

|                       |                                                       |
|-----------------------|-------------------------------------------------------|
| <b>COURSE TITLE</b>   | <b>ENGLISH II: INTRODUCTION TO ENGLISH LITERATURE</b> |
| <b>COURSE CODE</b>    | <b>10BH1205</b>                                       |
| <b>COURSE CREDITS</b> | <b>3</b>                                              |

**Objective:**

- 1 To acquaint learners with the various genres of literature
- 2 To enable learners to understand the various literary terms of English literature
- 3 To introduce learners to basic literary trends in English literature
- 4 To develop a democratic understanding of English Literary movements and schools

**Course Outcomes:** After completion of this course, student will be able to:

- 1 To acquaint learners with the various genres of literature
- 2 To enable learners to understand the various literary terms of English literature
- 3 To introduce learners to basic literary trends in English literature
- 4 To develop a democratic understanding of English Literary movements and schools

**Pre-requisite of course:**N/A

**Teaching and Examination Scheme**

| <b>Theory Hours</b> | <b>Tutorial Hours</b> | <b>Practical Hours</b> | <b>ESE</b> | <b>IA</b> | <b>CSE</b> | <b>Viva</b> | <b>Term Work</b> |
|---------------------|-----------------------|------------------------|------------|-----------|------------|-------------|------------------|
| 2                   | 1                     | 0                      | 0          | 30        | 20         | 25          | 25               |

  

| <b>Contents : Unit</b> | <b>Topics</b>                                                                                                                                                                           | <b>Contact Hours</b> |
|------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|
| 1                      | <b>An Introduction to Study English Literature</b><br>Chapter I , Chapter II , Chapter III, Chapter IV, Chapter V                                                                       | 8                    |
| 2                      | <b>Poetry and Poetical Types</b><br>The Lyric , The Ode, The Sonnet, The Elegy, The Epic , The Ballad                                                                                   | 8                    |
| 3                      | <b>Drama and Dramatic Types</b><br>Tragedy, Comedy, The Masque, The One-Act-Play, The Dramatic Monologue Marriage                                                                       | 8                    |
| 4                      | <b>Novel, Essay and (Auto)Biography</b><br>Origin, History and types of Novels , History and types of Novels, Origin History and types of Essay , Origin and history of (auto)Biography | 6                    |
| <b>Total Hours</b>     |                                                                                                                                                                                         | <b>30</b>            |

### Suggested List of Experiments:

| Contents :<br>Unit | Topics                                                                                              | Contact<br>Hours |
|--------------------|-----------------------------------------------------------------------------------------------------|------------------|
| 1                  | <b>Issues related to English Literature</b><br>Issues related to Introduction to English Literature | 15               |
| <b>Total Hours</b> |                                                                                                     | <b>15</b>        |

### Textbook :

- 1 An Introduction to Study English Literature, W.H. Hudson, ., 2008

### References:

- 1 The Edinburgh Introduction to Studying Literature, The Edinburgh Introduction to Studying Literature, ? Cavanagh, Dermot Alan Gillis, Michelle Keown, James Loxley and Randall Stevenson (Ed). , Edinburgh: Edinburgh University Press, , 2010

### Suggested Theory Distribution:

The suggested theory distribution as per Bloom's taxonomy is as follows. This distribution serves as guidelines for teachers and students to achieve effective teaching-learning process

| Distribution of Theory for course delivery |            |       |         |          |                                        |
|--------------------------------------------|------------|-------|---------|----------|----------------------------------------|
| Remember /<br>Knowledge                    | Understand | Apply | Analyze | Evaluate | Higher order<br>Thinking /<br>Creative |
| 10.00                                      | 10.00      | 30.00 | 10.00   | 20.00    | 20.00                                  |

### Supplementary Resources:

- 1 <https://www.britannica.com/art/English-literature>
- 2 <https://www.masterclass.com/articles/poetry-101-learn-about-poetry-different-types-of-poems-and-poetic-devices-with-examples>
- 3 <https://www.studiobinder.com/blog/what-is-a-novel-definition/>
- 4 <https://englishliterature.education/articles/guides/what-is-drama-what-is-drama-in-literature-features-types-details-students-must-know/>
- 5 <https://www.jstor.org/stable/23091097>
- 6 <http://enotes.com/topics/philosophy-art/questions/can-someone-please-define-explain-hippolyte-taines-466182>