia Plath Selected poems, Sylvia Plath , Faber and Faber, 2003
- 4 Selected poems of Elizabeth Barrett Browning, Barrett Browning, Legar Street Press, 2022
- 5 Don't Look Now: Selected Stories of Daphne Du Maurier, Daphne Du Maurier, NYRB Classics, 2008
- 6 Eat, Pray, Love: One Woman's Search for Everything Across Italy, India and Indonesia,, Gilbert, Elizabeth, Penguin,, 2006

References:

- 1 Thinking About Women, Thinking About Women, Mary Ellman, Palgrave Macmillan, 2014
- 2 Women Writing and Writing About Women, Women Writing and Writing About Women, Mary Jacobus, Routledge,, 2016
- 3 A Literature of Their Own, A Literature of Their Own, Elaine Showalter, Virago, 2009
- 4 Simone De Beauvoir, Philosophy, And Feminism, Simone De Beauvoir, Philosophy, And Feminism, Nancy Bauer, Columbia University Press, 2012
- 5 Issues In Feminism, Issues In Feminism, Sheila Ruth, Houghton Mifflin, 1980

Suggested Theory Distribution:

The suggested theory distribution as per Bloom's taxonomy is as follows. This distribution serves as guidelines for teachers and students to achieve effective teaching-learning process

Distribution of Theory for course delivery					
Remember / Knowledge	Understand	Apply	Analyze	Evaluate	Higher order Thinking / Creative
20.00	20.00	30.00	15.00	10.00	5.00

Instructional Method:

- 1 Lecture method combined with discussion
- 2 Use of ICT tools

Instructional Method:

- 3 Assignments
- 4 Presentations
- 5 Workshops
- 6 Expert lectures
- 7 Self-study

Supplementary Resources:

- 1 <https://guides.library.utoronto.ca/c.php?g=251489&p=1674259>
- 2 <https://oxfordsummercourses.com/articles/famous-female-writers-in-history/>
- 3 https://www.indianetzone.com/43/women_writers_indian_english_literature.htm
- 4 <https://academic.oup.com/cww>
- 5 <https://www.tandfonline.com/journals/rwow20>